The faces of the 2026 Jury



The Grand Prix d'Horlogerie de Genève (GPHG) unveils the composition of its Jury, available on gphg.org.

Meeting behind closed doors under the leadership of their president few days before the awards ceremony, the 24 personalities from the world of watchmaking and the arts composing the 2026 Jury will physically evaluate the competing timepieces to determine this year's winners by secret ballot and under notarial supervision.
Half the Jury is drawn by lot from the GPHG Academy, while the other half is chosen by the Jury president.

"It is not lost on us that we the Jury have a formidable task ahead, given the incredible creativity of the timepieces on the running this year, and in particular with two fully open prizes, such as the Iconic Watch Prize, where our challenge will be to discern the timepiece with the best emblematic qualities from the entirety of the watch industry. The Jury comprises some of modern horology's most passionate and discerning scholars, collectors and experts and we are fully committed and ready to rise to the occasion." – **Wei Koh, Jury president**

Comprising over a thousand key watch industry stakeholders, the Academy also takes part in selecting the winners, via a digital vote which accounts for one-third of the final result.

A total of 20 prizes, including the prestigious "Aiguille d'Or" Grand Prix, will be awarded on **Saturday, 7 November 2026. The 26th GPHG awards ceremony** will take place at the Bâtiment des Forces Motrices in Geneva, starting at 7 pm and will be **broadcast live on gphg.org.**

2026 Jury: *https://www.gphg.org/en/gphg-2026/jury*
Presentation of the Academy: *https://www.gphg.org/en/academy/presentation*

PRESS CONTACT : Aude Campanelli : aude.campanelli@gphg.org

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