



**PRESS RELEASE**

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For immediate release

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## **GPHG 2024**

### **Official nominations and world tour**

This summer, the 980-strong GPHG Academy nominated 90 of the 273 timepieces entered in this year's competition by 146 brands. Divided into 15 categories, these watches are in the running to win one of the 20 prizes awarded to the year's finest watchmaking creations, including the prestigious "Aiguille d'Or" Grand Prix.

The GPHG Foundation invites you to discover the official shortlist of nominees for this 24<sup>th</sup> edition of the GPHG and the details of its world tour on [gphg.org](https://gphg.org).

The nominated timepieces and then the prize-winners take part in a travelling exhibition, offering a unique panorama of contemporary watchmaking art. Organised in collaboration with local partners, these exhibitions contribute to promoting watchmaking culture around the world and are accompanied by talks, debates, workshops and other public and private events.

The 90 watches shortlisted this year by our Academy will be exhibited in **Hong Kong from 28 to 30 September** at Christie's new headquarters in the heart of the Henderson Building, at the Saigon Opera House in **Ho Chi Minh City from 9 to 11 October** in partnership with The Hour Glass, in **New York from 18 to 21 October** at Watches of Switzerland and finally in **Geneva from 30 October to 17 November** at the *Musée Rath*. The Bucharest University Library will host the prize-winners after the awards ceremony, from **21 to 23 November**, organised by MisterWatch Magazine.

**The 2024 prize list will be announced on Wednesday 13 November at the 24<sup>th</sup> GPHG awards ceremony, to be held at the *Théâtre du Léman* in Geneva and broadcast live on [gphg.org](https://gphg.org) and by media partners.** In the meantime, we invite you to stay connected by following us on our various networks.

*About the GPHG Academy*

*Created in 2020, the Academy is composed of several hundred members, significant stakeholders in the main sectors of the watchmaking industry, divided into colleges and forming a vast worldwide network of ambassadors. Academy members take part in the various stages of the timepiece selection process, proposing models for the competition in the spring of each year, before shortlisting nominations among the timepieces entered in the competition by the brands in the summer, and then taking part in the final vote in the autumn to establish the prize list alongside the Jury.*

*About the GPHG : Created in 2001 and overseen since 2011 by a Foundation recognised as a public interest organisation, the Grand Prix d'Horlogerie de Genève (GPHG) has for over 20 years been pursuing its mission to celebrate and promote the watchmaking art, thanks to the support of its public and private partners, notably its main partner, FGP Swiss & Alps, as well as the involvement of industry stakeholders.*

**2024 nominations:** <https://gphg.org/en/gphg-2024/nominated-timepieces>

**2024 exhibition schedule:** <https://www.gphg.org/en/gphg-2024/2024-schedule>

**Cultural mediation programme, Musée Rath Geneva:** <https://www.gphg.org/en/2024-cultural-mediation-programme>

**Academy:** <https://www.gphg.org/en/academy/presentation>

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