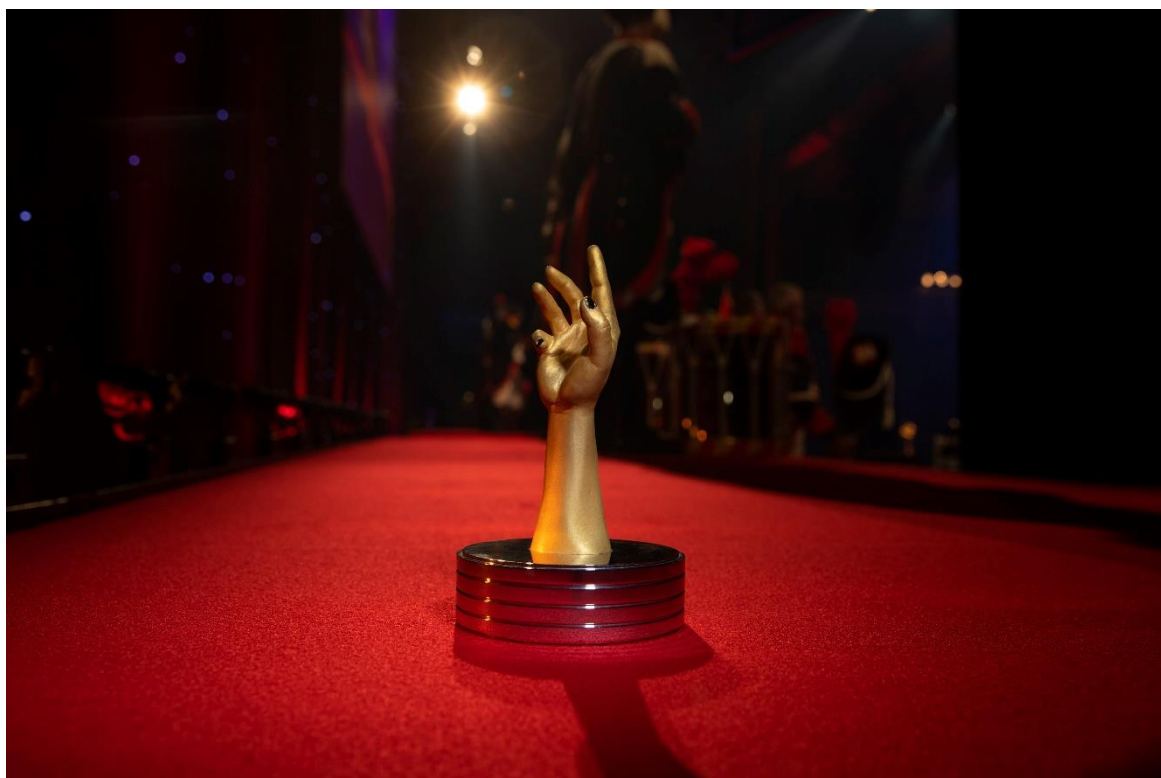


PRESS RELEASE
For immediate release

GPHG 2024

Entries now open !



Geneva, 8 May 2024 – Swiss and international watch brands are invited to take part in the 24th edition of the Grand Prix d'Horlogerie de Genève by registering their entries as of today on the digital platform provided for this purpose. Entries are open until midnight on 21 June 2024.

The 24th edition of the GPHG is off to a flying start with the Academy – now comprising 960 members – submitting several hundred models for the competition.

The watch brands concerned can enter the timepieces proposed by the Academy or other models of their choice in the competition. In addition, all brands have the opportunity to make spontaneous entries on the dedicated digital platform.

The lists of the awards and of the 15 categories in which brands can compete are available in the [2024 Edition Rules](#). **Entry conditions and formalities** are also available on www.gphg.org at [2024 Entries](#).

Once the entries have been received, the Academy will hold an initial vote to determine the 90 timepieces nominated in the 15 categories. The nominations will be announced on 30 August.

The laureates will be chosen during the autumn, through a second e-vote by the Academy, in addition to the vote of the **Jury, composed of 30 Academy members and chaired by Nick Foulkes***. The Jury will meet behind closed doors a few days before the awards ceremony to physically assess the competing models.

The list of award-winners of this 24th edition of the GPHG will be announced at the awards ceremony on Wednesday 13 November in the Théâtre du Léman.

Meanwhile, we invite you to keep track of all the GPHG news on [Instagram](#), [Facebook](#) et [LinkedIn](#).

Entries: <https://www.gphg.org/en/gphg-2024/entries>

Rules: <https://www.gphg.org/en/gphg-2024/rules>

***About Nick Foulkes**

Nicholas Foulkes is the author of around 30 books on art, history and material culture. He is well known for his writing on time pieces and history, especially his critically acclaimed trilogy of 19th century histories: *Scandalous Society: Passion and Celebrity in the Nineteenth Century*; *Dancing Into Battle: A Social History of the Battle of Waterloo*; and *Gentlemen and Blackguards: Gambling Mania and the plot to steal the Derby of 1844*. His most recent books include *Patek Philippe: the authorised biography*, *Bernard Buffet. The Invention of the Modern Mega-Artist*, *Time Tamed*; *Ira: the Life and Times of a Princess*; *Reverso and Oyster Perpetual Submariner: The Watch That Unlocked the Deep: an Authorised History*.

His books have been published by Random House; Little, Brown & Company; Weidenfeld & Nicolson; Flammarion; Assouline; and Thomas Dunne Books.

He contributes to a wide range of newspapers and magazines around the world. He is a contributing editor to the *FT's HTSI* magazine, a contributing editor to *Vanity Fair*, and *British GQ*. He launched and continues to edit *Vanity Fair's* twice yearly watch magazine *On Time*. In 2007 he was named "Havana Man of the Year" by the Cuban government.

He is a graduate of Hertford College Oxford and lives in London. He is married and has two sons.

Nicholas Foulkes is president of the GPHG Jury since 2021.

About the GPHG

The Grand Prix d'Horlogerie de Genève (GPHG) was created in 2001 and has been run by a public interest foundation since 2011. For more than 20 years, it has pursued its mission of showcasing the art of watchmaking with the support of its public and private partners, notably its principal partner FGP Swiss & Alps, backed by the participation of all those involved in the industry.

[#GPHG24](#) [#GPHG](#) [#horlogerie](#) [#watchmaking](#) [#awards](#) [#academy](#) [#gphgacademy](#)
[#fgpsa](#) [#fgpswissandalps](#) [#forbesglobalproperties](#)

PRESS CONTACT :

Aude Campanelli : aude.campanelli@gphg.org



GRUPE COMPTOIR IMMOBILIER