

REVUE DE PRESSE ETRANGERE



GRAND PRIX D'HORLOGERIE DE GENEVE

15 NOVEMBRE 2013

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表坛盛事 Watch This!

日内瓦高级钟表
大师级钟表展
北京站
地点:北京艺术8
日期:2015年10月11日

日内瓦高级钟表大师级钟表展，包括日内瓦高级钟表大赏总监Carine Maillard、瑞士驻华大使杜翰卿、爱德蒙·都·罗斯柴尔德集团市场沟通总监Valérie Boscat、瑞士国际航空、艺术8创始人任明以及广大嘉宾、政界精英、艺术品收藏家、手表收藏家、政府官员及媒体组织共聚一堂，共赴这场近距离感受世界表界年度上佳之作的饕餮盛宴。



WHAT MAKES U STICK★风潮快讯



GPHG '13 THE WINNER GOES TO..... 超级赢家

文 KERINA LI 李晓蕊

在上一期《REvolution》芯动杂志中，我们已经为读者带来了一年一度日内瓦钟表大赏（Grand Prix d'Horlogerie de Genève）的入围名单。当时我们也和读者一样引颈期待这场盛事，期待真正优秀的腕表与制表团队能够赢得最高的荣誉指标。

于11月15日揭晓的日内瓦钟表大赏得奖名单，显示评审所青睐的获奖者，为表坛缔造最新的趋势与影响力。

于11月15日所揭晓的得奖名单，显示出评审所青睐的获奖者，为表坛缔造最新的趋势与影响力。本届山呼海掌声不断的芝柏表Constant Escapement恒定动力擒纵腕表夺得最受瞩目的“金手奖”大奖。芝柏表将可以实现规模化生产的方式，解决了一直以来制表师面临的难题，即采用全新擒纵装置应用革新性的材质，解决因重力引发的问题，确保提供恒定动能。可谓是当今表坛最重要的技术创新，同样有革新突破的是得到最新人“男式复杂功能表”奖项的

Roman Gauthier Logical One腕表。

创新改良了芝麻链自动运动结构，凭着坚持独立制表之路，对于百年来的技术有大跃进，证明制表界不只是大厂能够缔造佳绩，优秀的独立

制表也能够占一席之地。复杂功能一向是代表表厂实力的指标，今年由德国血统的朗格L15 Rattrapante Perpetual Calendar腕表拿下“最佳复杂功能表奖”与“最受欢迎奖”。朗格在坚守传统的同时，也强调计时码表的实用性，获得表迷肯定。去年才新增的“最佳创新表奖”，也证实了制表业越来越重视技术创新。创意，今年由独立制表品牌Vianney Halter Deep Space陀飞轮腕表所夺得。今年的“最佳女式复杂功能表奖”是由一直以活动的机械结构呈现出时计感性氛围的梵克雅宝创意复杂功能机械腕表Lady Alpés-Balérine Enchanted腕表获得；每个奖项都实至名归，也将带领制表产业走向更卓越的未来。★



Février 2014

Page 34-39

GPHG FOCUS ■

Watch Gala

The **Grand Prix d'Horlogerie de Genève** returns – this time, in Beijing. Guests enjoyed the chance to appreciate 68 top watches

The Grand Prix d'Horlogerie de Genève (GPHG), renowned as the Oscar of the watchmaking industry, arrived in Beijing for the first time from October 11 to 13. Our guests attended the exciting event at gallery Yishu 8 in Beijing, instead of the usual host city of Shanghai. The objective of the GPHG is to salute the excellence of worldwide horological production and annually rewards the finest creations and the most important operators in the watchmaking sector.

In recent years, the luxury watch market has experienced a downward slope – but the Asian market is potentially the driving force for the revival. According to the *World Watch Report*, five of the top 10 market consumer markets come from Asia. Furthermore, Hong Kong and the Chinese mainland rank amongst the top three. Meanwhile, the figures for the total volume of luxury watch consuming in China doubled over the last five years. Carlo Lamprecht, the president of the GPHG, believes that the

art of watchmaking as well as the values it conveys – precision, excellence, innovation and a commitment to passing on values – all of which represent a shift of commitment of the Chinese luxury product consumers from pursuing prices and brands names to the watches' traditional value, handcrafted precision and practicality.

The growth of China's domestic industries relating to watchmaking may now be further fuelled by the Bilateral Free Trade Agreements, signed by the China-Swiss governments in July in reducing watch importing duties for as much as 60 per cent in the next 10 years. Such trade agreements will not only help the Swiss watch industry and Chinese consumers, but also likely lend benefits to China's watchmaking industry.

The event attracted business elites, political figures, watch collectors (including the Swiss Ambassador to China, Jacques de Watteville), the Edmond de Rothschild Group, Geneva Tourism, and Swiss International Air Lines. Yishu 8 founder Christine Capol, and luxury watch enthusiasts from Beijing and all over China.

In total, 68 top watchmakers participated in the events, including Audemars Piguet, Zenith, Chanel, Hermès, Louis Vuitton, Hublot, Chopard and more. The watches represented the latest watchmaking trends, the unique point of view of the watchmakers and their sparkling creativity. One case in point was the Horological Machine No. 5. The watch's design seeks a completely different concept of watchmaking – a futuristic visual experience with a nostalgic point of view to the 1970s quartz concept, perfectly embodying the GPHG's pursuit of creativity and a regard for values that pass from generation to generation. ■

ALL THE MATERIAL IN THIS FEATURE IS PROVIDED BY GPHG

This Page,
Clockwise from
Top Right:
Mengmeng Duan
admires the
watches;
Valérie Boscat, a
top men's watch,
the red ribbon cutting
ceremony; an
elegant women's
jewellery watch

Opposite Page
From Top:
The GPHG
awards the 68 top
watches; Carlo
Lamprecht



CLAN

技艺璀璨，巧夺天工：从日内瓦到北京 ——日内瓦高级钟表大赏全球巡展北京站

全 球钟表界的最高盛宴”日内瓦高级钟表大赏”

(Geneva Watchmaking Grand Prix)于2013年10月11日至13日首次来到北京，在具有悠久历史的原中法大学内的艺术吧举办。

近年来，以中国为主的高档钟表消费曾一度低迷，但新的奢侈品消费趋势和生活方式开始引领瑞士高级钟表业的全面复苏。据《世界表业报告》，全球高级钟表

市场总额中，排名前十的国家和地区亚洲占据五席，其中中国香港地区、中国大陆位居前三。近年来，中国一直是高级钟表消费大国，根据瑞士信贷刊物《金融学家》统计，中国购买的瑞士高级钟表总数从5年前的160万块增长至2013年的320万块。

同时，本届日内瓦高级钟表大赏再次进入中国，又将进一步促进中国手工作传统制造业和精密制造行业的

发展。今年夏天，中国与瑞士联邦签订自由贸易协定。该协定确认，中国手表进口关税未来10年降幅将达60%，进一步降低高级钟表进入中国市场的门槛。

此次参加日内瓦高级钟表大赏的品牌众多，68块参展高级钟表既有享誉世界的朗格、爱彼、真利时、香奈儿、爱马仕、路易威登、萧邦、宇舶、昆仑和帝舵等知名顶级品牌，又有首次来到中国的独立制表师品牌。各品牌竞技于卓越的制造技艺与创新，带来了独具匠心、新颖独到的制表理念。

为提升中国表爱好者对高级钟表的认识，进而促进中国消费者购买品味提升和理性消费，展览之余，日内瓦高级钟表大赏(GPHG)邀请香港佳士得有限公司钟表部高级专家Mary Lee举办了主题为“如何购买和收集手表”的研讨会，并联合瑞士商务促进中心、普华永道商

务专家、Uhrwerk品牌钟表专家、瑞士中国商学院合办了“瑞士，无与伦比的制表业”研讨会，向中国钟表爱好者介绍瑞士钟表行业现状、中瑞贸易协定以及新华都商务学校在北京苏黎世建校的相关情况，尝试改变和突破国人对高级钟表的理解，从单纯追求品牌到偏好追求产品内在品质，从高攀价格到追求使用体验和独特魅力。

本届北京巡展由爱德蒙·德·罗斯柴尔德集团的鼎力赞助，并由Brand Head和A Dream Lifestyle承办，展览及研讨会在10月13日圆满结束。正如瑞士驻华大使杜哲巍先生所说：“随着中瑞两国关系深入发展，日内瓦高级钟表大赏会促进高级钟表的消费新趋势，这必将在巡展后掀起更理性的瑞士高级钟表时尚潮流，全面带动中瑞双方在制造业、贸易等多层面的交流与融合。”



KAZAKHSTAN

Elvira Seksembayeva

WATCH OUT

JANVIER 2014

PAGE 101-103



ЗВЁЗДНЫЙ ЧАС

Robb Report Kazakhstan рассказывает о часах, завоевавших заветные трофеи на престижном конкурсе Grand Prix d'Horlogerie de Genève

Текст - ЭЛЬВИРА СЕКСЕМБАЕВА

Номинация: Декоративные ремёсла

Сотрудничая с Maison Lesage ещё с 20-х годов прошлого века, Chanel предложил легендарному французскому ателье вышивки применить своё мастерство в создании часов. В результате появились часы Mademoiselle Privé Camélia Brodé, циферблат которых украшает камелия, вышитая шёлковыми нитями в технике peinture à l'aiguille (художественная гладь). Модель с любимым цветком Коко Шанель выпущена лимитированной серией в 8 экземпляров.

**Номинация: Женские часы с уложением**

Дом Van Cleef & Arpels всегда питал особую страсть к классическому балету и опере и не раз посвящал целые коллекции Терпсихоре. Часы Lady Arpels Ballerine Enchantée с двойным ретроградным механизмом, продолжившая изумительную коллекцию Poetic Complications – яркий тому пример. Помещённая на циферблат балерина перевоплощается в фею – стоит только нажать волшебную кнопку в положении «8 часов», и от пачки отделяются два крыла, указывающих на часы и минуты.

**Номинация: Лучшие ювелирные часы**

Chopard одерживает верх в категории «Ювелирные часы» второй года подряд. На этот раз победу принесли часы L'Heure du Diamant – механические часы с автоподзаводом из розового золота, щедро украшенные бриллиантами круглой, багетной и маркизной огранки (всего 1159 камней).

ЧАСЫ ПРЕМИЯ

Robb Report - Номер 1 (25)

Номинация: «Золотая стрелка»

Главного приза Женевского Гран-при удостоился нашумевший шедевр микроинженерии, часы Constant Escapement от Girard-Perregaux. Впервые концепт спускового механизма постоянной силы был представлен часовым домом в 2008 году. На реализацию задуманного ушло пять лет, в течении которых Girard-Perregaux активно занимался исследованиями и разработкой. Добиться равномерности и точности хода помогло внедрение в механизм спуска тончайшей рессоры из кремния.



Номинация: Спортивные часы

Осенью 2012 года австрийский скайдайвер Феликс Баумgartнер побил мировой рекорд, совершив успешный прыжок из стратосферы на высоте 39 километров. В тот исторический момент на нём были часы Zenith El Primero Stratos Flyback Striking 10th, сохранившие безупречное функционирование и после полёта, несмотря на преодолённые колебания давления, скорости, температуры и высоты.



Номинация: Мужские часы с усложнением

Logical One Romain Gauthier объединяют ряд инновационных решений. Главное из них – механизм постоянной силы действия фузейного типа, спроектированный, собранный и декорированный на мануфактуре Romain Gauthier. Звенья фузеи выполнены из высокопрочных синтетических рубинов. Кроме того, вместо привычной коронки часы оснащены удобной кнопочной системой, позволяющей заводить часы, не снимая их с руки.

Номинация: Grand Complication

A.Lange & Söhne в очередной раз вызывал овации мастерством в области конструирования сложных хронографических механизмов. Часы 1815 Rattrapante Perpetual объединяют два классических усложнения – сплит-хронограф и вечный календарь. Модель не требует корректировки вплоть до 2100 года, с высокой точностью определяя изменение времени суток, дней недели, месяца и лунных фаз. Цифра «1815» в названии отсылает к году рождения Фердинанда Ланге, основателя достопочтенной саксонской мануфактуры.

**Номинация: Возрождение**

На создание Heritage Black Bay, взявших первенство в новой номинации Grand Prix de Genève, дом Tudor вдохновили легендарные часы для дайвинга Submariner 1954 года. Цветовое решение базеля отсылает к модели 70-х годов. Куполообразный циферблат и вогнутый корпус обеспечивают удобную посадку на запястье. Стальной корпус сохраняет герметичность на глубине до 200 метров. На заводной коронке выгравирована тюдоровская роза.

Номинация: Лучшие женские часы

Специализирующаяся на создании часов для женщин, семейная мануфактура Delaneau впервые приняла участие в Женевском Гран-при. Внимание жюри привлек лаконичный, словно гипнотизирующий дизайн Rondo Translucent Champagne. Гильошированный циферблат покрыт полупрозрачной эмалью, а на отметке 12 часов помещён изящный бриллиант маркизной огранки, напоминающий «всевидящее око».



INDE

KAUSAR FIRDAUSI

WATCH OUT

DECEMBRE 2013

PAGE 2

2 WATCH OUT

MAIL TODAY Promotional Feature

Mail Today, New Delhi, Tuesday
December 31, 2013

WHAT'S INSIDE



Compiled by: SAROSH MODY

Copy Editing: KAUSAR FIRDAUSI

Designed by: NITIN YADAV, CHANDRA MOHAN BISHT, SUMAN KOUNDAL

**MEN'S COMPICATIONS
WATCH PRIZE: ROMAIN GAUTHIER, LOGICAL ONE ➡**

Logical One features a quadruple patent-pending Romain Gauthier flat chain-and-fusee style constant force system with ruby chain links, ergonomic push button winding system, dial-side visible balance, mainspring barrel with sapphire inserts, plus a 60-hour power reserve indicator. Constant force for the 21st century.

**SPORTS WATCH PRIZE: ZENITH, EL PRIMERO STRATOS FLYBACK STRICKING 10TH ➡**

Light grey, blue, anthracite... Drawn from the sky in 1969 to grace Zenith dials, the three El Primero colours have become truly iconic. These deep, intense and luminous shades reflect the values of the brand with the guiding star. An average nine months' work and no less than 2,500 different operations, the 1969 El Primero model embodies the essence of Zenith watchmaking.

**MEN'S WATCH PRIZE:
VOUTILAINEN, V-8R ➡**

Independently manufactured by watchmaker Kari Voutilainen and is limited to 25 pieces only.



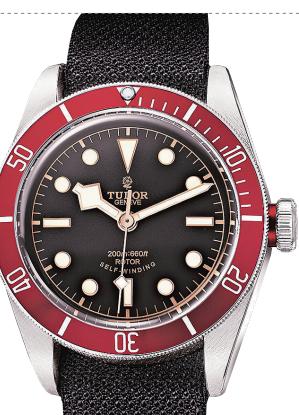
OSCARS OF WATCHMAKING

Le Sentier remains the 'Mecca' of Swiss manufacture watchmaking but Geneva is where the stars of the watchmaking industry come together each year to celebrate its success. Honouring the works of the brands and the independents alike the 13th Grand Prix d'Horlogerie de Genève unveiled its prize list on an evening in November. An attendance of 1500 guests, an eclectic and influential mix of distinguished personalities from the fields of watchmaking, politics and economy formed the galaxy of stars, gath-

ered to celebrate the excellence in haute horlogerie. The prestigious international jury of this 13th GPHG brought together the skills of watch experts, collectors and authoritative figures in their respective fields, who were called on-stage to announce the winners of the various prizes. Designer Philippe Starck, Indian jeweller Viren Bhagat, architect Jean-Michel Wilmotte, all keen watchmaking enthusiasts, officially presented the trophies to the CEOs of the prize winning brands....

**REVIVAL PRIZE:
TUDOR, HERITAGE BLACK BAY ➡**

The TUDOR Heritage Black Bay is inspired by a diving model that first appeared in 1954 and continually evolved until the 1980s. Its domed dial – an exquisite vintage detail – unusual burgundy colour bezel and "snowflake" hands all helped build the reputation of this iconic model during a period that saw the emergence of the very first divers' watches.

**GRANDE COMPLICATION
PRIZE & PUBLIC PRIZE: A.
LANGE & SÖHNE, 1815 RATRAPANTE PÉPETUEL
CALENDAR ➡**

The eighth chronograph calibre developed by A. Lange & Söhne is yet another manifestation of the brand's exceptional competence in this apotheosis of precision watchmaking. With a rattrapante chronograph, a perpetual calendar, a moon-phase display, and a power-reserve indicator, it unites more horological complications than the well-organised dial suggests at first sight.



Jean-Frédéric Dufour, CEO of Zenith, Brand Laureate Award 2013 Sport Watch



Authorities



**INNOVATION PRIZE:
VIANNEY HALTER, DEEP
SPACE TOURBILLON ➡**

Deep Space Tourbillon features an invention that was invented more than 200 years ago and therefore it now belongs to the traditional horology. However, Vianney Halter has designed a sophisticated version of this, as his tourbillon swirls around 3 axis and is implemented in the centre of the caliber – which is a world premiere.



**ARTISTIC CRAFTS
WATCH PRIZE: CHANEL,
MADEMOISELLE PRIVÉ
CAMELLIA BRODE ➡**

A wonderful collaboration with La Maison Lesage, which produced its first embroidered dial based on the camellia for CHANEL "Les métiers d'art" of Haute Couture comes together with Watchmaking. This is the first time CHANEL uses embroidery know-how in a watch. Numbered and limited edition to 18 pieces.



**LADIES' COMPLICATIONS
WATCH PRIZE: VAN CLEEF &
ARPELS, LADY ARPELS
BALLERINE ENCHANTEE**

Poetic Complication Féerie watch, Van Cleef & Arpels revisits the grace of the female form in 2013 with the Lady Arpels Ballerine Enchante timepiece. A true miniature figurine, the golden ballerina is sculpted in relief and set with diamonds, emphasizing her waist and face. A double retrograde movement with time on demand, when the user presses a button at the 8 o'clock position, the ballerina's tutu comes to life to indicate the hours and minutes.



**HOROLOGICAL REVELATION
PRIZE: RESSENCE, TYPE 3**

The display system is bathed in an oil-type fluid that eliminates the refraction of the light projecting the image onto the glass and is hermetically separated from the mechanical movement connected via a magnetic transmission. Time is displayed by revolving co-planar convex discs. A Faraday cage protects the movement. Type 3 is an automatic wristwatch. The complete back rotates and replaces the crown. A gravitational gearing system allows selecting between winding or adjusting time. The watch consists of 407 components.



**LADIES' WATCH PRIZE: DELANEAU,
RONDO TRANSLUCENT CHAMPAGNE**

DeLaneau extends its renowned mastery of the enamelled watch dial by introducing Translucent enamel. As the name suggests, these masterpieces combine the strength of a single colour with the power of light to produce an appearance of remarkable and understated beauty.



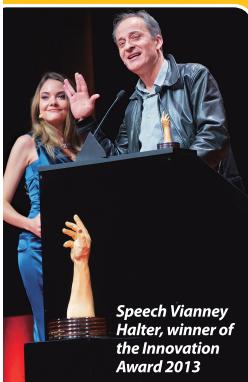
**"AIGUILLE D'OR"
GRAND PRIX: GIRARD-
PERREGAUX, CONSTANT
ESCAPEMENT L.M.**

The Constant Escapement, a revolutionary concept addressing a holy grail of watchmaking, constant force. A breakthrough in the field of chronometry with a completely new architecture and design of the escapement (3 different patents).

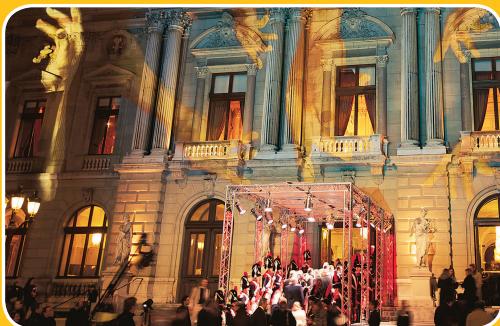


**"PETITE AIGUILLE"
WATCH PRIZE:
HABRING2, JUMPING
SECOND PILOT ➡**

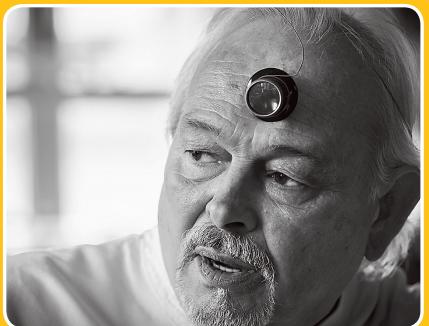
Habring2 look in combination with the jump seconds hand: the result is the "pilot's watch". The new matte black dial with its characteristic illuminated numbers coupled with a fully satinised stainless steel case is reminiscent of the service watches of the 40s and 50s.



Speech Vianney
Halder, winner of
the Innovation
Award 2013



The Grand Théâtre de Genève illuminated by Gerry Hofstette



Philippe Dufour, winner of the special Jury Prize

INDE

WATCH OUT

31 décembre 2014

Page 16

Mail Today, New Delhi, Tuesday, December 31, 2013

Pages 16

Watch Out

MAIL TODAY Promotional Feature



BREGUET CLASSIQUE CHRONOMETRIE 7727

Delivering impressive rating results, this achievement is mainly possible due to its balance frequency of 10Hz. The major innovation of this Classique Chronométrie model is without doubt the use of magnetic pivots for the balance staff. Breguet's mastery of silicon enables the Classique Chronométrie to be fitted with a double balance-spring, pallet lever and escape wheel, all in specially prepared silicon that reaches the high frequency necessary for optimum precision.

INNOVATORS 2013

VACHERON CONSTANTIN PATRIMONY CONTEMPORAINE ULTRA-THIN CALIBRE 1731

The watch sets a double record: the thinnest minute repeater movement (3.90 mm) housed inside the slimmest minute repeater watch (8.90 mm). The true soul of a repeater watch, the individual chime of each watch is recorded and carefully stored before it leaves the Manufacture. Vacheron Constantin celebrates this emotionally charged complication with an all-new calibre inspired by its illustrious predecessors: 1731, thus named in tribute to the birth of the brand founder, Jean-Marc Vacheron.



BREGUET CLASSIQUE TOURBILLON EXTRA-THIN AUTOMATIC 5377

This 42mm watch has all its identifying attributes as a Breguet product. The off-centre tourbillon carriage and the balance are in titanium. The height of the movement down to 3mm in a 7mm thick case and the watchmakers have placed the bi-directional platinum winding rotor on the edge of the movement. Yet once again it is the combination of elegance and efficiency that makes it a thoroughbred Breguet.



CARTIER ROTONDE DE CARTIER 42 MM WATCH

Cartier d'Art explores an age-old decorative technique in this 42mm. Developing a passion for a goldsmith's technique born in the cradle of civilisation: granulation. The technique consists of creating small balls from threads of gold that are cut and then heated over a flame. The gold granules are then assembled one by one and fused with the gold plate in order to create the sensual relief of the motif.



AUDEMARS PIGUET ROYAL OAK OFFSHORE GRANDE COMPLICATION 44 MM

The Royal Oak has become a watch industry icon thanks to its powerful lines and sophisticated structure. Grande Complication comprises three advanced functions, forming what is considered in the industry as the basis of a Grande Complication movement. Its traditional mechanical self-winding movement combines minute repeater, split-second chronograph and perpetual calendar functions, in a sporty case, water-resistant to 20 m.



JAQUET DROZ - THE CHARMING BIRD

This ground-breaking timepiece, for which a patent has been filed, differs from its historic predecessors in its modern, pared-down aesthetic, in which we find a miniature singing bird. Jaquet Droz goes even further: thanks to an amazingly intricate mechanism, the bird turns, flaps its wings, moves its head and tail, and opens its beak to chirp. Jaquet Droz craftsmen have succeeded creating a singing automaton by developing a piston-driven bellows system and miniaturizing the techniques inherited from the 18th century.



The watchmaking industry has passed on its knowledge through the master-apprentice relationship for years. In tradition, the generation next carries forward the arts and the technical know-how, amalgamating fresh ideas with the latest technology. Innovating and raising the bar on the centuries old established principles of horology. Taking a note of this year's Innovators, who keep the traditions alive, merging them with the state-of-the-art technology....

RICHARD MILLE RM 56-01 TOURBILLON SAPPHIRE

The entire case - front bezel, case-band, back of the RM 56-01 are cut and milled from solid blocks of sapphire. Sapphire is known as a particularly scratch-resistant material with a hardness of 1800 Vickers. Made of aluminium oxide (Al₂O₃) crystals, it is transparent thanks to its molecular composition, a feat not achieved by any other luxury brand.



ULYSSE NARDIN JADE

Ulysse Nardin launches its first in-house designed and produced self-winding caliber for women's watches, paying tribute to the female clientele who appreciate its quest for innovation. Unique in its concept, it is designed and built in such a way that it does not call for pushing or pulling of the crown to set the date and time, meaning NO MORE damage to the ladies' manicure.



HYT-H2

The world of Haute Horlogerie and pushing the limits of hydro mechanics yet. Two flexible reservoirs with a capillary attached at each end. In one, an aqueous liquid containing fluorescein. In the other, a viscous transparent liquid. Keeping them apart is the repulsion force of the molecules in each fluid. At 6 o'clock, the two bellows, made from an incredibly strong and supple electro-deposited alloy, are moved by a piston. When the first is compressed, the other is extended, and vice versa, driving the movement of the fluids in the capillary. The meniscus, which marks the separation between the fluids in the tube, displays the time. When it reaches 6 pm, the fluorescent liquid returns to the original position using a retrograde movement.



JAEGER-LECOULTRE - MASTER GRANDE TRADITION GYROTROUBILLON 3 JUBILEE

A new pinnacle of the watchmaking art, the enhanced compensation for positional errors due to the influence of gravity is rendered especially fascinating by this meticulously synchronised double rotation of the Gyro Tourbillon. The watch has an instantaneous digital-display chronograph boasting extraordinary precision that destined it to become a new watchmaking legend, since it is the first chronograph to be associated with a flying spherical tourbillon.



HUBLOT MP-05 LA FERRARI

Hublot introduces a 50-day power reserve hand-wound Tourbillon, a World Record power reserve with a Tourbillon. The MP-05 "LaFerrari" was developed - in technical and design terms - entirely in parallel with the car, alongside the Ferrari teams.

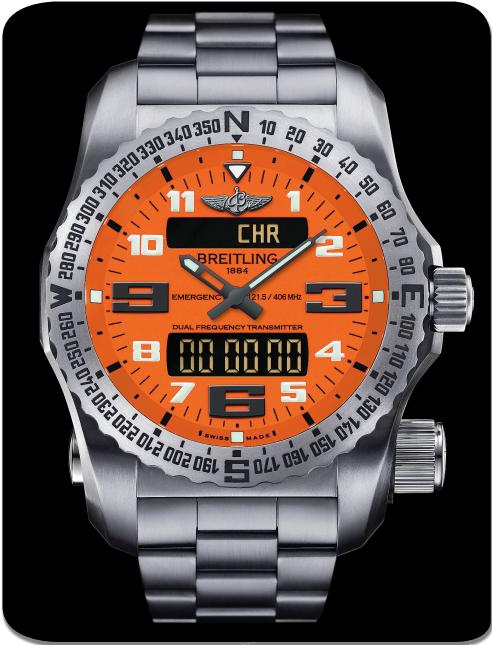
ROGER DUBUIS EXCALIBUR QUATUOR

In addition to incorporating four sprung balances, the Quatuor also features a completely original power-reserve indicator. These two technical feats (patents applied for) have not been developed for their own sake but as part of watchmaking's permanent pursuit of precision. The precision of a movement is affected by the gravity of the Earth as the watch constantly changes position with the motion of the wrist. The four carefully positioned sprung balances work in pairs to compensate immediately for the rate variations caused by the changes in position. What the tourbillon achieves during the course of a minute, the Excalibur Quatuor achieves instantly.

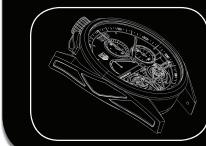


BREITLING EMERGENCY II

Breitling has reaffirmed its pioneering role in the field of technical watches and instruments for professionals by creating the very first wristwatch with a built-in personal locator beacon (PLB). The Emergency II is a high-tech gem equipped with a dual frequency transmitter compliant with the specifications of the Cospas-Sarsat international satellite alert system and serving both to issue alerts and to guide search and rescue missions.

**TAG HEUER CARRERA MIKRO PENDULUM**

AVANT-GARDE HAUTE HORLOGERIE, TAG Heuer's atelier behind some of the 21st-century watchmaking's biggest breakthroughs, combines the effort of a team of scientists, engineers and designers to deliver the first-ever magnet-driven 100th-of-a-second chronograph & conceptualizing the first-ever double magnetic tourbillon.

**GIRARD PERREGAUX**

Girard-Perregaux : Constant Escapement can be clearly called a true technical revolution which came alive after five years of research and development to bring this signature movement to fruition. Chronometry, paired with the superb balance and singularity of this movement is notable.

**LOUIS VUITTON TAMBOUR TWIN CHRONO FACE**

A watch with a unique complication with a single-push bi-chrograph with differential display, this chronograph has the ability to simultaneously measure two distinct times and to display the difference between these two measured times - all at once on the same dial.

OMEGA SPEEDMASTER CO-AXIAL CHRONOGRAPH DARK SIDE OF THE MOON

The black zirconium oxide ceramic dial, complemented by a matching ceramic 44.25 mm case with a brushed and polished ceramic case body, features striking 18K white gold applied indexes as well as two blackened sub-dials that distinguish the timepiece from its legendary predecessor, OMEGA's "Moonwatch".

**HARRY WINSTON OPUS XIII**

The brand is at its best this time. OPUS XIII, is a combination of all the emotions that have made the Opus Series legendary: innovation, astonishment, awe. Defying conventional rules of watchmaking, it has fifty-nine pivotting minutes hands, eleven rotating triangles for the hours, and a sliding trapdoor perform a magic show and tell the time.



CHOPARD - LA STRADA

Chopard once again testifies to its intimate ties with cinema by celebrating this masterpiece in the history of the silver screen. The complete collection of watches and jewellery inspired by it embody the unique grace and spirit of La Strada. The newly designed supple and cambered curves are a tribute to eternal femininity, echoing the legendary statuesque figures of the 1950s and the distinctly "couture" spirit that defined the era.



BVLGARI - BVLGARI BVLGARI CATENE

This sophisticated timepiece is inspired by the historically classical gourmette. The gourmette, the French name for vintage name-plate bracelet, has been reinterpreted by Bulgari and restored to its former familiarity. Known to grace the wrists of contemporary goddesses such as Elizabeth Taylor and Grace Kelly, the gourmette is enhanced with timelines to become the BVLGARI BVLGARI Catene of today.



OMEGA - BULLHEAD

To meet a long-standing request from Seamaster Bullhead enthusiasts, OMEGA has reissued a limited-edition version of the iconic chronograph. While the new model, with its characteristic symmetrical case and bezel, has all of the charm of the original, there are some modifications that give the new Bullhead its own personality.

TAKING NOTICE 'THE' not to be missed few of 2013



ROLEX - COSMOGRAPH DAYTONA

When Paul Newman and his team achieved the GTS-1 class victory at the Rolex 24 At Daytona in 1995, the watch he was awarded at the end of the race was a Rolex Oyster Perpetual COSMOGRAPH. In 2013, Rolex introduced a new prestigious version of the Oyster Perpetual COSMOGRAPH DAYTONA, the emblematic model launched in 1963, exactly 50 years ago this year. This legendary chronograph is proposed for the first time entirely in 950 platinum, the noblest of precious metals. It is equipped with a chestnut brown monobloc CERACHROM bezel and an ice blue dial.



CARTIER - LES HEURES FABULEUSES DE CARTIER

The watch is uniquely two of a kind – a jewellery performance when a diamond snake slips off the face to glide over a lapel as a brooch. And what hides behind this tortoise-shell studded with diamond scales? Illusion, now you see it, now you don't – Cartier is a watchmaking wizard with the gift of conjuring up extraordinary pieces.



H. MOSER CIE - NOMAD

Equipped with a sapphire crystal, the transparent case-back reveals the in-house manufactured automatic calibre HMC 346, one of the largest on the market with a diameter of 34 mm, so that you may admire the imposing oscillating rotor made from 18-carat gold adorned with the Moser company coat of arms, which has been used for more than 185 years. The great inertia of this rotor, combined with a very large barrel, provides a minimum power reserve of 72 hours, a remarkable performance for an automatic watch of this size. The calibre HMC 346 is equipped with an in-house H. Moser & Cie. escapement module.

ZENITH - PILOT MONTRE D'ARONEF TYPE 20 GMT RED BARON

GMT watches are thus direct heirs to the conquest of the skies, which is why Zenith wished to pay homage through a special GMT series to one of the most talented pilots of his era, Albrecht von Richthofen, who became a legend: the Red Baron. The model is also distinguished by its red GMT marking and by the caseback medallion depicting the Fokker Triplane Dr.1 and bearing the inscription: Montre d'Aeronautique Type 20 – ZENITH Flying Instruments. Definitely a collector's watch.



BLANCPAIN - CARROUSEL, MINUTE REPEATER AND CHRONOGRAPH

Having introduced a series of world firsts in its Carrousel Volant and Carrousel Minute Repeater models, the Manufacture Blancpain maintains its well-deserved status at the very peak of the watchmaking art, by becoming the first to associate these two horological complications with a flyback chronograph in a self-winding version. An exceptional "Le Brassus" trio.

HERMÈS - ARCEAU POCKET VOILIER

La Montre Hermès adopts sport as its theme for 2013, it conjures up visions of the sea dotted with elegantly billowing spinnakers – colourful sails on the cover of the Arceau Pocket Voilier with the light shining through them thanks to an ancient filigree technique similar to that of stained-glass windows and called plique-à-jour enamelling.



PANERAI - LUMINOR SUBMERSIBLE 1950 3 DAYS POWER RESERVE AUTOMATIC BRONZO - 47MM

The bronze of the Luminor 1950 case is CuSn8, an alloy of copper and tin in the pure state, highly resistant to the corrosive action of sea water and the atmosphere. The important new feature which distinguishes this model: the display of the power reserve of three days on an arc-shaped indicator positioned at four o'clock. This very useful function joins the date display, the device for zeroing the seconds hand that is invaluable when synchronising the watch with a reference time signal, and the system for rapidly adjusting the time, the hand of which can be moved forward or backwards in jumps of one hour without affecting the running of the watch.



LOOKING INTO 2014...

Sneak peek on haute timepieces to be introduced in January

JAEGER LECOULTRE GRANDE REVERSO ULTRA THIN 1931

The elegant chocolate-toned dial is encased in an extremely slender 7.3 mm rose gold case which incorporates the complex parts of the swivelling mechanism as well as a movement measuring just 2.95mm thin. The strap made by Casa Fadilao from Buenos Aires, with cordovan (horse-hide) leather.



CARTIER BALLON BLEU DE CARTIER FLORAL-MARQUETRY PARROT WATCH

A multitude of minute operations follow one after the other in crafting this watch. The parrot on the dial is meticulously crafted of flower petals – gathered and coloured – each petal is then stuck onto a thin piece of wood and cut into the desired shape using a marquetry saw. Thus transformed, they become feathers and plumage, a precious, noble material that is vibrant, sensual and fragile, with a volume and texture that contrast with the shine of the onyx beak and emerald eye.

GREUBEL FORSEY PLATINUM GMT

In 2011, Greubel Forsey revolutionized the field of GMT (dual time zone) watches with their innovative timepiece and its original technique, aesthetics and practicality. Its exceptional precision movement, featuring the 24-second tourbillon with 25° inclination, in 2014 it comes set against a platinum backdrop.



PANERAI

A true brand icon from just a first glance, LUMINOR 1950 LEFT-HANDED with a 3 Day power reserve -47mm watch, has the ability to communicate its identity and history through its design. The clean lines have an immediate appeal for enthusiasts.



Braving the almost zero degree temperature in January, the purist, collectors, industry peers together with the worldwide media, decent upon Geneva to mark their – by invite only – attendance to the *Salon International de la Haute Horlogerie*. The show in 2014 will be the 24th in succession and is stated to be a landmark event for the fine watchmaking sector. Sixteen of the world's finest brands invite their buyers to this private exposition of four days (20th – 24th January 2014), where they preview to the world some of their finest collections for the year to come. Taking a look at what the brands have in store for the year, we raise the curtain to introduce you to the novelties by a select few brands, before they are showcased at the SIHH 2014

EXHIBITING BRANDS

- » A. Lange & Sohne
- » Audemars Piguet
- » Baume & Mercier
- » Cartier
- » Greubel Forsey
- » IWC
- » Jaeger-LeCoultre
- » Montblanc
- » Panerai
- » Parmigiani
- » Piaget
- » Ralph Lauren
- » Richard Mille
- » Roger Dubuis
- » Van Cleef & Arpels
- » Vacheron Constantin



VACHERON CONSTANTIN MALTE TOURBILLON COLLECTION EXCELLENCE PLATINE

The Malte Tourbillon Collection Excellence Platine comes with a curving 38 x 48.24 case in 950 platinum. Secured by a 950 platinum folding clasp, the dark blue Mississippiensis alligator leather strap is graced with a saddle-stitched finish, hand-sewn with silk and 950 platinum threads lending an ultimate touch of perfection. This model will be released in a 50-piece individually numbered edition.



PARMIGIANI THE POMELLATO TONDA

The alliance of these two companies from Fleurier and Milan finds concrete expression in a pure and elegant ladies' watch by Parmigiani Fleurier illuminated by a dial with the Pomellato signature. The Tonda Pomellato will exclusively be available in rose gold; the ultimate embodiment of femininity and the signature material of the Milanese jeweller, rose gold also features in the redesigned hands and indices.



LANGE SOHNE

Talking of an unusual moon and time combination, the GRAND LANGE 1 MOON PHASE tracks the lunar cycle, gives the moon-phase display, with an accuracy of 122.6 years. This distinctive process endows astronomical complication with a lifelike appearance.



Strictly speaking of mechanical watchmaking, looking back a few hundred years, into the history of horology—the science of timekeeping, apart from the self-trained British horologist John Harrison, who invented the Marine Chronometer; the Swiss masters have dominated the arena with their technical excellence in producing complicated mechanical timepieces. World over, many have tried to develop or even replicate the skills, but have been unsuccessful in challenging the Swiss supremacy in haute horlogerie—fine watchmaking.

Influencing this stream of producing timekeepers, many streams of Arts and Sciences over the centuries have nurtured and influenced the fine art of watchmaking. From astronomy to fine arts, from metallurgy to design, each of the crafts have contributed to refining the timekeepers form and function. The early quest of Galileo's pendulum, to the development of the very first lever escapement by Thomas Mudge, the greatest single improvement ever applied to pocket watches, to the birth of the pantograph by Georges-Auguste Lescot, which revolutionised the modern watchmaking by a machine which could make different watch parts with a view to making interchangeable parts.

Of the great watchmakers of the 18th century, the likes of Abraham Louis Breguet, Jean Marc Vacheron and Antoine LeCoultre whose legacy was almost wiped out by the quartz revolution, we see the tradition carried forward with watches in their very names in our present time.

The tradition continues with Switzerland hosting The Salon International de la Haute Horlogerie and the Baselworld Watch and Jewellery Fair; two international watch fairs held in months of January and April, where the Swiss Watchmaking Industry showcases the novelties for the year. The new introductions of 2013 bore a fresh perspective of the Swiss ingenuity, which held the attention of the watch aficionados through innovation rather than pure marketing.

The Innovators have received a special dedication in this issue, where we acknowledge their labours.

The Richemont Group owned brands like A. Lange & Sohne with its distinctive Saxon style of watchmaking, introduced the Grand Complication, entering the elite club of manufacture brand capable of executing a Grand Sonnerie, in-house. The renowned jeweller watchmaker Cartier introduced a watch with a detachable piece of jewellery. Le Sentier's manufacture powerhouse Jaeger-LeCoultre's Gyro-tourbillon was the talk point at the SIHH '13. The 258 year old house of Vacheron Constantin wowed the world with the debut of the world's thinnest minute repeater watch at the Watches & Wonders show in Hong Kong in the later part of 2013.

Breguet and Omega from the world largest watchmaking conglomerate, Swatch Group, along with Jaquet Droz dominated the mechanical innovations in chronometry, specialised components and revival of automata.

Concentrating on expanding its offering of in-house manufacture, Ulysse Nardin paid special attention to the practical needs of ladies, innovating with a special crown feature which comes as a much needed blessing for the manicured nails of the fairer sex.

HAUTE STATUS

BY SAROSH MODY

Time remains a luxury for those who have it all. Pursuing the creators of "precious timepieces" who evoke desire for more, in those who have it all

Rolex celebrated the 50th anniversary of its iconic Cosmograph Daytona; Bulgari gains the attention of the purists with its masterpiece the Commedia Dell'Arte; Hublot introduces a special watch in collaboration with Ferrari; newbie H. Moser & Cie slowly garners attention in the competitive world of watchmaking; French Maison Hermès charms the brands loyalists with their pocket watches; making up our section - the Noteworthy of 2013.

Covering the Oscars of the watchmaking world, we turn the spotlight on the GRAND PRIX D'HORLOGERIE DE GENÈVE, the watchmaking awards evening held in Geneva, where fourteen prize categories honoured the most remarkable works of horology in 2013 and honoured Philippe

Dufour, a master-watchmaker, with the special jury prize.

With 2014 in focus, we bring the loupe closer upon the SIHH 2014 to give you a sneak preview of the novelties from Greubel Forsey, Panerai, Parmigiani, Cartier, Jaeger-LeCoultre, A. Lange & Sohne and Vacheron Constantin, premiering in metal coming January.

As we look back on 2013 and the finest timepieces that were, the brands and independents have readyed their dazzlers for 2014. As Francois Constantin once said, "Do better if possible, and that is always possible", so shall we collate the best possible from the world of Haute Horlogerie, just for you...



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2013 GPHG——“日内瓦钟表大赏”世界巡回展首度登陆澳门

— 万众瞩目的“日内瓦钟表大赏” (Grand Prix d'Horlogerie de Genève, GPHG) 在10月15日傍晚，于亚洲新皇殿——“澳门银河”综合渡假城中隆重亮相。主办单位邀请了数百位名人嘉宾及媒体朋友来到占地2,100平方米的东翼广场，率先欣赏这尊贵展览，一睹参赛名表的风采。



今年，“日内瓦钟表大赏”世界巡回展首度登陆澳门。这奢华钟表界的年度盛事，汇聚了各大著名品牌的精心杰作，角逐十个评选组别之奖项。各组别入围作品先于世界各地作巡回展览，然后回到钟表之乡日内瓦，在拥有“表坛奥斯卡”美誉的颁奖礼上一决高下，争夺行内最高荣誉“金指针大奖”(Aiguille d'Or)。



为庆祝此城中盛事，展览主办机构《Hong Kong Tatler》及协办媒体《Revolution》之母公司博施亚洲行政总裁Mr. Barrie C. Goodridge、“日内瓦钟表大赏”主席Mr. Carlo Lamprecht及活动独家赞助机构“澳门银河”副营运总裁韩德霆先生首先致辞欢迎来宾，为精彩的一夜揭开序幕。星级嘉宾著名艺人吴千语小姐亦在台上分享了近况及对钟表鉴赏的心得。



随后，吴千语小姐与一众主礼嘉宾，包括Mr. Goodridge、Mr. Lamprecht、韩德霆先生、“日内瓦钟表大赏”基金会总监Ms. Carine Maillard、“澳门银河”市场推广高级副总裁简珮瑜女士、“日内瓦钟表大赏”全球合作伙伴Banque Privée Edmond de Rothschild营销传播总监Ms. Valérie Boscat，及博施香港及澳门执行董事Ms. Zita Ong一同主持揭幕仪式及举杯祝酒，预祝“日内瓦钟表大赏”世界巡回展澳门站顺利举行并广获好评。

来宾其后移步到展览场地，在Mr. Lamprecht深入浅出的介绍下细味69款名表精妙绝伦的构造。

“澳门银河”市场推广高级副总裁简珮瑜女士表示：“‘澳门银河’有‘亚洲新宫殿’的美誉，我们一直致力为宾客缔造尊贵的旅游体验。我们很荣幸可以协办‘日内瓦钟表大赏’，参赛的名表从设计到生产均以钜细靡遗的技艺创造，正好与我们‘傲视世界 情系亚洲’的服务理念不谋而合。此力臻完美的精神同时亦体现在主办机构、领导亚洲时尚生活潮流的高端刊物《Hong Kong Tatler》身上。”



ASIA



十大主要类别奖项 品牌报名，评审团两轮投票选出

最佳男士复杂功能表 **最佳女士复杂功能表** **最佳大复杂功能表**



Romain Gauthier腕表



梵克雅宝
Lady Arpels



朗格1815系列追针万年历



真力时
El Primero计时腕表



萧邦
L'Heure du Diamant

最佳男装表



Voutilainen V-8R

最佳女装表



帝后
Rondo Translucent

最佳创新腕表



Vianney Halter
Deep Space陀飞轮腕表

最佳手工艺腕表



香奈儿腕表

小指针奖



Habring2腕表

其他重要类别奖项 评审团依据所有报名腕表提名并投票选出

参与方式：

日内瓦高级钟表大赏(GPHG)针对所有品牌开放，并且品牌所属国籍不限。

参与腕表只能是在2012年3月之后推出，大复杂功能表奖除外，此奖项针对腕表推出时间可在2011年3月至2013年11月15日之间。

参与腕表需要在2013年6月25日之前提交申请。

每个品牌最多可参与6类奖项的报名，并且该品牌的同一腕表只能参与一类奖项的角逐。

品牌可对自己的腕表自由选择角逐奖项，但最终由组委会评定。

提交的腕表照片和描述需要通过GPHG的官方平台。

2013年日内瓦钟表大赏将会在2013年11月15日在日内瓦国家大剧院举行。

投票程序（部分）：

第一轮投票

评委会成员将以无记名投票的方式为每个类别选择7款手表，并依据个人喜好为每款手表评分。第一名表款得7分，第二名6分，以此类推，第七名1分。第一轮投票将会被公证。



金指针大奖

芝柏恒定动力擒纵腕表

此奖项由评审团成员从所有报名参加的腕表中选出一款最具价值的腕表。

公众奖



朗格1815系列追针万年历

复兴奖



帝舵Heritage Black Bay

制表启示奖



Ressence Type 3

评审团特别奖



制表师Philippe Dufour

第二轮投票

仍采用无记名投票形式，依然对第一轮为每一类别预选出的7款手表从1到7打分。第一名7分，第二名6分，以此类推，第七名得1分。投票将被公证。

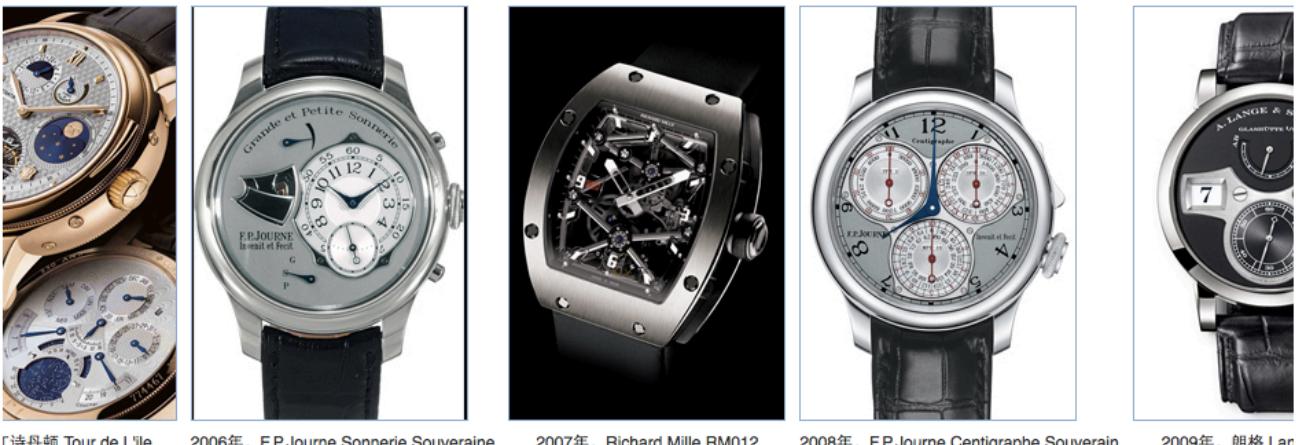
当出现平局现象，评审团成员将对平局的腕表再次进行不记名投票。若依旧分数一样，则将评审团主席的票视为双倍分数。

一个品牌只能赢得一个奖项（赢得公众奖除外）。

“金指针”大奖由评审团成员单独选出，首先从参与的腕表中选出3-5只他们认为最应该获此奖项的腕表，并进行不记名投票。获得此项大奖的腕表自动从原参与的奖项评选中排除。

制表启示奖由评审团成员选出，经过商议，他们决定出一只或多只腕表赢得此项大奖。如果涉及多只腕表，同样要经过不记名投票，同时确保获奖的腕表必须经多数人通过。评审团成员同样要选出评委会特别奖以及最佳复刻表奖，投票同样不记名。

----GPHG “金指针大奖” 历届获奖名单----



左诗丹顿 Tour de L'île 2006年, F.P.Journe Sonnerie Souveraine 2007年, Richard Mille RM012 2008年, F.P.Journe Centigraphe Souverain 2009年, 朗格 Lange 1

----2013 GPHG 花絮图集----

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澳门日内瓦钟表大赏“时”光盛宴

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大洋新闻 时间：2013-11-14 来源：广州日报

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日前，万众瞩目的“日内瓦钟表大赏”在澳门银河综合度假城东翼广场隆重亮相，数百位名人嘉宾及媒体率先一睹参赛名表的风采，这是“日内瓦钟表大赏”世界巡展首度登陆澳门，会聚了各大著名品牌的精心杰作，角逐十个评选组别之奖项。各组别入围作品先于世界各地作巡回展览，然后回到钟表之乡日内瓦，在拥有“表坛奥斯卡”美誉的颁奖礼上一决高下，争夺行内最高荣誉“金指针大奖”。

Jewellery



「日内瓦钟表大赏」世界巡回展首度登陆澳门

宋建才 摘录自 中奢网 | 评论(0) 2013-10-18 00:00 [收藏]

万众瞩目的「日内瓦钟表大赏」（Grand Prix d'Horlogerie de Genève, GPHG）在今日傍晚，于亚洲新皇殿——「澳门银河？」综合渡假城隆重亮相。主办单位邀请了数百位名人嘉宾及传媒来到占地2,100平方米的东翼广场，率先欣赏这尊贵展览，一睹参赛名表的风采。



今年，「日内瓦钟表大赏」世界巡回展首度登陆澳门。这奢华钟表界的年度盛事，汇聚了各大著名品牌的精心杰作，角逐十个评选组别之奖项。各组别入围作品先于世界各地作巡回展览，然后回到钟表之乡日内瓦，在拥有「表坛奥斯卡」美誉的颁奖礼上一决高下，争夺行内最高荣誉「金指针大奖」（Aiguille d'Or）。

为庆祝此城中盛事，展览主办机构《Hong Kong Tatler》及协办媒体《Revolution》之母公司博施亚洲行政总裁Mr. Barrie C. Goodridge、「日内瓦钟表大赏」主席Mr. Carlo Lamprecht及活动独家赞助机构「澳门银河」副营运总裁韩德霆先生首先致辞欢迎来宾，为精彩的一夜揭开序幕。星级嘉宾著名艺人吴千语小姐亦在台上分享了近况及对钟表鉴赏的心得。



随后，吴千语小姐与一众主礼嘉宾，包括Mr. Goodridge、Mr. Lamprecht、韩德霆先生、「日内瓦钟表大赏」基金会总监Ms. Carine Maillard、「澳门银河」市场推广高级副总裁简佩瑜女士、「日内瓦钟表大赏」全球合作伙伴Banque Privée Edmond de Rothschild营销传播总监Ms. Valérie Boscat，及博施香港及澳门执行董事Ms. Zita Ong一同主持揭幕仪式及举杯祝酒，预祝「日内瓦钟表大赏」世界巡回展澳门站顺利举行并广获好评。

「日内瓦钟表大赏」巡回展首度登陆澳门

作者：时尚饰界 来源：Neeu优网 发布时间：2013-10-18

V6银饰：永恒的纯银时代

动漫也时尚，“贝妮兔”帮您创业

禧福千年 缘聚今生

文章导读

万众瞩目的「日内瓦钟表大赏」（Grand Prix d'Horlogerie de Genève, GPHG）于亚洲新皇殿——「澳门银河™」综合渡假城中隆重亮相。主办单位邀请了数百位名人嘉宾及媒体朋友来到占地2,100平方米的东翼广场，率先欣赏这尊贵展览，一睹参赛名表的风采。



吴千语小姐与一众主礼嘉宾一同主持揭幕仪式

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星级嘉宾著名艺人吴千语

随后，吴千语小姐与一众主礼嘉宾，包括Mr. Goodridge、Mr. Lamprecht、韩德霆先生、「日内瓦钟表大赏」基金会总监Ms. Carine Maillard、「澳门银河」市场推广高级副总裁简佩瑜女士、「日内瓦钟表大赏」全球合作伙伴Banque Privée Edmond de Rothschild 营销传播总监Ms. Valérie Boscat，及博施香港及澳门执行董事Ms. Zita Ong一同主持揭幕仪式及举杯祝酒，预祝「日内瓦钟表大赏」世界巡回展澳门站顺利举行并广获好评。

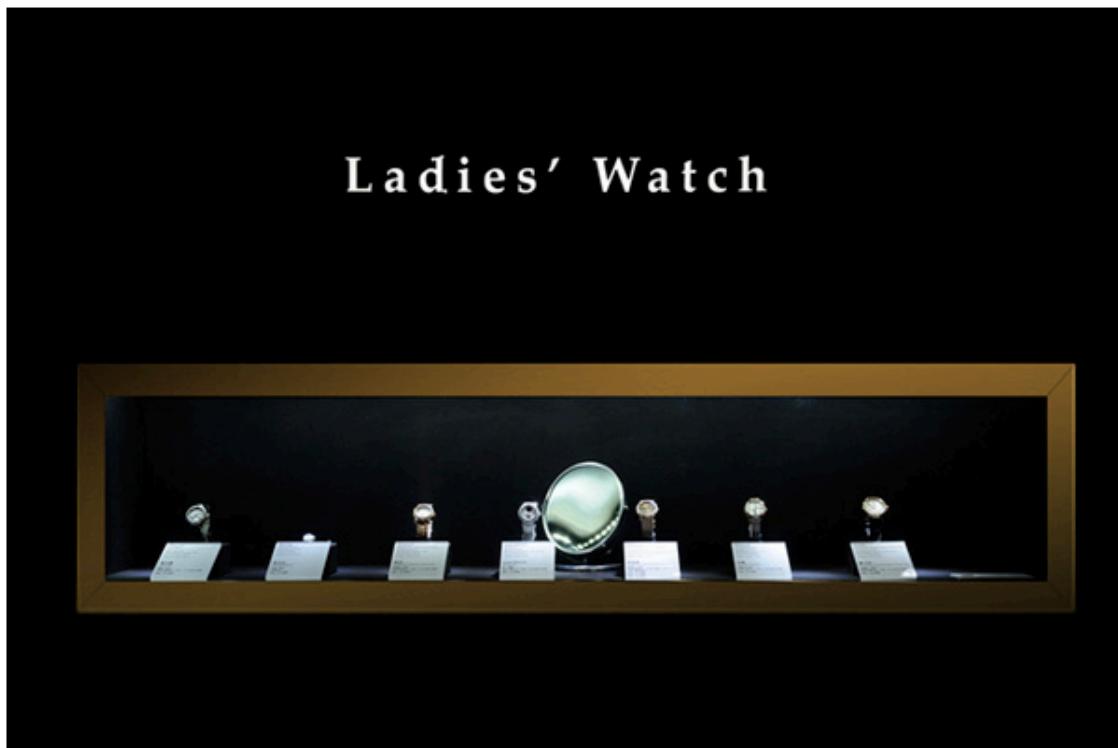
来宾其后移步到展览场地，在Mr. Lamprecht深入浅出的介绍下细味69款名表精妙绝伦的构造。



「日内瓦钟表大赏」世界巡回展中展出的大复杂表款

「澳门银河」市场推广高级副总裁简佩瑜女士表示：「『澳门银河』有『亚洲新皇殿』的美誉，我们一直致力为宾客缔造尊贵的旅游体验。我们很荣幸可以协办『日内瓦钟表大赏』，参赛的名表从设计到生产均以巨细靡遗的技艺创造，正好与我们『傲视世界 情系亚洲』的服务理念不谋而合。此力臻完美的精神同时亦体现在主办机构、领导亚洲时尚生活潮流的高端刊物《Hong Kong Tatler》身上。」

「日内瓦钟表大赏」主席Mr. Carlo Lamprecht补充道：「『日内瓦钟表大赏』非常荣幸与Edmond de Rothschild及博施集团再度合作，并与新合作伙伴『澳门银河』携手，将此举世瞩目的盛事带到澳门。」



「日内瓦钟表大赏」世界巡回展中展出的女表作品

博施亚洲行政总裁Mr. Barrie C. Goodridge表示：「五年前，博施集团首度把『日内瓦钟表大赏』带到亚洲，开始了我们与『日内瓦钟表大赏』之间的紧密合作关系。今年我们非常荣幸得到『澳门银河』的支持，隆重展出今年大赏的69枚制表杰作。」

设计瑰丽堂皇的「澳门银河」贯彻「傲视世界 情系亚洲」服务理念，并曾多次与顶级品牌成功合办世界级活动，无疑是「日内瓦钟表大赏」世界巡回展澳门站的最理想合作伙伴。在世界顶级钟表品牌均聚焦澳门之际，致力为来宾提供尊享皇族礼遇。

于10月15至18日来临炙手可热的旅游、购物及娱乐热点『澳门银河』东翼广场，将可尽览69枚、总值约港币4千9百万元的世界顶尖腕表。巡回展的下一站为新加坡，并于年底返回日内瓦进行颁奖礼。



«جنيف الكبri للساعات الفخمة».. أرقى تكرييم لأفضل موديلات ٢٠١٣

احتضن المسرح الكبير بمدينة جنيف السويسرية جائزة جنيف الكبri للساعات الفخمة، يوم الجمعة الموافق ١٤ من نوفمبر ٢٠١٣، حيث قامت لجنة التحكيم بتوزيع ١٥ جائزة في مختلف فئات المسابقة تكرييمًا لأفضل وأفخم الساعات التي ظهرت على مدار العام، والتي تم اختيارها من بين قائمة مختارة مسبقاً لمجموعة من الساعات في كل فئة من فئات المسابقة.



الجائزة الكبرى

حدث سنوي



قام الكاتب فريديريك بيغيدير بتقديم فعاليات هذا الحفل الذي شهد حضور رئيس الكونفدرالية السويسرية أولي ماوري، علاوة على نحو ألف وخمسمائة ضيف من أصحاب الرأي والمنفوذ في صناعة الساعات، والسياسة والاقتصاد كذلك. ولا يختلف اثنان على أن «جائزة جنيف الكبرى للساعات الفاخرة» هي المسابقة الأهم والأبرز على مستوى صناعة الساعات بأسرها، والتي تعمل على الاحتفاء بسمات الامتياز والإبداع في الفن الثاني عشر. وتم بث فقرات الحفل عبر قنوات الاتصال إلى نيويورك حيث عُرض مباشرةً تصورياً بترجمة إلى الإنجليزية لإتاحة الفرصة أمام عشاق الساعات حول العالم لمتابعة تفاصيله، كما تم بثه مباشرةً عبر الإنترنت على الموقعين Euronews.com وWorldtempus.com، وكذلك على موقع «جائزة جنيف الكبرى للساعات الفاخرة» على العنوان Gphg.org. وضمت لجنة التحكيم العالمية لنسخة هذا العام مجموعة مختارةً من خبراء الساعات، وهواة جمعها، والشخصيات الرسمية، كلٌ في مجال تخصصه، والذين تتبعوا الصعود إلى خشبة المسرح للإعلان عن الفائزين بمختلف الجوائز. ومن أبرز الحضور كان المصمم العبرى فيليب شتارك، والجواهرجي الهندى فيرين باغات، والمصمم جان-ميشيل ويلموت، وكلهم من عشاق الساعات، والذين قاموا بتقديم الجوائز إلى الرؤساء التنفيذيين للماركات الفائزة.

وخلال تلك الأمسية، تم الإعلان عن منح جائزة «اليد الذهبية» الكبرى، الجائزة الأفضل على



برigitte Morineta، الرئيس التنفيذي لدو لاون



جان-فريديريك دوفور، الرئيس التنفيذي لـ زينيث



كارل-فريديريك شوبلي، الرئيس الشرك في «شوبارد»



ماريا وريتشارد هابرينج، الرئيس التنفيذيان لهابرينج



بيونا مونتيشن، مؤسس «ريستنس»



فيليب بيغيللي، الرئيس التنفيذي لـ تيودور

لسنوات طويلة من الأبحاث وعمليات التطوير، وفكرتها في الحقيقة أقرب إلى كونها تجسيداً للمعنى الأسطوري والدايم لبلوغ أعلى مراتب البراعة في صناعة الساعات الميكانيكية، والتي تتلخص في مفهوم: القوة الثابتة. وتمثل هذه الساعة ثورة في عالم أدوات قياس الزمن بفضل تصميمها المدهش تماماً، وبخاصية تصميم جهاز المعايرة. ويشتمل التكوين على خامات مبتكرة وتقنيات متقدمة، ويزكي ذلك بشكل خاص من خلال استعمال نصل سيلكوني

تصنيع الساعات». ولاحقاً أضاف: «كرّم هذه الجائزة القراءات الابداعية والسيادة الفنية لدار جيرار-بيرغو. وتتجسد ساعة كونستانس اسكيميت إل إم نظرتنا لصناعة الساعات، والتي تعتبرها ثنا في حالة حركة دائمة. وتحتل هذه الجائزة احتفاء بتاريخنا الذي يغلب عليه طابع الإبداع، وهي السمة الأبرز لدار جيرار-بيرغو منذ عام 1791».

مستوى المسابقة يصطف خاصةً وصناعة الساعات بصفة عامة، إلى الدار السويسرية العريقة «جيرار-بيرغو» تكريماً ل ساعتها المدهشة والمثيرة «كونستانس اسكيميت إل إم». وبهذه المناسبة، صرخ ميشيل سوفيستي الرئيس التنفيذي لمجموعة «سويدن» (جيرار-بيرغو) قائلاً: «لفوز بجائزة اليد الذهبية الليلة إحساس رائع سيظل يسكن أعيادي. وأود أن أعزّي الفضل في ذلك إلى قيم العمل والشفافية والحب التي تكتنف أفراد فريق علي تجاه فنون

الجائزة الكبرى



فابري هالتير، مؤسس ماركة «فابري هالتير»



نيكولا بو، المدير الدولي لقسم الساعات في «شانيل»



كاري فوتيليان، الرئيس التنفيذي لـ«كان كليف آند أريلز»



ويلهلم شميد، الرئيس التنفيذي لدار «إيه لانفي آند صن»



رومان توتيبي، مؤسس ماركة «رومان توتيبي»



كاري فوتيليان، مؤسس ماركة «فوتيليان»

تحصصية للطلاب الفائز أو الطالبة الفائزة. يذكر أن المعرض المتنقل الذي عرض الساعات الختارة مسبقاً من قبل لجنة تحكيم هذه المسابقة قد سافر إلى مدن عالمية شهرة هي بicken، وماكاو، ودبى، بالإضافة إلى جنيف. وختاماً للعلويات الدورة الثالثة عشرة من هذه المسابقة، عُرضت الساعات الفائزة خلال الفترة من 21 وحتى 28 نوفمبر ٢٠١٢ في بوتيك L'atelier by the Hour Glass بستغافور.

الخدمة، مكانة بارزة على لجنة فعاليات صناعة الساعات العالمية، وتتمثل احتفالاً سنوياً بالامتنان في إنتاج الساعات في كل مكان على وجه الأرض، وبذلك تشهد في زيادة الترويج لصناعة الساعات، كما تعزز من القيم العريضة لتلك الصناعة حول العالم. وهذه القيم تشتهر فيها أيضاً مجموعة «إدموند دي روتشيلد»، والتي ظلت منذ عام ٢٠١١ تحرض على تكريم أفضل الطلاب بمدرسة جنيف لصناعة الساعات في كل عام بتقديم منحة دراسية

يُسمّك ١٤ ميكرون، وهو عنصر استراتيجي أثّر بعدل ست مرات مقارنة بشعرة واحدة من رأس الإنسان. كما أسررت اختيارات الجمهور، والذين صوّتوا عبر شبكة الإنترنت وخلال المعارض الخاصة بالمسابقة، عن فوز ساعة «١٨١٥» راتبانت برِيشوال كاليدنر، من «إيه لانفي آند صن» بـ«جاليري الجمهور». وتشغل مسابقة «جائزة جنيف الكبرى للساعات



ميشال سوفيس، الرئيس التنفيذي لجيرار بيرغو، يتوسط كل من فيليب ستارك وجان ميشال ويلموت، أعضاء لجنة التحكيم



وفيما يلي قائمة ببقية الفائزين بجوائز المسابقة:



جائزة أفضل ساعة نسائية معقدة
فان كليف آند أرپلز، ليدي أرپلز باليرين إشانتي



جائزة أفضل ساعة مبتكرة
فياني هالتر، ديب سبيس توربيون



جائزة اليد الذهبية الكبرى
جيرار بيرغو، كونستانت اسكيبمنت إل إم



جائزة أفضل ساعة مجوهرة
شوبارد، لوردو ديامان



جائزة أفضل ساعة معقدة
إيه لانغي آند صن 1815 راتрапانت برتشوال كاليندر



جائزة أفضل ساعة رجالية معقدة
أوديمار بيجيت، لو جيكال ون

الجائزـة الـكـبـرى



جائزة أفضل ساعة ثرية بالحرف الغنـية



جائزة أفضل ساعة رجالية



جائزة أفضل ساعة نسائية
دوكتو، روكتو و ترانسلوسنت



جائزة أفضل ساعة متقدمة



جائزة اليد الصغرى



جائزة أفضل ساعة رياضية



جائزه الجمیع



**جائزة لجنة التحكيم الخاصة
فيليب دوفور**



جائزه الـلـام
ريـسـنـسـ. تـابـ ٢

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GP d'Horlogerie de Genève exhibition in Dubai – Part 1

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Competition, beyond the glory of the best, has a blissful effect on a broader community. It encourages engineers to challenge the known boundaries of possibilities and artists to create designs never seen before. While bringing haute horlogerie closer to people, contests grow a new circle of individuals hopelessly attracted to fine timepieces. Fuelled more by the satisfaction of human desires and investment intentions than that of necessity, the market for fine watches is very similar to the market of the arts.

The Foundation of **Grand Prix d'Horlogerie de Genève** (Geneva Watchmaking Grand Prix) has taken publicizing fine watchmaking on its flag. This year the 13th edition of this prize has been extended to 10 different categories ([Grande Complication](#) [Ladies' complication](#) [Men's complication](#) [Ladies' watch](#) [Men's watch](#) [Innovation](#) [Jewellery](#) [Artistic Crafts watch](#) [Sports watch](#) ["Petite Aiguille"](#) - watches with a retail price of under CHF 7,500).

The jury is composed of representatives of the fine-watchmaking industry and aficionados: watchmakers, journalists, editors, collectors and the president of the jury is Aurel Bacs, international director of the watch department at Christie's Switzerland.

Fulfilling its mission, the Foundation travels all the 71 pre-selected supreme timepieces nominated to the award to a few cities, before the winner of each category is announced on 15th November at

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the Grand Théâtre de Genève. The exhibitions have taken place in Beijing, Macau, Singapore, Dubai and Geneva.

In the Emirates, the event venue was the [Cuadro Fine Art Gallery](#), neighbouring the Christie's Dubai Salesroom. The region's most prominent Swiss watch distributor, [Ahmed Seddiqi & Sons](#) played a key part in the organization of the event. The company maintains excellent relations with the Foundation of Geneva Watchmaking Grand Prix, and Abdul Hamied Seddiqi, (vice-chairman of Ahmed Seddiqi & Sons) was also a member of the jury in 2011.

In addition to displaying the competing pieces in all 10 categories, workshops were held for the enthusiasts.

Watch auctions have become very frequent, and collectors look for limited editions, prototypes, and one-off pieces – as Mr. Claude Sfeir, the region's renowned collector, gemmologist and member of the Jury shared with the audience, sometimes you wait decades to get the chance of buying the piece you're after.



Claude Sfeir, collector, gemmologist and member of the Jury of GPHG



Mr. [Ludwig Oechslin](#), curator at [The Musée International de l'Horlogerie](#), this year's Jury Commissioner and master watchmaker, gave an interactive presentation about complications. Beyond these objects of engineering, he referred to matriculate artistic elaborations also as "visual complications". When talking about the tourbillon, a complication with no additional functionality but having more of a regulator and today artistic role in a timepiece, Mr. Ludwig brought a very interesting point to the discussion: with the tourbillon the watch should be more precise (especially pocket watches), but adding more parts to a timepiece will have an impact on its' vulnerability as well as accuracy. Thus it is extremely difficult to build one, which rather increases precision than reduces it.

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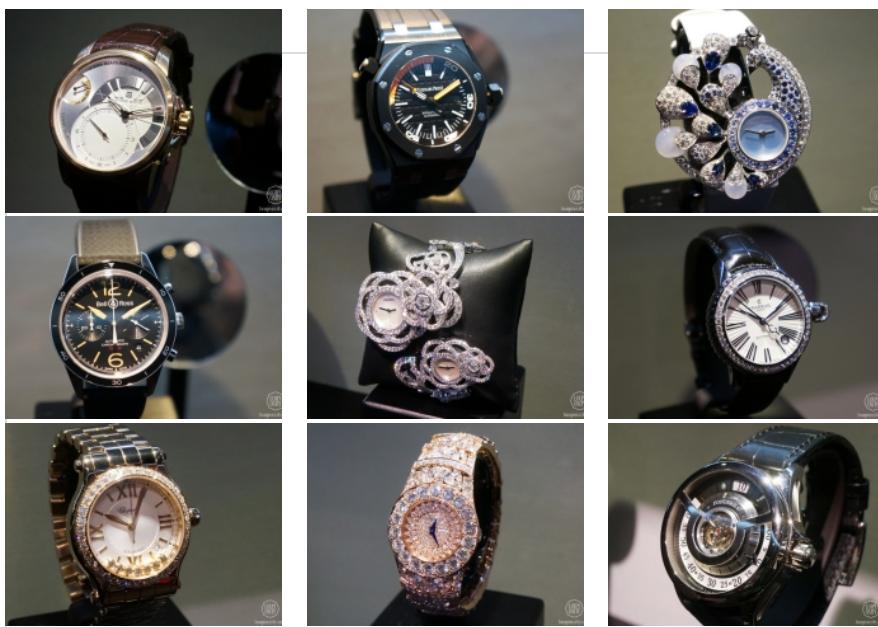
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Ludwig Oechslin, curator at The Musée International de l'Horlogerie, Jury Commissioner of GPHG this year

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The timepieces were displayed by category. The gallery housing Aidan Salakhova's works ("Out of body") lent an unusual setting to the exhibition. The art of time and Ms. Salakhova's contrasting white marble and polished granite sculptures created a clear harmony together.





Almost all the watches made their debut at the SIHH or Baselworld, entries in the Grand Prix d'Horlogerie de Genève category were accepted until 15 June in 10 categories. The jury selected 71 runners-up from all the entered pieces.

and one watch in each category will be announced the winner on 15 November. Let me highlight a few pieces that made a particularly profound impression on me and that I have not discussed previously. [Continue to Part #2](#).

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<http://www.readme.ae/articles/events-calendar/Horlogerie-de-Geneve-2013>

The image shows the header of the 'Read THE WEEKLY' publication. It features a large green 'Read' logo with 'THE WEEKLY' in white, a 'FREE' tag in the top left corner, and a 'INVEST NO INTEREST SALE' banner with a large blue 'X'. To the right, there's a promotional box for 'MITSUBISHI MOTORS' offering '0% FINANCE' with '3 YEARS INTEREST FREE' and 'AED 1,745 PER MONTH' for a '2014 HIGHLINE LEATHER INCLUDING 5 YEARS WARRANTY'. Below the main header, it says 'EXCLUSIVELY ON THE DUBAI METRO' and 'Live Exchange Rates: 1 AED = 1.87856 Egyptian Pound'. A navigation bar below includes links for 'The City', 'Life', 'Entertainment', 'You', 'News', and 'Jobs'.

Home >> Events Calendar >> Grand Prix d'Horlogerie de Genève 2013



Grand Prix d'Horlogerie de Genève 2013

Published: 20-10-2013

Grand Prix d'Horlogerie de Genève 2013



Some of the finest works in the world of watchmaking will be on display, vying for the top spot in 10 categories.

Date: October 23 – 24

Time: 10am – 8pm

Venue: Cuadro Fine Art Gallery, Dubai

Admission: Free

More Info: 04 425 0400

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Grand Prix d'Horlogerie de Genève watch nominees

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Grand Prix d'Horlogerie de Genève watch exhibition opened in DIFC today, 22 October. Shortlisted from more than 200 nominees, 69 watches are on display, vying for the top spot in 10 categories. Here we introduce 30 of the nominated watches and the winners of each category will be announced on November 15 in the Grand Theatre De Geneve.

1 of 31

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The Finalists For The 2013 Grand Prix d'Horlogerie de Geneve (GPHG)

What's your favourite? Participate and have a chance to win a Tag Heuer Carrera

The Finalists For The 2013 Grand Prix d'Horlogerie de Geneve (GPHG)

Earlier this week, the 70 pre-selected watches for the 2013 Grand Prix d'Horlogerie de Geneve (GPHG) were announced. These watches, chosen by a jury of experts (such as our own Ben Clymer and John Mayer), are the finalists for fifteen different categories. It is from these watches that each category's winner will be determined, and ultimately the winner of the "Aiguille d'Or," the most prestigious award in watchmaking (last year won by TAG Heuer's MikroGirder, the year before by DeBethune's DB28).

MEN'S WATCH	GRANDE COMPLICATION WATCH	INNOVATION WATCH
 Baume & Mercier Clifton 1830	 A. Lange & Söhne 1815 Rattrapante Perpetual Calendar	 Antoine Martin Slow Runner
 H. Moser & Cie. Mayu	 Audemars Piguet Tradition Minute Repeater Tourbillon Chronograph	 Chopard L.U.C Engine One H
 Maurice Lacroix SA Masterpiece Seconde Mysterieuse	 Bulgari Commedia Dell'Arte	 Girard-Perregaux Constant Escapement L.M.
 MB&F Horological Machine No.5 'On the Road Again'	 De Bethune DB28 Perpetual Calendar Tourbillon-deadbeat second spherical Moon phases Age of the Moon	 HYT H2
 Tudor Heritage Black Bay	 Greubel Forsey GMT	 Ressence Type 3
 Urban Jürgensen & Sonner Montré Observatoire Enamel	 Hublot MP-09 LaFerrari	 Roger Dubuis Excalibur Quatuor
 Voutilainen V-BR	 Vanney Halter DEEP SPACE TOURBILLON	

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GHPG 2013

Le Grand Prix de la Haute Horlogerie

Le jury du 13^e Grand Prix d'Horlogerie de Genève (GPHG) a dévoilé son palmarès lors d'une cérémonie de remise des prix, présentée par Frédéric Beigbeder au Grand Théâtre de Genève, en présence du président de la Confédération suisse, Monsieur Ueli Maurer. Mille cinq cent invités, acteurs influents des univers horloger, politique et économique, se sont rassemblés à cette occasion pour célébrer l'excellence et la créativité du 12^e art. Quinze prix sont venus distinguer les meilleures créations horlogères de l'année, dont l'Aiguille d'Or, récompense suprême, qui a été décernée à Girard-Perregaux pour la montre *Echappement Constant L.M.*



Le jury 2013: Viren Bhagat, Nick Foulkes, Moritz Elsaesser, Paola Pujia, Elizabeth Doerr, Stéphane Linder, Auriel Bac, Jean-Michel Wilmette, Dominique Fléchon, Patrick Wehrli, Jean-Philippe Arm, Philippe Starck, Ueli Maurer, Antoine Simonin, Benjamin Clyne, Nazzan Lankarani, Claude Sfeir, Carlos Alonso, Carlo Lamprecht (Président de la Fondation du GPHG), Alexey Tarkhanov



Grand Prix Aiguille d'Or:
Girard-Perregaux Echappement Constant L.M.



**Prix de la Grande Complication et
Prix du Public:**
A. Lange & Söhne,
1815 Rattrapante
Quantième
Perpétuel.



Nicolas Bos,
CEO de Van
Cleef & Arpels.



**Prix de la Complication
pour Homme:**
Romain Gauthier,
Logical One.



**Prix de la Complication
pour Dame:**
Van Cleef & Arpels,
Lady Arpels Ballerine
Enchantée.



Prix de l'Innovation:
Vianney Halter,
Deep Space Tourbillon.



Prix de la Montre Joaillerie:
Chopard, L'Heure du Diamant,



**Prix de la Montre
Homme:**
Voutilainen, V-8R.



Prix de la Montre Dame:
DeLaneau, Rondo Translucide Champagne.



Prix de la Montre Sport:
Zenith, El Primero Stratos
Flyback Striking 10th.

**Prix de la Montre
Métiers d'Art:**
Chanel, Mademoiselle
Privé Camélia Brodé.



Nicolas Beau, Directeur
international Horlogerie de Chanel.



**Prix de la
Révélation Horlogère:**
Ressence, Type 3 -
Le Scaphandrier



Prix de la Petite Aiguille:
Habring², Jumping Second Pilot



Prix «Revival»:
Tudor, Heritage Black Bay

FEATURE
Text/Abby Ho Photo/GPHG 各品牌提供



今年的国际评审团增加至23位。

日内瓦钟表大赏 向制表者致敬



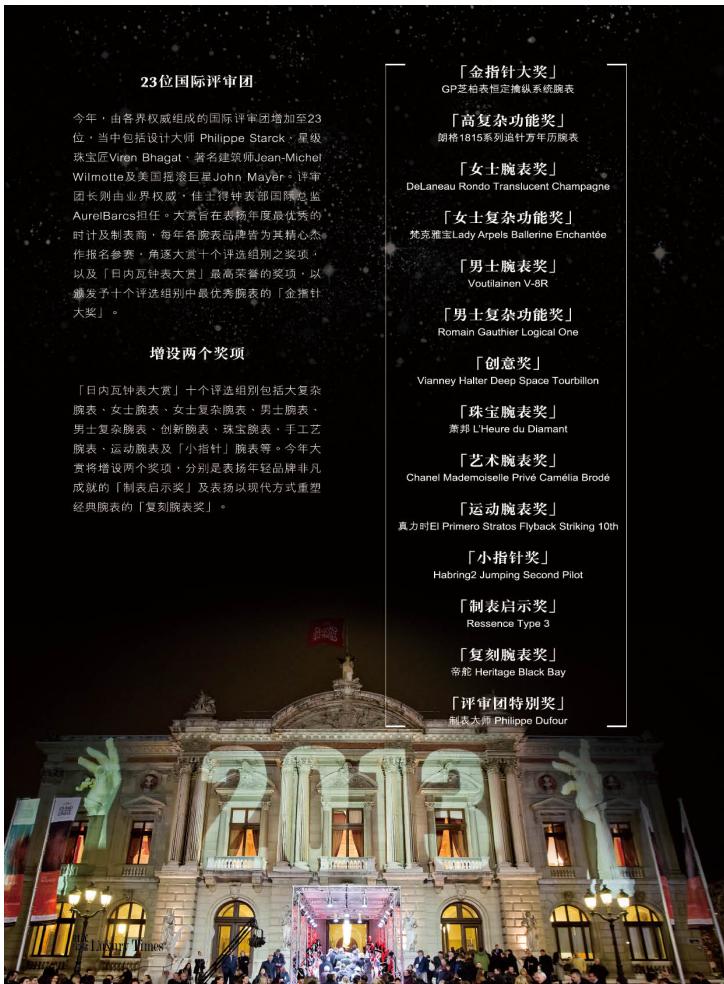
素有「钟表界奥斯卡」之称的“日内瓦钟表大赏”（Grand Prix d'Horlogerie de Genève : GPHG）于2001年创立，奖励杰出制表成就并向其致敬，被誉为全球最顶尖的制表奖项，今年的颁奖典礼已于11月15日在日内瓦举行。



日内瓦钟表大赏主席Carlo Lamprecht*

时光 宝盒 Luxury Times 60

61 时光 宝盒 Luxury Times



23位国际评审团

今年，由各界权威组成的国际评审团增加至23位，当中包括设计大师 Philippe Starck、星级珠宝匠 Virgin Bragat、著名建筑师 Jean-Michel Wilmotte 及美国摇滚巨星 John Mayer。评审团长则由业界权威，佳士得钟表部国际总监 Aurel Bacs 担任。大赏旨在表扬年度最优秀的时计及制表商，每年各腕表品牌皆为其精心杰作报名参赛，角逐大赏十个评选组别之奖项，以及「日内瓦钟表大赏」最高荣誉的奖项，以颁发予十个评选组别中最优秀腕表的「金指针大奖」。

增设两个奖项

「日内瓦钟表大赏」十个评选组别包括大复杂腕表、女士腕表、女士复杂腕表、男士腕表、男士复杂腕表、创新腕表、珠宝腕表、手工艺腕表、运动腕表及「小指针」腕表等。今年大赏将增设两个奖项，分别是表扬年轻品牌非凡成就的「制表启示奖」及表扬以现代方式重塑经典腕表的「复刻腕表奖」。

- 「金指针大奖」
GP芝柏表恒定擒纵系统腕表
- 「高复杂功能奖」
朗格1815系列追针万年历腕表
- 「女士腕表奖」
DeLaneau Rondo Translucent Champagne
- 「女士复杂功能奖」
梵克雅宝Lady Ariels Ballerine Enchantée
- 「男士腕表奖」
Voutilainen V-8R
- 「男士复杂功能奖」
Romain Gauthier Logical One
- 「创意奖」
Vianney Halter Deep Space Tourbillon
- 「珠宝腕表奖」
萧邦L'Heure du Diamant
- 「艺术腕表奖」
Chanel Mademoiselle Privé Camélia Brodé
- 「运动腕表奖」
真力时El Primero Stratos Flyback Striking 10th
- 「小指针奖」
Habring2 Jumping Second Pilot
- 「制表启示奖」
Rescence Type 3
- 「复刻腕表奖」
帝舵 Heritage Black Bay
- 「评审团特别奖」
制表大师 Philippe Dufour

Grand Prix d'Horlogerie de Genève



「金指针大奖」
GP芝柏表恒定擒纵系统腕表

GP芝柏表大胆创新的恒定动力擒纵腕表(Constant Escapement)，其设计理念解决了一个机械制表业从未停止探索的恒定动力问题。因为这表标志着计时界的一场伟大变革，是一种亘古未有的构造与擒纵设计。其构造采用了前沿材质与顶尖工艺，尤其是采用了14微米的链质游丝，其细度仅是人头发的六分之一。



「高复杂功能奖」
朗格1815系列追针万年历腕表

朗格的1815 Rattrapante Perpetual Calendar追针计时万年历腕表，结合追针计时与万年历两项复杂功能，直至2100年才需调快一天。加上朗格一向细腻严谨的制作工艺与古典的韵味，无论是从工艺面或是设计面都让人喜爱。这也是有史以来第一次由非瑞士品牌在此组别中获胜。

Grand Prix d'Horlogerie de Genève



「女士腕表奖」
DeLaneau Rondo Translucent
Champagne

DeLaneau一向以独特的艺术设计见称，Rondo Translucent Champagne腕表一枚，以单色珐琅工艺表盘为特色，珐琅表盘经过手工的纹路雕刻处理，让它在不同角度的灯光下有着迥异的光泽，非常迷人。整表共272颗共3.72克拉钻石。表带上的皮革和表盘的纹路工艺十分配合，雍容华贵。



「女士复杂功能奖」
梵克雅宝Lady Arpels Ballerine Enchantée

Van Cleef & Arpels梵克雅宝的芭蕾舞伶的设计源起于1940年代，腕表传承了品牌的经典设计主题，展现女性玲珑柔美的曲线。玲珑有致的舞伶，是工匠以巧手精雕细琢的微型雕像，腰间与脸部的钻石，烘托出美好身段与明艳姿容。只要一按掣，人像就会举起两手，一手指示小时，一手指分钟，在起落飞舞间指示出时间。



「男士复杂功能奖」
Romain Gauthier Logical One

独立制表品牌Romain Gauthier的Logical One，表面左侧的「芝麻链」传动结构一反传统，由一颗颗坚硬的红宝石所制成的，大幅减低芝麻链链结之间的摩擦力，增加耐用性。而且设计还大幅改良传统芝麻链传动结构的位置，不但令腕表纤薄了，而且同时又拥有芝麻链传动的「恒定动力」输出的优点。品牌更研发了「按压式上链结构」，每按一下就上一下链。此外，还在发条盒内进行蓝宝石水晶涂层处理，以减少发条和发条盒内层之间的摩擦。



「男士腕表奖」
Voutilainen V-8R

这枚由芬兰独立制表师Kari Voutilainen所打造的品牌，风格独特，面盘布局与设计，令人印象深刻。早在2007年的日内瓦钟表大赏最佳男表同样由Voutilainen夺下，可说是大赏的常客。这枚V-8R腕表，配备完全自家设计的机芯，具有动力储存、及时分秒的功能。表壳以红金打造，手动上链机芯，可动力储存49小时，振频18,000 次/小时。当中最独特之处是可在表盘看見动力储存的情况，令人一目了然。限量25枚。

Grand Prix d'Horlogerie de Genève



「创意奖」
Vianney Halter
Deep Space Tourbillon

这款中置式三轴陀飞轮腕表，从侧面看这会是一个半球型的水晶罩将它包起来，而内部的三轴式陀飞轮将依每一个轴承来各自运转，从内部的40秒设定的擒纵轮，到第二组陀飞轮框架以6分钟为一圈的自转，最后陀飞轮轴承外部的主夹板为30分钟自转一圈。如此精心的设计，可谓花尽心思。



「艺术腕表奖」
Chanel Mademoiselle
Privé Camélia Brodé

Chanel的绣花工艺无可匹敌，品牌旗下的Lesage工坊，首次把刺绣工艺运用于表盘创作中，每一幅刺绣都是独一无二的，表盘上的山茶花，采用「针画刺绣」技法，以缤纷丝线绣于黑色表盘之上；把高级定制服的细致绝美，发挥得淋漓尽致。令黑色表盘上的山茶花如同烟火般灿烂，而且错落有致，充满层次感。



「运动腕表奖」
真力时El Primero Stratos Flyback
Striking 10th

这枚腕表伴随品牌大使菲利克斯·鲍加特纳完成太空跳跃，为世界首枚近空环境下成功突破音障的腕表。腕表能面对最极端的环境，如温度、低压、速度、摩擦、还有冲击等。除了精确计时的功能，腕表拥有的十分之一秒跳秒显示功能，而且飞行员可以随时重新设定零点并开始新一轮的计时。



「珠宝腕表奖」
萧邦 L'Heure du Diamant

表身以18K玫瑰金制成，其镶嵌装饰则巧妙地结合榄形切割钻石及明亮式切割钻石，令腕表的线条和比例更美更耀目。腕表表带镶有80枚共13.49克拉的榄尖形钻石及994枚共17.21克拉的钻石，其表面则镶有24枚榄尖形钻石，令腕表绽放璀璨光芒。

Grand Prix d'Horlogerie de Genève

「小指针奖」

Habring2 Jumping Second Pilot

奥地利独立制表品牌Habring2的跳秒飞行腕表，把机械表大秒针特有的细步走秒的行走方式，改成为石英表款「一秒跳一格」的方式。品牌采用ETA 7750机芯的齿轮系为基础，改而在中央秒针上加装一组自行研发的跳秒模组，并且得确保每一秒钟，指针都会精确地跳到时标之上。



「制表启示奖」

Ressence Type 3

表盘的天体运行轨道式显示系统与表镜之间注满液体，后者如同空气般折射光线，令对比鲜明的黑地白色显示有如投射到水晶玻璃表镜表面。弧形水晶玻璃表镜下的几个旋转表盘分别显示时、分、秒、星期，三角形日期标记位于表盘6点位置边缘：各个小转盘连同整个表盘持续旋转，布局不断变化。凸面表盘的凸面转盘取代指针，令时间表达更简约抽象。弧形表镜及表盘黑白对比加强显示投射到镜面的错觉，时间好像在电脑萤幕上显示一样。腕表限量发行50枚。



Luxury Times 68

「复刻腕表奖」

Tudor Heritage Black Bay

腕表灵感源自品牌首款于1954年面世的潜水腕表，配备圆拱形表盘、罕见的酒红色外圈和「雪花」形指针。精致及经延长的表耳，配以富现代感的41 mm不锈钢表壳。宽大的夜光点钟标记，令时间显示一目了然。其粉红金色指针呈现旧式表款特有的氧化效果，因而散发出淡淡的怀旧气息。防水深达200米。



「评审团特别奖」
制表大师 Philippe Dufour



目前是AHC独立制表协会成员的Philippe Dufour，出生于瑞士钟表制造摇篮Valle de Joux。他在十五岁时进到位于Sentier的工艺学校Ecole Technique de la Vallee de Joux学习制表，并在1967年成为制表大师(Master Watchmaker)。他曾先后任职于Jaeger-LeCoultre、Audemars Piguet和Girard Genta，并在期间内向各大制表大师学习制表技术。他后来于1978年回到Le Sentier的家，独力开设工作室，以修复具有历史价值的珍贵古董怀表为主，因而增进了自己鉴赏古典制表工艺的能力和视野。他最知名的腕表系列为SIMPLICITY，虽然只有简单的时分和小秒针显示，但全由Philippe Dufour一人亲自设计和打造，洋溢独特的个人风格。

69 Luxury Times

FEATURE
Text/Sohoki Photo/GPHG

日内瓦高级钟表大赏 2013

新气象 —

年即将过去，表迷们到了这个时候都很自然地就把注意力转移到日内瓦去，因为这儿快将举办一年一度的「钟表界奥斯卡」日内瓦高级钟表大赏(Grand Prix d'Horlogerie de Genève)，虽是一年一度，始终还是令人期待的。因为参与的腕表年年不同，而今年的评审团更广泛地邀请了各界别的专家来集思广益，连享誉全球的设计师菲利普•斯塔克(Philippe Starck)和美国名歌手兼钟表收藏家John Mayer也是其中一员；还有的就是今年大会将新增两个奖项，分别是“Horological Revelation”用以表扬杰出的年轻品牌，而“Revival”则向最佳的当代复刻作品致敬，而单单“复杂腕表”也细分成三个项目，精益求精。

Pre-selected Watches 2013 Grande Complication watch



时光
宝盒 Luxury Times 34

Innovation watch



时光
宝盒 Luxury Times 35



Ladies' Complications watch



Mens' watch



Ladies' watch



The Horology Chronicles

A Blog About Watches

[Thoughts] Grand Prix de l'Horlogerie de Genève 2013

SEP 6

Posted by Robin Lim

Well, the Grand Prix de l'Horlogerie de Genève (or GPHG, for short) is here again, for the 2013 edition.

For those who don't know what GPHG is, it is an annual event that showcases the art of watchmaking, in which various prizes given out to watches or watchmakers that are considered the best in its own category. It is the Swiss watch industry's most prestigious award competition.

In this year's edition, there are 10 categories of "Pre-Selected watches" that are already out, mainly the "Grande Complication watch", "Ladies' watch", "Ladies' Complication watch", "Men's Watch", "Men's Complication watch", "Innovation watch", "Jewellery watch", "Artistic Crafts watch", "Sports watch" and the "Petite Aiguille watch".

Well, even though I am not part of the jury in the competition, but hey, this can't stop me from selecting my favourite watches from each category right? Let us begin then, without further ado! (Please note that the views expressed are my opinions only. Please don't kill me if you strongly disagree with my choice :D)

The Grande Complication Watches

As the title suggests, watches in this category will contain complications, such as Perpetual Calender to Tourbillions. The pre-selected watches in this category are really amazing, aesthetically and mechanically. Among the 7 watches in the category, I'd say my two favourites would be the A. Lange and Sohne's 1815 Rattrapante Perpetual Calender and Greubel Forsey's GMT. In my opinion, the complications of these two watches are amazing, with the Lange

possessing some features such as the Perpetual Calender, Split Second Chronograph and Moonphrase, and the latter possessing interesting functions such as the Tourbillon, Global Time and the Second Time Zone.

[Verdict]

In my humble opinion, I would pick the A Lange and Sohne's 1815 Rattrapante Perpetual Calendar. It was a tough decision, especially since Greubel Forsey's piece was really aesthetically staggering (and the globe at the 7.30 position is just, for the lack of a better work, amazing). However, complications wise, the Lange edged out, especially with its Split Second Chronograph and the Perpetual Calendar. And of course, it is still aesthetically pleasing, after all.



(http://thehorologychronicles.files.wordpress.com/2013/09/gphg2013_lange_sohne_421_025_01)

The A. Lange and Sohne's 1815 Rattrapante Perpetual Calendar (Picture courtesy of GPHG)

The Ladies' Watches

The watches in this category is obviously for the ladies. Even without the title, the diamond-laced watches, without a doubt, will definitely attract the ladies already. As a member of the male population, it is obviously not my forte to pick watches that I believe a lady would like. But there is no harm trying here, I guess? Two watches, out of the seven, stood out here. The Zenith Pilot d'Aéronef Type 20 "40 mm Lady" and the Louis Moinet Stardance. In my opinion, they are aesthetically pleasing and they look more like watches, rather than jewellery pieces to me. The Chopard Happy Sport came close, but I feel that it is leaning too close to a jewellery, rather than watch.

[Verdict]

While I am a big fan of both watches, the Louis Moinet gets my vote. It is just so gorgeous and elegant. And don't get me started on the "Mother of Pearl" dial, as well as its wavy dial designs. The Moonphase is done beautifully as well, and I really think it is one of the most beautiful Moonphases that I've ever seen before. This is definitely a clear winner here.



(http://thehorologychronicles.files.wordpress.com/2013/09/gphg2013_040713_louis_moinet_star.jpg)

The Louis Moinet "Stardance" (Picture courtesy of GPHG)

The Ladies' Complication Watches

Once again, I have to do something in which I am not good at. But oh well. The watches here are less complicated than the Men's, but do not let that fool you. Some pieces here have very impressive complications as well. For example, Van Cleef and Arpels' has a double retrograde hands, and Bovet 1822's "Recital 9 Tourbillon Miss Alexandra" has, well, Tourbillon. But well, the diamonds here are probably more interesting to a majority of the females. Oops. Did I just generalised the female watch collectors? Sorry!

[Verdict]

I'd say that Van Cleef and Arpels' "Lady Arpels Ballerine Enchante" is the winner here. Even though it does not have a Tourbillon or a Minute Repeater, but its Retrograde hands and the "Time on Demand" complication is simply intriguing. And oh, did I mention that it looks really beautiful too?



(http://thehorologychronicles.files.wordpress.com/2013/09/gphg2013_020713_vancarpels_vcaro

Van Cleef and Arpels' "Lady Arpels Ballerine Enchantee" (Picture courtesy of GPHG)

Men's Watch

The selection of the pre-selected winners here are pretty diversified. Here, you have value for money pieces like the Tudor Heritage Black Bay, to the more exclusive pieces like the Voutilainen V-8R. They vary in complications too, with "three-hand watches" like the Baume & Mercier's Clifton 1830 and Tudor's Black Bay, to more complicated watches like Urban Jurgensen & Sonner's offerings which has got Power Reserve.

[Verdict]

The MB&F's Horological Machine No.5 "On the Road Again" gets my vote this time. Its futuristic designs, as well as its uniqueness, has outshone the other competing watches. While both H. Moser & Cie's Mayu and Voutilainen's V-8R make good dress watches for the male, but the MB&F is just so different. So distinct. So outstanding among the rest. And the best part is, does this watch reminds you of the sexy Lamborghini Miura from the 60s?



(http://thehorologychronicles.files.wordpress.com/2013/09/gphg2013_290613_mbf_hm5_03.jpg)

The MB&F's Horological Machine No.5 "On the Road Again" (Picture courtesy of GPHG)

Men's Complications Watch

Again, this category is very diversified. We have watches that has simpler complications, like Tudor's Heritage Chrono Blue, to more complicated ones like Fonderie 47's Inversion Principle. There are many pieces in this category which are really desirable, especially De Bethune's DB28 Skybridge and Greubel Forsey's Double Balancier 35°

(<http://www.gphg.org/watches/en/content/double-balancier-35deg>). While watches here may not be as complicated as the ones from "Grande Complications", but nevertheless, the watches here are more than enough for normal day-to-day usage.

[Verdict]

Quoted from GPHG's website:

"A true first in Horology, The Greubel Forsey Double Balancier 35° features two inclined fixed-oscillators.

This unique regulating system comprises two inclined oscillators and escapements. They are driven through a spherical differential, which provides the average of their rates via the gear train to the time display."

Isn't that good enough for it to win the award? And combined with its looks, I see no reason why it is not good enough to win this category. Of course, De Bethune is really beautiful too, but complications wise, the Greubel Forsey wins hands down.



(http://thehorologychronicles.files.wordpress.com/2013/09/gphg2013_050713_greubel_forsey_g2069_01_0.jpg)

The Greubel Forsey's Double Balancer 35° (Picture courtesy of GPHG)

Innovation Watches

Ah well, this is where all the creative juices from watchmakers come together to create timepieces that are well, just out of this world. Literally. This is definitely one of the most difficult category to pick. There are just simply too many special and innovative watches here. HYT's offering is definitely one of the more special ones, since it uses hydraulics to display time. And who can forget the offerings from Ressence and Vianney Halter? They are all so unique in their own ways. It's really a marvel to see how innovative ideas can be squeezed into something that is so small. These guys here really have my (and deserves) my respect.

[Verdict]

The Ressence Type 3 is my choice here.

Quoted from GPHG:

"The display system is bathed in an oil-type fluid that eliminates the refraction of the light projecting the image onto the glass and is hermetically separated from the mechanical movement connected via a magnetic transmission. Time is displayed by revolving co-planar convex discs. A Faraday cage protects the movement."

All these things. They are all in a 44mm package. Who would have thought of that? And the looks of it, it's just like something that comes out from a Sci-Fi movie. It just looks so unreal. I wonder how many brain cells have been sacrificed to come up with such an innovative watch.



http://thehorologychronicles.files.wordpress.com/2013/09/gphg2013_020713_ressence_type3_01.jpg

The Ressence Type 3 (Picture courtesy of GPHG)

Sports Watches

I am skipping both the “Jewellery Watches” and the “Artistic Craft Watches”. Sorry, I don’t want to undergo the trouble of choosing watches that I do not really appreciate. I am just not that kind of artistic person. Forgive me.

Well, I digressed. Sports watches are something very popular these days, due to its versatility. You can wear it with a suit, or just with a simple T-Shirt. Anything goes. And nobody here will disagree with me when it comes to their ruggedness. They are just so reliable, and they make really good “daily beaters”, for day-to-day usage. There are some choices here that are questionable, such as the Habring2’s Doppel 3, but there are many watches here which fits the bill really well, such as Tudor’s Pelagos, Chopard’s Superfast Power Control and Audemars Piguet’s Royal Oak Offshore Diver. And who can forget Zenith’s El Primero Stratos Flyback Striking 10th, the first watch which broke the sound barrier when it accompanied Felix Baumgartner on his epic adventure?

[Verdict]

it was a close fight between AP, Tudor and the Zenith. Tudor came in third, not because it was not good, but then it simply lacks the “wow factor” that the other two possess. While the AP is a timeless classic, the winner goes to Zenith. It has a 1/10th of a second and Flyback chronograph, a classical design, and it broke the sound barrier. This is more than you could ever ask for. ‘Nuff said.



http://thehorologychronicles.files.wordpress.com/2013/09/gphg2013_050713_zenith_03_2062_4

The Zenith's El Primero Stratos Flyback Striking 10th (Picture courtesy of GPHG)

The "Petite Aiguille" Watches

Ok, this is intriguing. What is this award? Well, the prize of "La Petite Aiguille" is awarded to the best watch of the year whose price is under 5,000 Swiss francs (\$5,166 USD). While our eyes have feasted on eye-watering watches which has got exorbitant price tags, lets not forget about the simpler, and equally amazing watches that are price relatively more affordable too. There are so many watches here that are deserving of this award, such as the Tudor Fastrider Black Shield, to the Chopard Mille Miglia 2013. For under 5,000 Swiss Francs, it is amazing how you can get watches that have some great complications.

[Verdict]

While I may have preferred more complicated watches, the Speake-Marin Spirit MKII gets my vote. What makes it stands out from the others is that is from an independent watchmaker, and to offer something below 5,000 Swiss Franc is something that is really remarkable for an independent. The quality of the watch is simply exceptional too. I may not be a fortune-teller, but I can definitely tell you that Speake-Marin is an up-and-coming brand, and I have no doubts that they will be up against the big names someday. Mark my words. This is just the tip of the iceberg.



http://thehorologychronicles.files.wordpress.com/2013/09/gphg2013_290613_speak_marin_pic.jpg

The Speake-Marin Spirit MKII (Picture courtesy of GPHG)

Well, this is the end of my report on the Pre-Selected watches from the GPHG. Some of my choices may no doubt be controversial, but with so many exceptional watches here, it is really difficult to pick a winner for each category. Thanks for reading, and do share your thoughts on you have any, especially if it is regarding my choices! And please do share your choices too. It'd be interesting to see what your perspectives are.

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Grand Prix d'Horlogerie de Genève – Dubai Calendar – Dubai Events Official Listing

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The finest watch-makers and watch affectionados gather to honor and praise the most magnificent and most elegant watches in the world.

Date	:	Tuesday, 22nd - Thursday, 24th October 2013
Duration	:	3 days
Audience	:	General Public
Category	:	Arts / Culture, Lifestyle
Venue	:	Cuadro Fine Art Gallery
Telephone	:	+ 971 4 425 0400





Created in 2001 under the patronage of the City and State of Geneva, and officially established as a foundation recognised as a public interest organisation from May 2011, the Geneva Watchmaking Grand Prix (GPHG) is intended to salute the excellence of international watch production.

Brought to Dubai under the patronage of His Highness Sheikh Majid Bin Mohammed Bin Rashid Al Maktoum, Chairman of Dubai Culture and Arts Authority, the GPHG will be held at the Cuadro Fine Art Gallery at Dubai International Financial Centre this October.



LOCATION MAP

The event will bring together local, regional and international media, collectors, watch connoisseurs, art enthusiast and prominent local personalities. Watch-makers competing at this event include Carl F. Bucherer, Chopard, Hublot, Zenith and more.

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Grand Prix d'Horlogerie de Genève Nominees Take to the Road

by BLOUIN ARTINFO Hong Kong 11/10/13 10:49 AM EDT

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MB&F Horological Machine No.5 "On the Road Again"

(Courtesy Grand Prix d'Horlogerie de Genève)

The nominees of the "Oscars of Watchmaking" are now on the road. Prior to [Grand Prix d'Horlogerie de Genève](#)'s (GPHG) prestigious annual awards ceremony on November 15, a collection of 69 highly limited timepieces, valued at some HK\$50 million (US\$6.45 million), will travel to [Galaxy Macau](#) for a public exhibition from October 15 to 18.

Featured watches include the innovative **Roger Dubuis** Excalibur Quatuor, which is the world's first silicon watches incorporating four sprung balances - only three of these will be available worldwide; and the **De Bethune** DB16 Perpetual Calendar Tourbillon, which showcases a starship-shape movement, deadbeat seconds, perpetual calendar and a moon phase indicator – all inside a classic 43mm rose gold case. The piece is also highly limited with only five examples produced.

Another highlight is the futuristic **MB&F** HM5 "On the Road Again," which is in fact inspired by rear-window flaps found in 1970s supercars. Its production is limited to 66 pieces.

These 69 timepieces will vie for awards in 10 GPHG categories, including "Grande Complication," "Ladies' Watch," "Men's Watch," "Men's Complications," and "Innovation," as well as two newly added prizes – the "Horological Revelation" prize for exceptional

achievement by a young brand, and the “Revival” prize for best contemporary reinterpretation of an iconic model.

The exhibition will bring along not only watches from notable brands like **Van Cleef & Arpels**, **Montblanc**, **Chanel** and **Baume & Mercier**, but also timepieces by watchmakers less prominent in Asia, such as **Greubel Forsey**, **Voutilainen**, and **Urban Jürgensen & Sonner**.



The touring exhibition first arrived in Greater China in 2011, with exhibitions held in Hong Kong and Shanghai. This time around, Galaxy Macau will host the GPHG tour's Macau debut.

After the stop in Macau, the exhibition will continue its tour to Dubai, Geneva and Singapore.

Click on the slideshow to see the top five most original watches at the exhibition.

“Grand Prix d’Horlogerie de Genève Timepieces Exhibition in Macau,” October 15 to 18 at Galaxy Macau.

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A horizontal banner for the Bloin Art+Auction POWER 100. It features the text "BLOIN ART+ACTION" and "POWER 100" in large red letters, with "PRESENTED BY BOTTEGA VENETA" below it. To the right are three small portrait photographs of people, and on the far right is a red button labeled "VIEW ALL".

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GRAND PRIX D'HORLOGERIE DE GENÉVE (BEIJING)

October 11 - 13



The Grand Prix D'Horlogerie de Genève (GPHG), often known in watchmaking circles as the "Oscar of watches", will hold the ceremony and reveal winners of 16 watchmaking prizes on November 15, 2013. 70 watches pre-selected by the jury of the Grand Prix d'Horlogerie de Genève will be continuing the competition to win one of those prizes that will reward the finest creations of the year and the most remarkable actors on the watchmaking stage. To engage international watch enthusiasts, the 70 watches pre-selected by the jury will be taking part in a traveling exhibition in Beijing, Macao, and Dubai, along with showcasing fine watches and watchmaking techniques from world-class brands, including A Lange & Soehne, Zenith, Chanel, Hermès, Louis Vuitton, Chopard, Hublot, Corum, and Tudor.

Public exhibition:

From October 11th to 13th 2013

Opening cocktail (by invitation):

October 11th 2013

Press conference:

October 11th 2013

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The Foundation
of Geneva
Watchmaking
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Features

Geneva Watchmaking Grand Prix Winners of 2013

Nov 27, 2013

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The winners

On the evening of Friday November 15th, 2013, the prize-giving ceremony for the 13th Grand Prix d'Horlogerie de Genève (GPHG) was held in the Grand Théâtre de Genève, Geneva, Switzerland. The 2013 GPHG jury conferred 15 prizes to honour the year's finest watch creations, chosen from a pre-selection of timepieces in a number of different categories.

The event was hosted by Frédéric Beigbeder and took place in the presence of the President of the Swiss Confederation, Mr. Ueli Maurer, as well as 1'500 guests, all influential stakeholders in the fields of watchmaking, politics and the economy. GPHG is the most significant awards programme for the watchmaking industry; it celebrates the excellence and creativity of the 12th art. The event was organised as a live link-up broadcast with New York and simultaneously translated into English for enthusiasts around the world, the ceremony was streamed live on Euronews.com, Worldtempus.com and on the official GPHG website, Gphg.org. The prestigious international jury of this year's edition consisted of a combination of watch experts, collectors and authoritative figures in their respective fields, which were called onstage, in turn, to announce the winners of the various prizes. Notably, designer Philippe Starck, Indian jeweller Viren Baghat, architect Jean-Michel Wilmotte—all keen watchmaking enthusiasts—officially presented the trophies to the CEOs of the prize-winning brands.



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The evening's top prize, and the most coveted distinction in the watch industry, the "Aiguille d'Or", was awarded to Swiss manufacturer Girard-Perregaux for its ground-breaking Constant Escapement L.M. timepiece.

"Winning the Aiguille d'Or tonight is a genuine emotion that will stay with me deeply. I owe this amazing consecration to the work, passion and love of my team for the art of watchmaking," said Mr. Michele Sofisti, Sowind Group (Girard-Perregaux) CEO.

He later added:

"This award acknowledges the innovative capacity and technical mastery of Girard-Perregaux. The Constant Escapement L.M. is the embodiment of our vision of watchmaking, which is an art in movement. It pays homage to our history, marked by the creativity that has been the hallmark of Girard-Perregaux since 1791."

A genuine technical feat that impressed connoisseurs, the Constant Escapement L.M. is the product of several years of research and development. Its concept is a response to the relentless and legendary quest of mechanical watchmaking: constant force. The watch marks a revolution in the world of chronometry with a completely groundbreaking architecture and escapement design. Its construction incorporates cutting-edge materials and technology, particularly the use of a 14 micron silicone blade, a strategic element six times thinner than a single human hair.

The 2013 Watchmaking Grand Prix's other prizes and winners were:

Grande Complication Prize:

A. Lange & Söhne, 1815 Rattrapante Perpetual Calendar



Ladies' Complications Watch Prize:

Van Cleef & Arpels, Lady Arpels Ballerine Enchantée



Ladies' Watch Prize:
DeLaneau, Rondo Translucen Champagne



Men's Complications Watch Prize:
Romain Gauthier, Logical One



Men's Watch Prize:

VOUTAILAINEN, V-OR



Innovation Prize:

Vianney Halter, Deep Space Tourbillon



Jewellery Watch Prize:

Chopard, L'Heure du Diamant



Artistic Crafts Watch Prize:

Chanel, Mademoiselle Privé Camélia Brodé



Sports Watch Prize:

Zenith, El Primero Stratos Flyback Stricking 10th



"Petite Aiguille" Watch Prize:

Habring2, Jumping Second Pilot



Revival Prize:

Tudor, Heritage Black Bay



Horological Revelation Prize:

Ressence, Type 3



Special Jury Prize:

Philippe Dufour



The public, which had expressed its views on the Internet and during the exhibitions, chose A. Lange & Söhne's 1815 Rattrapante Perpetuel Calendar as the winner of the Public Prize.

A highlight of the international watch industry calendar, the Geneva Watchmaking Grand Prix is an annual salute to the excellence of global watch production and thereby contributes to promoting the influence of watchmaking and its values around the world. These values are shared by the main partner of the GPHG Foundation, the Edmond de Rothschild group, which has, since 2011, rewarded the best student at the Geneva Watchmaking School every year by granting him/her a scholarship.



This year, the travelling exhibition presenting the watches pre-selected by the jury featured stopovers in Beijing, Macau, Dubai and Geneva. To conclude this 13th edition, the prize-winning watches in the various categories were on show from November 21st to 28th at L'atelier by the Hour Glass, in Singapore.

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★★★★★
Sarah Hamming

It's kitchen sink drama all right. There's a large domestic beats centre stage in the first two acts of Arnold Wesker's 1980 play *Roots* and not just once or twice, but in every scene. The man has to do all the work in the house - housework is hard, repetitive graft. The play unfolds against the rhythms of the kitchen, as Beatie half-jokingly states: "It's like two women dry clothes, fold clothes or sweep the floor of Highbury Beethie's" masterpiece. It's not just Beatie who pushes a little, but that is the point: this is a play that accumulates depth and poignancy and Macmillan's fervently observational eye finds a place to connect with in routine. We need to feel why Beatie's folk should head home and why they can't - and why she does. The play ends with the full force of the bitterness exploding in which Beatie, shrilly, discovers her own voice while her bemused family look on. She is a woman at last.

In *Chicken Shop*, he traces the crisis in political faith for a Jewish family in 1940s Ireland. In 1980, between 1988 and 2002, their devout communism is frayed by world events. However, it is the son in that final act in the play who comes closest to his grizzled Beatie. Fired up by Russia's socialist ideal, she returns to her rural Northumbrian home to try to bring her son back from a family into awareness of their own condition. But they are too busy, too tired or too hooliganistic to hear her.

ARTS ONLINE
For more reviews and features, as well as video and podcasts, go to www.ft.com/arts



Centre in the play there is no time for them of their lives and James Macmillan's superb production honours this. Life is slow, quiet and dogged for Beatie's folk; the man labours, the woman does the housework - housework is hard, repetitive graft.

The play unfolds against the rhythms of the kitchen, as Beatie half-jokingly states: "It's like two women dry clothes, fold clothes or sweep the floor of Highbury Beethie's" masterpiece. It's not just Beatie who pushes a little, but that is the point: this is a play that accumulates depth and poignancy and Macmillan's fervently observational eye finds a place to connect with in routine. We need to feel why Beatie's folk should head home and why they can't - and why she does. The play ends with the full force of the bitterness exploding in which Beatie, shrilly, discovers her own voice while her bemused family look on. She is a woman at last.

At the centre of a fine ensemble, Jessie Bainbridge makes a lovely, measured Beatie, by turns affectionate and commanding, tempering and怜爱着 (charming), trapping and caressing - and Linda Bassett is tremendously moving as Beatie's daughter, Beethie, who is trapped by drudgery, she is the counterpart to the impudent Beethie in *Chicken Shop*. If they had been in the same room, it is the poignant irony of this wife play.

www.dormorwarehouse.co.uk

THEATRE
The Commitments
Palace Theatre, London
★★★★★
Alexander Gilmore

Ever since Roddy Doyle wrote *The Commitments* in 1987 and Alan Parker filmed it in 1991, we've been waiting for the stage musical. Everyone - almost everyone, maybe - wants to see it. And here it is. And it is irresistibly sexy. And Doyle's story makes you sad that you could do it. But it's also funny. Jimmy Rabbitte forms *The Commitments* - "the hardest working band in the world". His members are Dubliners from the south side of town. He chooses soul because "soul is the rhythm of us". And they mostly make it big. Mostly, but not. What makes it big is the sexiness of it. That keep snogging and fighting and eventually they can't commit. It's a funny, heroic and rather

Journey has been whisked out of drama school prematurely. He looks back, but he has to grab for the characters the pace demands, at the expense of wit and subtlety. Despite that, "Jimmy Rabbitte forms *The Commitments* - the hardest working band in the world". His members are Dubliners from the south side of town. He chooses soul because "soul is the rhythm of us". And they mostly make it big. Mostly, but not. What makes it big is the sexiness of it. That keep snogging and fighting and eventually they can't commit. It's a funny, heroic and rather

www.dormorwarehouse.co.uk

CLASSICAL MUSIC
Daniil Trifonov
Wigmore Hall, London
★★★★★

Andrew Clark

Virtuosity is one thing, youthful exuberance another. Many aspiring talents have both, but few have both. No one combines them with musical maturity the way Daniil Trifonov does. The solo piano artist is always at the service of his powerful imagination. The exuberance is constrained by his remarkable maturity. What makes such a phenomenon is the ecstatic quality he brings to his performances - an all-consuming musical enthusiasm on the public platform that translates into something thrilling, inspiring. Small wonder every western capital is in trappist mode, and small wonder where a lone sold-out Wigmore Hall listened in quasi-dialled-as this outstanding Russian was still only 21, some say, you add.

The programme looked odd - a first half of Stravinsky's 1925 *Bronze*, plus a section of Debussy's *La mer* and an intermission (David Minton, than Schumann's *Rheine symphonies*) in an unconvincing vein of musicality and early virtuosity. We need not have worried. Trifonov lent it all an inevitability, investing every phrase with unpredictable, rapturous éclat.

There was nothing neo-classical about the Daniilovsky. Trifonov's handling of the other difficult and dissonant chords rooted it in the grand Russian tradition, infusing the elegant composer's dry wit with colour and warmth and tenderness.

His Debussy was less a question of taste than a matter of tone - a touch here for "the sea", there for "the sun", always overgirding the music in a "Movement" of eager spirit.

Minton fixed better. "Ode aux tristes", slow and sombre, and *Allegro animato*, watercolour in sound, while "Les bœufs sur l'odysse" had diabolical depth beneath the shimmering surface. The *Scène de la grange*, "Allegro animato", was a masterly performance, with both manic and poetic, each emotional manner heightened and close to the surface. The *Scène de la grange* had broken concentration and momentum.

Trifonov does not do reflection or repose, but he doesn't need to, as long as he can sustain the tension at this extraordinary level.

www.daniiltrifonov.com



Music flourishes in a barren field

OPERA
Arnold
Hot Musiktheater Amsterdam
★★★★★
Shirley Apthorp

Magical powers, through of followers, induce him to do what he wants, and supply of men: Arnald has pretty much everything a woman could want. But she has a problem. The man she loves, however, for reasons unknown to her, does not return her affections because of the spells she casts. The one thing she really wants: genuine love - she cannot have. True love, that is, real.

Philippe Quinault's libretto was a hit when the elderly Jean-Baptiste Lully first set it to music, a tragic lyric tale to 1653. It was held off at Christophe. Without Clotilde to have another go at the text but almost a century later, but with what he was doing, and the second Arnald was widely admired. Subsequent history has been less kind to it. Arnald has slipped into obscurity that it has stopped an obscurity that is, on the strength of this Amsterdam production, entirely unfounded.

Barrie Kosky's production focuses on the context of war and the loneliness of the title figures. Katrin Leon Tugé is set in a barren wasteland, a desolate landscape of herbs and some half-dead shrubs, buried in a tract of water. Blood-red soldiers stalk her, waving swords or taming them away. Kosky, the consummate entertainer, keeps a constant flow of



Costume from "Arnold":
womansmeat

movement and a narrative line, with a steady stream of gaps and cross-takes and cuts that fit the vast spaces with clouds of dust, and lets secondary figures, some of them naked, cover, split, split and split again.

At the heart of it all is the tragic heroine. In the title role, Karina Gürvin sings with searing warmth, taking on the character's physical charisma as the remorseless seductress. Renald, her hated lover, is played with a brittle, fragile tenderness by Franck Monnet. The state music, all fitting grace and dreamy physicality. For all the frenetic activity, Monnet's Renald finds time in the battle scenes, and leaves them as the evening wears on. The work has

dramaturgical problems that this

www.dreams.de

Happening

Catalyst: Contemporary Art and War

What: War art for the internet age
When: October 12–February 23

Where: Imperial War Museum North, Manchester, UK

Details: War runs a once-came in the form of a daily newspaper, but now it's broadband. Now the conflict in Syria is playing out in real time on computer and mobile devices across the world. How artists have responded to conflict in the media age is the focus of *Catalyst: Contemporary Art and War* at the Imperial War Museum North, which brings together more than 70 works, including photography,

film, sculpture, paintings, books and prints, created since the first Gulf war.

The majority of the pieces were added to the online exhibition "War Art" by Kennington Phillips is a tongue-

in-cheek image of Tony Blair in a check jacket, in front of an explosion; Langford & Bell's "The House of Queens" has been an unrivalling interactive installation in

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DUBAI

Arnold Pinto

EGO

Octobre 2013

EGO

ELEGANCE &
BEYOND

October 2013

On a high roll
OLIVIA WILDE



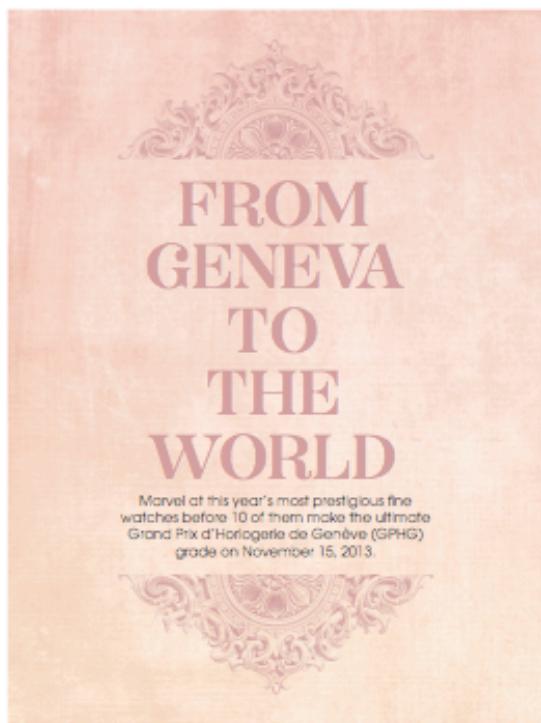
Montegrappa
ITALIA

nero uno:
lifestyle collection

DOHA, QATAR
Royal Plaza : 44592070
Hyatt Plaza : 44592060

Pini Gallery  بارجي غاليري

STYLE | horology



STYLE horloge



1. Chopard 2. Chopard 3. Chopard 4. Hermès 5. Louis Moinet 6. Jentz 7. Delanoë

Photo : H.

Photo : H.

STYLÉ Horology



1. Van Cleef & Arpels 2. Hermès 3. Chopard 4. Boucheron 5. De Bethune 6. Louis Vuitton 7. Roger Dubuis

PHOTO: ROBERTO CAVALLI

STYLE horologique



1. Boucheron 2. Girard 3. Chanel 4. Delémont 5. Louis Vuitton 6. Breguet 7. Chopard 8. Delanoë

STYLE: horology



1: Bovet 2: Hermès 3: Dolcevita 4: Chopard & Boucheron & Van Cleef & Arpels 5: Chanel

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STYLE horologique



1. H. Moser & Cie. 2. Baume & Mercier 3. Tudor 4. Maurice Lacroix 5. Ulysse Nardin 6. Voutilainen



1. Romain Gauthier 2. De Bethune 3. Montblanc 4. Hublot 5. Tudor 6. Sieubel Forsey 7. Fondale 41

«أحمد صديقي وأولاده» نظمت معرض «جازة جنيف الكبرى للساعات الفخمة» في دبي

69 «تحفة» في سباق لنيل «اليد الذهبية»



ماحد بن محمد بن راشد آل مكتوم يترقب إلقاء كلمة في افتتاح معرض «جازة جنيف الكبرى للساعات الفخمة» في دبي.



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A small circular inset showing a close-up of a hand holding a small electronic device or sensor.

ساعة، في حين ابتكرت أوبرانجورغينسون، ميكانيكك للساعة دون تضييعها.

من تصاميم الغريبة، لائحة آند سون، «الآلمانية»، تتسع لـ 400 ساعة بداخلها، واسمية تصميمها، هذه المراوكة ضئن أهم تركات في العالم، كسيارة سبي في المعرض العالمي للسيارات.

«أودومار بيجيه»، من تصميم التقني كانت لملوك فيليب، فيما مضى، لهم في عصر الوقت.

التنقيط والشوي في الفرن حتى
900 درجة.
ومع هذه الرياضة تختلف
الحكاية لتهيئن ساعة الرجال
على ساعتها، وساحة فئات
أخرى مع المبالغة في الحجم،
وتحتعدد تقنيات ضبط الوقت في
الساعة الواحدة، وكذلك الأمر
مع الألعاب، وتصفيق الأذن.

فروع الفلك المعمد، نشرته تأكيدات المراكز المشاركة في ابتكار تصاميمه.

عبدالحميد صديقي: الخليج من أهم أسواق

الإنجاز مهم
 على الأكابر في تنظيم
 ممثلة تجربة لمنصة
 عرض مني المجهودات
 في إنشاء المدرسة العالمية
 ودورها في إثراء الاتصالات والرور
 والذكاء الاصطناعي والبنية التحتية
 وغيرها، وكانت مشاركتي في ملتقى
 المدارس العالمية المتميزة التي تلتقي
 بها ممثلي المؤسسات التعليمية
 ومن أهالي وأولياء الأمور،
 وهو إنجاز مهم محمد بهداد
 من مراكز إبداعي لكنني
 من الانطهارات في المستقبل

«شوبارد» تمنح عشاق السيارات الكلاسيكية تشكيلة الموسم من ساعاتها الفاخرة

**في لقائهم مع فريق الصحافة العربية عقب المؤتمر الصحافي
ممثلو الجائزة: دبي من أبرز المحطات
في تسويق الساعات بالشرق الأوسط**

- ١ -



شوفيلي: نفر بالشراكة المميزة والمثمرة

متحف الشرق الأوسط وقطر
الإسكندرية تحتفل باليوم العالمي للساعات
متحف الشرق الأوسط وقطر يحيي يوم الساعات العالمي في متحف قطر للفنون.
الإسكندرية تحتفل باليوم العالمي للساعات
متحف الشرق الأوسط وقطر يحيي يوم الساعات العالمي في متحف قطر للفنون.

سی - غادة عبد المنشع:

Jacky Ickx, Miglia Grand Prix de Monaco Superfast, Historique لعشاق السيارات القيمة فارفة، وذلك ينبع من قدراته الفنية والخبرات التي اكتسبها في مشاركته لدى "شبيالا" مع فريقه الحمد لله عليه، ولذلك يحظى بمحبة الجميع، وإنما ذلك بسبب إصراره على أن تكون موسيقى التي تونجهل البرقة الملاعة ملائمة من حيث الصوتية والمعنى، بالإضافة إلى التعبير عن العصارة والتجدد في الأسلوب والتحسينات الموجدة لدول الصناعة، وربما يزيد ذلك من جاذبية الأداء.

المساقات عالمية
وأقسامها، وأهميتها التي تتحلى
بقدراتها المتميزة، مما يحث
الطلاب على دراسة المساقات
والدراسات الدراسية.
وهذا ما جرحته لدلي اختبارنا

كثيراً ما ينطوي على انتهاك لحقوق الإنسان، مثل حرمان المزارعين من مياه الري أو إغلاق مصانعهم. في حين ينبع من عدم القدرة على تلبية احتياجات الناس الأساسية، مثل الطعام والدواء والآمنة. في هذه الحالة، يمكن أن يكون التأثير على المجتمعات المحلية عظيماً.

الآن، مع تزايد الوعي العالمي بخطورة التغير المناخي، هناك إمكانية لتحسين الظروف المعيشية في العديد من البلدان النامية التي تفتقر إلى الموارد والبنية التحتية. ومع ذلك، لا يزال هناك العديد من التحديات التي يجب التغلب عليها، بما في ذلك:

- التمويل:** إن تغيير نمط الاستهلاك والتوجه نحو الطاقة المتجددة يتطلب مبالغ طائلة. ولذلك، فإن توفير التمويل للبلدان النامية هو أمر حاسم.
- السياسات:** إن تطبيق سياسات وقوانين صارمة لحماية البيئة والتقليل من الانبعاثات يتطلب تعاوناً دولياً ومحلياً.
- الابتكار:** إن إيجاد حلول فعالة لتحديات مثل التغير المناخي يتطلب تطوير تكنولوجيا جديدة وفعالة.
- التعاون الدولي:** إن العمل على تحسين المناخ يتطلب تعاوناً دولياً ملائماً، حيث أن التغير المناخي لا يحترم حدود الدول.

في النهاية، فإن التغيير المناخي هو تحدي عالمي، ولا يمكن حلّه إلا من خلال جهود مشتركة بين جميع الأطراف. ولذلك، فإن دعم الحكومات والمجتمع المدني في إنشاء خطط مستدامة ومتوازنة هي الخطوة الأولى نحو مستقبل أكثر أماناً وسلامة.

DUBAI

Roshin Rahman

AD MAIORA – SIGNÉ MAGAZINE

30.10.13

<http://www.signemagazine.com/gphd.html>



MAGAZINE

RENAISSANCE OF LUXURY



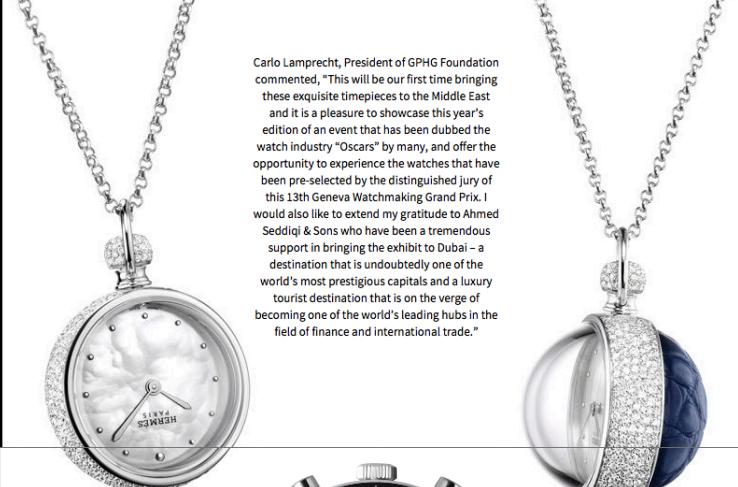


Grand Prix d'Horlogerie de Genève

Majid Bin Mohammed inaugurates the Grand Prix d'Horlogerie de Genève watch exhibition in DIFC

Dubai, UAE: His Highness Sheikh Majid Bin Mohammed Bin Rashid Al Maktoum, Chairman of Dubai Culture and Arts Authority inaugurated today the Grand Prix d'Horlogerie de Genève (GPHG), the only globally recognized independent international awards for excellence in watchmaking. The exhibition will run until October 24th and is free of charge for public viewing.

His Highness toured the exhibition which displays 69 watches shortlisted from more than 200 nominees, vying for the top spot in 10 categories including innovative and complicated watches. This marks the GPHG exhibition's first time in the Middle East as part of its international tour.



Carlo Lamprecht, President of GPHG Foundation commented, "This will be our first time bringing these exquisite timepieces to the Middle East and it is a pleasure to showcase this year's edition of an event that has been dubbed the watch industry 'Oscars' by many, and offer the opportunity to experience the watches that have been pre-selected by the distinguished jury of this 13th Geneva Watchmaking Grand Prix. I would also like to extend my gratitude to Ahmed Seddiqi & Sons who have been a tremendous support in bringing the exhibit to Dubai – a destination that is undoubtedly one of the world's most prestigious capitals and a luxury tourist destination that is on the verge of becoming one of the world's leading hubs in the field of finance and international trade."



Mr. Abdul Hamid Seddiqi, Vice-Chairman of Ahmed Seddiqi & Sons, and jury member at the 2011 GPHG awards commented, "this exhibition is a milestone for the watch industry of the Middle East and serves as a reminder of the growing importance of Dubai as a pivotal tour de force within the region. To have the GPHG in Dubai is a great honor and a positive sign of great things to come."

Opening Cocktail: Grand Prix d'Horlogerie de Genève in Macau

The much-anticipated "Oscars of watches" opened with a glittering cocktail reception at Galaxy Macau on October 15

By Hong Kong Tatler

Oct 16, 2013



On Tuesday, October 15th, watch aficionados and industry experts gathered at Galaxy Macau's East Square to toast to the opening of the most recent leg of the Grand Prix d'Horlogerie de Genève (GPHG) exhibition, which has been travelling around the globe prior to the upcoming awards ceremony in Geneva in November. Carlo Lamprecht, president of the GPHG Foundation, was joined by Carine Maillard, director of the GPHG Foundation, and Valérie Boscat, the head of communication and marketing at Edmond de Rothschild, GPHG's prominent partner for the third year running. Edipresse Asia's CEO and Regional Group Publisher Barrie C. Goodridge, Edipresse Hong Kong and Macau's Managing Director Zita Ong, and *Revolution* magazine's editorial director Sean Li (who also represents China on the GPHG jury) were also present to celebrate the opening.

Guests who filtered through the hotel to the East Square atrium were greeted by an elegant space draped in thick black velvet, with a central circular bar serving fine wines and Perrier-Jouët champagne. After the opening remarks were made, the curtains around the room fell simultaneously to reveal the 60-plus watches selected for competition, in categories such as Ladies Watches, Jewellery, and the extraordinary Grand Complications.

Watch the video above for highlights from the evening.

Videography by Tyrone Wu

Lien du reportage :

<http://d2ui3ko1lobjrf.cloudfront.net/watches-jewellery/opening-cocktail-grand-prix-d-horlogerie-de-geneve-in-macau>

أحمد صديقي وأولاده تدخل في شراكة مع جائزة جنيف الكبرى للساعات الفاخرة لاستضافة معرض لنخبة الساعات الفاخرة في العالم في دبي

بيان صحفي

نشر 08 أيلول/سبتمبر 2013 - 06:35 بتوقيت جرينتش

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غزو



شارك بتقييم المحتوى:

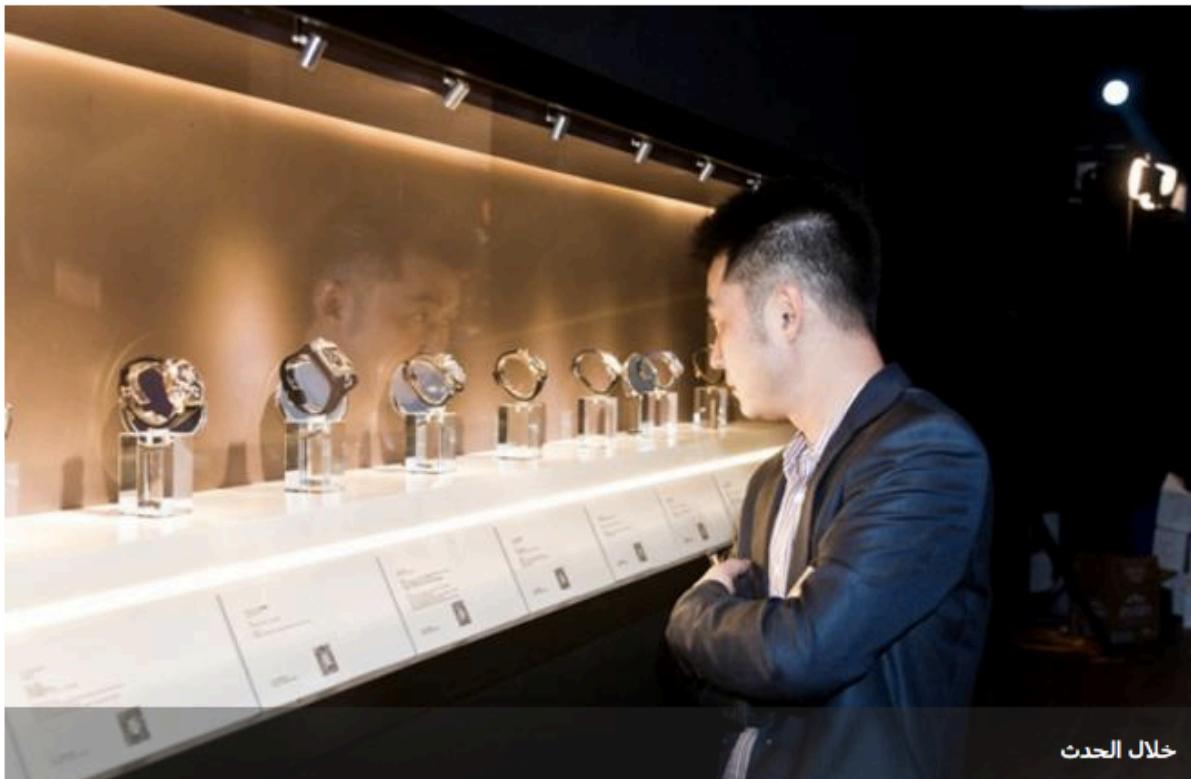
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غزو



أعلنتاليوم أحمد صديقي وأولاده، الاسم المرموق في عالم الساعات الفاخرة في المنطقة، عن دعمها لتنظيم معرض جائزة جنيف الكبرى للساعات الفاخرة في دبي. وتعتبر جائزة جنيف الكبرى للساعات الفاخرة الهيئة المستقلة التي تمنح أشهر جوائز التميُّز في براعة صناعة الساعات الفاخرة في العالم، وبدعم من أحمد صديقي ستقوم الهيئة بتنظيم معرض خاص بدبي، هو الأول من نوعه بمنطقة الشرق الأوسط، لعرض نخبة النخبة من الساعات الفاخرة ضمن فئات مختلفة. وتُعدُّ منطقة الشرق الأوسط من أهم الأسواق العالمية القوية لصناعة الساعات السويسرية، لذا قررت هيئة جائزة جنيف الكبرى للساعات الفاخرة تنظيم هذا المعرض غير المسبوق بمنطقة الشرق الأوسط في إطار جولة عالمية سيحطُّ المعرض خلالها في عدد من أهم عواصم ومدن العالم. ويُقام المعرض الفريد في صالة كواردرو للفنون الجميلة بمركز دبي المالي العالمي، ويستقبل الجمهور خلال يومي 23-24 أكتوبر 2013.

ويتضمن المعرض المرتقب سبعين ساعة نبوية اختيرت من بين أكثر من 200 ساعة رُشّحت للتنافس على جائزة جنيف الكبرى للساعات الفخمة، وتتنافس الساعات المعروضة على جوائز 10 فئات، منها الابتكار في التقنية والبراعة في التصميم. ويتيح المعرض لعشاق الساعات السويسرية الفخمة بالدولة والمنطقة معاينة هذه المجموعة المنتقاة بعناية من الساعات التي تحقق السبق على صعيد الابتكار والتكنولوجيا الفائقة والبراعة، والتي تحمل أسماء أشهر دور صناعة الساعات العربية، مثلما يتيح المعرض فرصة المشاركة بورش عمل تحت إشراف خبراء الساعات والمُقتنيين ستتعدد خلال اليومين المذكورين.

يُذكر أن عبد الحميد صديقي، نائب رئيس مجلس إدارة أحمد صديقي وأولاده، تشرف باختياره عضواً بلجنة تحكيم جائزة جنيف الكبرى للساعات الفخمة 2011، وكان له الدور المؤثر في اختيار دبي لاستضافة المعرض كممثلاً لمنطقة الشرق الأوسط.

وبهذه المناسبة، قال عبد الحميد صديقي: "شرف عظيم أن تختار هيئة جائزة جنيف الكبرى للساعات الفخمة دولة الإمارات العربية المتحدة لتنظيم هذا المعرض الفريد بمفهومه ومعروضاته بدبي، فهو يحتضن نخبة النخبة من الساعات الفخمة التي تحمل أسماء أشهر دور صناعة الساعات العربية في العالم. ويمثل المعرض فرصة نادرة للشغوفين بالساعات الفخمة للتعرف عن قرب على ساعات تجسد قيمة البراعة التقنية والفنية المُتقنة. ونتوقع أن يستقبل المعرض عشاق الساعات الفخمة عامة، والسويسرية خاصة".

ومن جانبه قال الشيخ ماجد المعلا، نائب الرئيس الأول للعمليات التجاري لمنطقة الخليج والشرق الأوسط وإيران لدى طيران الإمارات، الشريك الرسمي المحلي للحدث: "بوجود 1,483 رحلة جوية تغادر دبي أسبوعياً، يشكل الوقت عاملاً هاماً جداً بالنسبة لطيران الإمارات وهو ما دفعنا لتوفير الرعاية الرسمية لهذا الحدث المميزة. وتعد جينيف أحد أبرز مراكز صناعة الساعات العالمية، وقد تعززت صلاتنا بهذه المدينة العربية في العام 2011 عندما أطلقتنا رحلاتنا اليومية إلى هذه المدينة والتي تعتبر بوابتنا الثانية إلى سويسرا بعد مدينة زيورخ. وترتبط طيران الإمارات بصلات مميزة مع مجتمع المال والأعمال ونأمل تنظيم معرض ناجح في دبي".

وسيشاهد زوار معرض جائزة جنيف الكبرى للساعات الفخمة بدبي أحدث ما أبدعته دور الساعات السويسرية لهذا العام، وبالإضافة إلى منطقة الشرق الأوسط، من المقرر أن يحطّ المعرض الرجال بمدن مثل بكين وسنغافورة وجينيف، وسيتم إعلان أسماء الفائزين بدورة هذا العام من «جائزة جنيف الكبرى للساعات الفخمة» في الخامس عشر من نوفمبر 2013.

كما يحظى الحدث كذلك بدعم فندق جيه دبليو ماريوت ماركيز دبي، عنوان الفخامة الفندقية الحصرية بدبي، حيث سيحظى الضيوف بمجموعة متنوعة من أرقى خدمات الخمس نجوم، بما فيها أشهى المأكولات والمشروبات لدى 14 مطعم ومقهى مميز، بالإضافة إلى التمتع بأفضل منشآت الأعمال وأكثر من 8000 متر مربع من مساحات الاجتماعات الداخلية والخارجية.

وتعتبر مؤسسة إدموند دو روتشايلد جروب الشريك العالمي للحدث، وتعد المؤسسة المصرفية العالمية المتخصصة في إدارة الأصول، والتي توفر خدماتها لعدد كبير من الشركات والأفراد حول العالم.

 انضم الى البوابة اعمال

 تابعنا على البوابة اعمال

ماجد بن محمد يفتتح معرض «جازة جنيف الكجرى للساعات الفخمة» بدبي

بدون تعليقات 

الكاتب admin بتاريخ 23 أكتوبر,2013 في إطلاق, الشرق-الاوسيط

المعرض الفريد من نوعه في المنطقة



افتتح سمو الشيخ ماجد بن راشد آل مكتوم، رئيس هيئة دبي للثقافة والفنون «دبي للثقافة»،اليوم معرض ساعات «جائزة جنيف الكبرى للساعات الفخمة» GPHG في «صاله كواردو للفنون الجميلة» بمركز دبي المالي العالمي، ويستقبل المعرض المميز والاستثنائي في منطقة الشرق الأوسط الجمهور حتى يوم الخميس 24 أكتوبر الجاري. يُذكر أن هيئة «جائزة جنيف الكبرى للساعات الفخمة» هي مؤسسة دولية مستقلة تمنح أشهر جوائز التميُّز في براعة صناعة الساعات الفخمة في العالم.

كما اطلع سموه على الساعات المعروضة والتي بلغ عددها 69 ساعة فريدة اختيرت من بين أكثر من 200 ساعة رُشحت للتنافس على «جائزة جنيف الكبرى للساعات الفخمة» والتي تتنافس على جوائز 10 فئات، منها الابتكار في التقنية والبراعة في التصميم.

ويتيح المعرض الذي يحطُّ الرحال بمنطقة الشرق الأوسط للمرة الأولى في إطار جولة عالمية لمرتاديها معاينة مجموعة متنوعة تعنوية من الساعات التي تحقق السُّبق على صعيد الابتكار والتكنولوجيا الفائقة والبراعة، وتحمل أسماء أشهر دور صناعة الساعات العربية.

وبهذه المناسبة، قال كارلو لامبريخت، رئيس مؤسسة «جائزة جنيف الكبرى للساعات الفخمة»: «هذه المرة الأولى التي تنظم بها مثل هذا المعرض الفريد في منطقة الشرق الأوسط، في إطار جولة عالمية سيحيطُ المعرض خلالها في عدد من أهم مدن العالم، وهو المعرض الذي يصفه كثيرون من المختصين في صناعة الساعات الفخمة بـ"أوسكار صناعة الساعات الفخمة". وسيتعرفُ زوار المعرض في دبي على الساعات التي اختيرت بالفعل من قبل هيئة التحكيم المرموقة للدورة الثالثة عشرة من جائزة جنيف الكبرى للساعات الفخمة. وبهذه المناسبة، أودُّ أن أتوجه بجزيل الشكر والتقدير لمجموعة أحمد صديقي وأولاده التي كان لها الدور الأكبر في تنظيم المعرض بدبي، إحدى الوجهات المفضلة للسياحة العالمية الباحثة عن الفخامة والأبهة، والإمارة التي تسير بخطى واثقة نحو أن تكون إحدى عواصم العالم المالية».

بدوره، قال عبد الحميد صديقي، نائب رئيس مجلس إدارة «أحمد صديقي وأولاده» الذي اختيرَ عضواً بلجنة تحكيم «جائزة جنيف الكبرى للساعات الفخمة 2011»: «نقول بثقة إن هذا المعرض يمثل نقلة نوعية في صناعة الساعات في الشرق الأوسط، وهو يؤكد في الوقت ذاته الدور الكبير والمؤثر لدبى بالمنطقة. إن تنظيم معرض «جائزة جنيف الكبرى للساعات الفخمة» في دبي يسلط الضوء على المكانة العالمية المميزة التي تتمتع على بها دبى ودولة الإمارات العربية المتحدة عامة، وهو انجاز هام يمهّد للمزيد من الإنجازات في المستقبل المنظور».

أضف تعليقك

Exhibition of exquisite timepieces opens in DIFC



The Grand Prix d'Horlogerie de Geneve exhibition is a milestone for the watch industry of the Middle East and serves as a reminder of the growing importance of Dubai as a pivotal tour de force within the region.

DUBAI: ARAB NEWS

Published — Wednesday 23 October 2013

Last update 23 October 2013 1:14 am

With the support of Sheikh Majid bin Mohammed bin Rashid Al Maktoum, chairman of Dubai Culture and Arts Authority, claimed to be the only globally recognized independent international awards for excellence in watchmaking, the Grand Prix d'Horlogerie de Genève (GPHG) opened at Cuadro Fine Art Gallery, DIFC. The exhibition, which is now open to the public, will run till Oct. 24.

Carlo Lamprecht, president of GPHG Foundation, said: "This will be our first time bringing these exquisite timepieces to the Middle East and it is a pleasure to showcase this year's edition of an event that has been dubbed the watch industry 'Oscars' by many, and offer the opportunity to experience the watches that have been pre-selected by the distinguished jury of this 13th Geneva Watchmaking Grand Prix. I would also like to extend my gratitude to Ahmed Seddiqi & Sons who have been a tremendous support in bringing the exhibit to Dubai — a destination that is undoubtedly one of the world's most prestigious capitals and a luxury tourist destination that is on the verge of becoming one of the world's leading hubs in the field of finance and international trade."

Abdul Hamied Seddiqi, vice chairman of Ahmed Seddiqi & Sons, and jury member at the 2011 GPHG awards, said: "This exhibition is a milestone for the watch industry of the Middle East and serves as a reminder of the growing importance of Dubai as a pivotal tour de force within the region. To have the GPHG in Dubai is a great honor and a positive sign of great things to come."

Shortlisted from more than 200 nominees, 69 watches are on display, vying for the top spot in 10 categories, including innovative and complicated watches. This is the first time that the GPHG exhibition will be coming to the Middle East, as part of its international tour.

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World's finest watches to be exhibited in Dubai

Oct 21,2013 - by BNME

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World's finest watches to be exhibited in Dubai under the patronage of His Highness Sheikh Majid Bin Mohammed Bin Rashid Al Maktoum, Chairman of Dubai Culture and Arts Authority

Courtesy of Ahmed Seddiqi & Sons the renowned international awards 'Grand Prix d'Horlogerie de Genève' (GPHG) will showcase coveted timepieces from 22nd – 24th October 2013

About GPHG

Created in 2001 under the patronage of the City and State of Geneva, and officially established as a foundation recognised as a public interest organisation from May 2011, the Geneva Watchmaking Grand Prix (GPHG) is intended to salute the excellence of international watch production. The main objective of the Foundation of the GPHG is to contribute, thanks to its label, to promoting Swiss watchmaking and its values around the world. This annual competition is open to all brands, involves several hundred watches that are launched during the course of the year, and awards the best-recognised honours in the watchmaking field. An international and independent jury composed of acknowledged specialists establishes the list of prizewinners. An effective media showcase for an exceptional industry epitomising luxury and excellence, the GPHG attracts first-rate coverage in the international press.

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Ahmed Siddiqi and Sons hosts the Grand Prix d'Horlogerie de Genève exhibition in Dubai

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His Highness Sheikh Majid Bin Mohammed Bin Rashid Al Maktoum, Chairman of Dubai Culture and Arts Authority inaugurated last week the Grand Prix d'Horlogerie de Genève (GPHG), in Dubai. The exhibition displayed 69 watches shortlisted from more than 200 nominees, vying for the top spot in 10 categories including innovative and complicated watches. This marks the GPHG exhibition's first time in the Middle East as part of its international tour. Mr. Abdul Hamied Seddiqi, Vice-Chairman of Ahmed Seddiqi & Sons, and jury member at the 2011 GPHG awards commented, "this exhibition is a milestone for the watch industry of the Middle East and serves as a reminder of the growing importance of Dubai as a pivotal tour de force within the region. To have the GPHG in Dubai is a great honor and a positive sign of great things to come.

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The Grand Prix d'Horlogerie de Genève (GPHG), or the Geneva Watchmaking Grand Prix, was created in 2001 and was officially established as a foundation and recognised as a public interest organisation from May 2011; it is an annual competition which is intended to salute the excellence of international watch production. GPHG is the only independent global awards for excellence in watchmaking. An annual travelling exhibition allows an international audience to view the watches that have been shortlisted, and that are vying for the top spot in 15 award categories. This year, thanks to Ahmed Siddiqi & Sons, Dubai is one of the three cities that have been honoured with hosting an exhibition of the preselected watches before a final decision of the winning watches is made by the GPHG jury during mid-November in Geneva.

His Highness Sheikh Majid Bin Mohammed Bin Rashid Al Maktoum, Chairman of Dubai Culture and Arts Authority, inaugurated and toured the GPHG exhibition on October 22, at the Cuadro Fine Art Gallery in Dubai International Financial Centre (DIFC).

On the same day, a press conference was held by Mr. Abdul Hamied Seddiqi, Vice-Chairman of Ahmed Seddiqi & Sons, and jury member at the 2011 GPHG awards. He was joined by Carlo Lamprecht, President of GPHG Foundation, Carine Maillard, Director of the GPHG Foundation, and Valérie Bernis, Senior Vice President of Marketing Communications at Edmond de Rothschild Group, a loyal partner of the GPHG.

"This exhibition is a milestone for the watch industry in the Middle East, and it serves as a reminder of the growing importance of Dubai as a pivotal tour de force within the region," stated Mr. Abdul Hamied Seddiqi. "To have the GPHG in Dubai is a great honour and a positive sign of great things to come," he added.

President of the GPHG Foundation, Mr. Carlo Lamprecht expressed his joy at having the exhibition in Dubai and thanked Mr. Abdul Hamied Seddiqi for making it all possible: "This will be our first time bringing these exquisite timepieces to the Middle East and it is a pleasure to be here. I would also like to extend my gratitude to Ahmed Seddiqi & Sons, who have been a tremendous support in bringing the exhibit to Dubai – a city that is undoubtedly one of the world's most prestigious capitals and a luxury tourist destination that is on the verge of becoming a leading hub in the field of finance and international trade."

"We are very happy to be here and we have something in common with Ahmed Siddiqi & Sons, in that we are a family organisation. We tend to work with groups that are very similar to us, that share the same values as us," added Carine Maillard.

Mr. Lamprecht further mentioned that he would be happy to return to Dubai for the road show next year, should the opportunity arise. At the press conference, it was also revealed that this year, two new awards have been added to the list of award categories: The Revival Prize, which will award the best contemporary interpretation of an iconic model, and The Revelation Prize which will award a new brand (a watch from a brand that is less than 5 years old). Mr. Siddiqi concluded the lively press conference by thanking the event's sponsors; Emirates Airlines and J.W. Marriott.

The Geneva Watchmaking Grand Prix is open to all watchmakers internationally; this year, 200 watches were entered from 90 different brands, these were narrowed down to 70 by an independent and international jury which included experts and professionals in watchmaking, design, jewellery, arts and culture. A formal announcement of the winners of each category will be made at a live ceremony in Geneva.

"The decision is taken only two days before the ceremony, each jury member's vote is confidential; only one person collects and counts the votes," clarified Mr. Lamprecht.

Since its creation, the awards have strived to promote and nurture watchmaking globally and transparently. Ms. Maillard said that it is a celebration of the "twelfth art" – and it annually salutes the excellence and creativity of watchmaking worldwide, with a competitive but unifying spirit.

"Every watch that wins can use the award logo, this will definitely help with sales, particularly because the winning watch will be in demand," said Mr. Lamprecht, regarding the importance of the awards to the watchmaking industry. "Something we all know about Geneva is that this is where watchmaking was born, so it is something that we are really proud of, and something that we have been doing for ages. The competition also encourages the profession of watchmaking, it stimulates those creators, it stimulates their mind, their creativity, their art, and it empowers them to do something better, to always strive to be the best – to make something new and wonderful every year," he concluded.

Ms. Maillard added: "It is also important for Switzerland to have such a competition, because there are many magazines that have competitions all over the world, and Switzerland, as the main area for watchmaking, we have to have a major competition."

When it comes to selecting the jury for the GPHG, it is done so very carefully, ensuring that all members are competent, impartial and come from different parts of the world. This year's jury included Mr. Claude Sfeir, a watch collector, jeweller and gemmologist from Lebanon, who also gave a workshop on collecting watches during the GPHG preselected watches exhibition in Dubai. The GPHG awards is the product of a non-profit foundation that operates on sponsorships, with its main partner being Edmond de Rothschild. According to the Foundation Director Ms. Carine Maillard, the road show aims to travel to destinations where they can depend on partners in those cities to organise the exhibitions to a certain standard; and owing to their friendship with Mr. Abdul Hamied Seddiqi, who is a former member of the GPHG jury, they were graciously invited to Dubai where the organisation of the exhibition was very well executed. The 70 preselected watches on display at this year's exhibition included watches in the following genres: Grande Complication, Ladies' Watches, Ladies' Complications, Men's Watches, Men's Complications, Innovation, Jewellery, Artistic Crafts, Sports and Petite Aiguille.

"This year's preselection is of very good quality and value, this year is like the birth of new brands, of new talents, and I'm very proud of the results after having seen those watches. In general I am very proud and happy about the selection," commented GPHG Foundation President, Mr. Carlo Lamprecht.

Before arriving in Dubai the preselected GPHG watches were exhibited in Beijing and Macau. The exhibition in Dubai was inaugurated on October 22, and was available for public viewing until October 24. Short-listed brands for the GPHG awards include major watchmaking and fashion brands. The fifteen awards will be presented at an awards ceremony in Geneva on November 15 and the winning watches will be exhibited in Singapore from November 21 to 28.











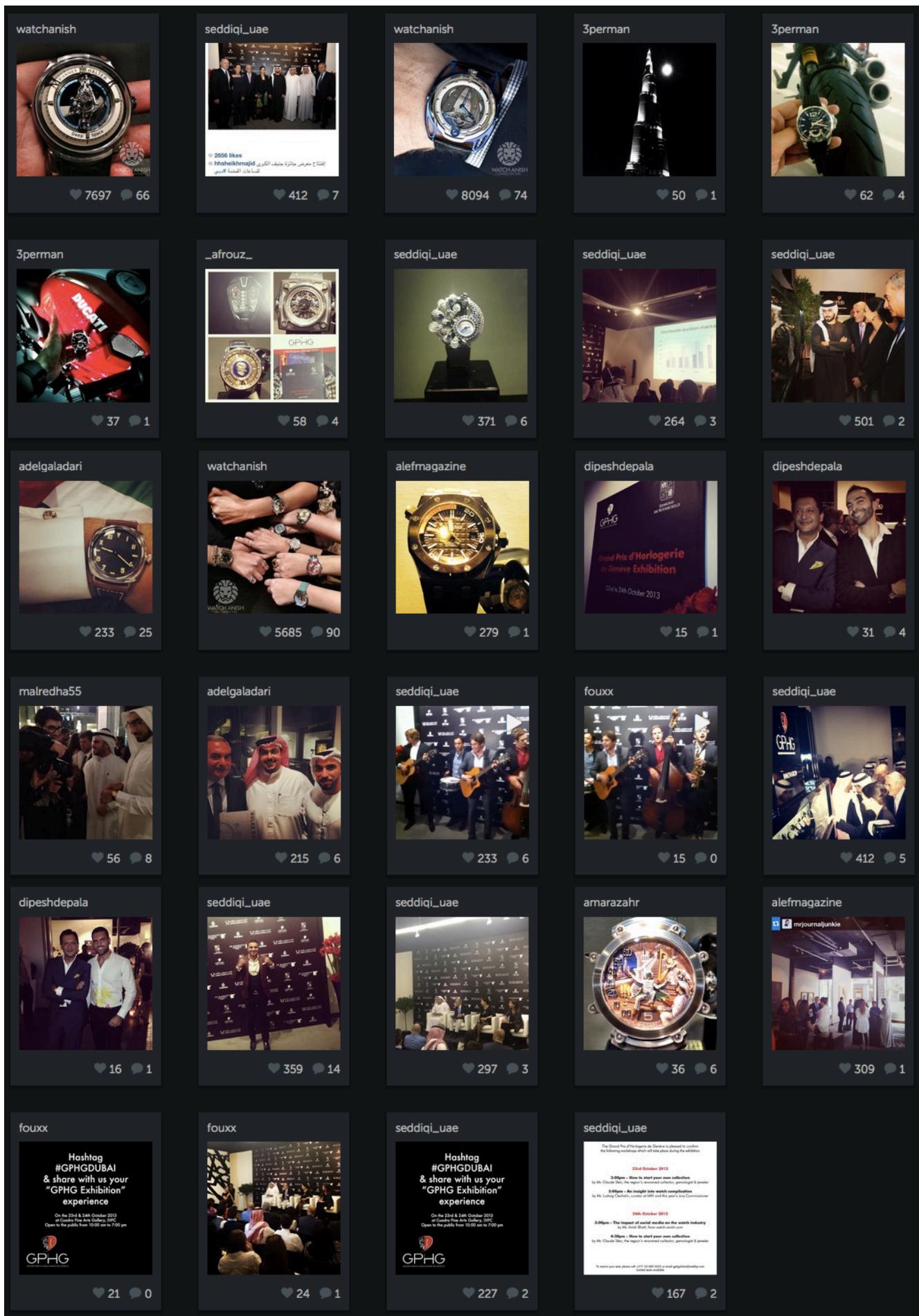
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EMIRATES PARUTIONS INSTAGRAM

gphgdubai

The image shows a grid of 20 Instagram posts from various users sharing luxury watches and related content. The posts are arranged in a 5x4 grid. Each post includes the user's name, a thumbnail image, and engagement metrics (likes and comments). The users include malredha55, jamesncx, watchanish, seddiqi_uae, malredha55, euand123, world_time, momentumdubai, malredha55, omnerp, momentumdubai, watchanish, watchanish, and watchanish. The posts feature various luxury watches, including Patek Philippe, Audemars Piguet, and Rolex, along with event photos and close-up shots of watch mechanisms.

User	Post Description	Likes	Comments
malredha55	Man in traditional Emirati attire looking at a watch.	78	8
jamesncx	Close-up of a Patek Philippe watch with a globe dial.	160	11
watchanish	Two images showing the intricate movement of a watch.	8403	46
jamesncx	Close-up of a watch with purple accents.	112	7
watchanish	Close-up of a Vianney Halter Deep Space watch.	9814	133
watchanish	Watch on a wrist with a blue strap.	6984	64
watchanish	Multiple watches displayed in a case.	8878	51
seddiqi_uae	Two images of watches with leather straps.	332	14
watchanish	Multiple wrists wearing various luxury watches.	7767	65
malredha55	Watch on a wrist with a dark strap.	96	3
euand123	City skyline at night.	110	0
world_time	Patek Philippe Nautilus watch on a brown strap.	50	3
momentumdubai	Two watches displayed on a stand with Arabic text.	59	1
malredha55	Watch on a wrist with a black strap.	80	3
malredha55	Two men, one in a suit and one in traditional Emirati attire.	49	2
omnerp	Rolex Submariner watch on a wrist.	36	9
momentumdubai	Two men standing in front of a backdrop.	80	1
watchanish	Close-up of a watch with a gold-toned dial.	8500	162
watchanish	Watch on a wrist with a brown strap.	6791	43
watchanish	Two images of a watch with a complex mechanical movement.	8788	93



Grand Prix d'Horlogerie de Genève opens in Dubai

Suresh Pattali / 23 October 2013

Adding glamour to Dubai's reputation at a time when the UAE is vying to host the World Expo 2020, the city on Tuesday rolled out the red carpet for the "Oscar" nominees in haute horlogerie.



Abdul Hamied Seddiqi and Carlo Lamprecht (centre) introduce the watch exhibition at the Dubai International Financial Centre on Tuesday. — KT photo by Shihab

The opening of Grand Prix d'Horlogerie de Genève (GPHG), the only globally recognised independent international awards for excellence in watchmaking, at the Cuadro Fine Art Gallery, DIFC, placed Dubai alongside the world's most prestigious luxury capitals.

"This will be our first time bringing these exquisite timepieces to the Middle East and it is a pleasure to showcase this year's edition of an event that has been dubbed the watch industry's "Oscars" by many, and offer the opportunity to experience watches that have been pre-selected by the distinguished jury of this 13th Geneva Watchmaking Grand Prix," said Carlo Lamprecht, president of the GPHG Foundation.

Lamprecht thanked pioneers Ahmed Seddiqi & Sons who have played a key role in bringing the exhibition to Dubai, which he said is "undoubtedly one of the world's most prestigious capitals and luxury tourist destinations that is on the verge of becoming a leading hub in the fields of finance and international trade".



He said the GPHG was keen on linking with Dubai because of the foundation's close relations with Seddiqi & Sons and wanted to share the city's experience. Abdul Hamied Seddiqi, vice-chairman of Ahmed Seddiqi & Sons and a jury member of the 2011 GPHG award, said the exhibition is a milestone for the watch industry in the Middle East and serves as a "reminder of the growing importance of Dubai as a pivotal tour de force within the region".

"To have the GPHG in Dubai is a great honour and a positive sign of great things to come," he added.

Besides Dubai, Beijing, Macau and Singapore are the only cities lucky enough to host the touring exhibition of 69 masterpieces shortlisted from more than 200 nominees. The watches are vying for the top spot in 10 categories and the coveted Golden Hand prize.

Carine Maillard, director of the GPHG, said this year the number of categories has been increased from seven to 10 to honour the diversity of creations. "There are more and more Ladies' Complication watches, and Artistic Crafts are very much in the limelight, so we have created categories to reward the expertise displayed in these fields," said Maillard.

She said two new awards are joining the 2013 prize list — the "Revival Prize" that will salute the best contemporary interpretations of an iconic model and the horological "Revelation Prize" that will reward a creation by a youthful brand.

She said the GPHG has also broadened the fields of competence represented within its jury by enlisting personalities recognised as authorities in the world of design, jewellery and architecture. Apart from American rock star John Mayer, designer Philippe Starck and architect Jean-Michel Wilmotte, the jury also includes Indian jeweller and collector Viren Bhagat.

Calude Sfeir, the Middle East's biggest watch collector, is another key member of the jury which will announce the winners on November 15 at the Grand Théâtre de Genève. It will be broadcast worldwide and commented live from New York.

For now, the Dubai exhibition will run till October 24.

In the Ladies' Complications, Boucheron's Épure Tourbillon Vitis with its extraordinary vine leaf design incorporating an intricate web of veins and a bunch of grapes sculpted from one-piece of mother-of-pearl, and Van Cleef's & Arpels' the Lady Arpels Ballerine Enchantée oozing the grace of a ballerina will steal the heart of any member of the fair sex. The Épure Tourbillon Vitis pays homage to nature while the magical Lady Arpels is a poetic vision of time.

The entire Innovation category, including Antoine Martin's Slow Runner, born out of the watchmaker's idea of "slowing down time", and Vianney Halter's Deep Space Tourbillon, is a mind-blowing experience.

suresh@khaleejtimes.com

NORTH AMERICA

VIDEO: Behind the Scenes at the GPHG Awards | iW International Watch Magazine

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VIDEO: BEHIND THE SCENES AT THE GPHG AWARDS

DECEMBER 19, 2013 @ 14:14 | AUTHOR: NOLA MARTIN | CATEGORY: BRAND NEWS, ONLINE EXCLUSIVE, VIDEOS

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Late last month, the Grand Prix d'Horlogerie de Genève (GPHG) took place at the Grand Théâtre complete with a red carpet entrance, cameras and impressive light show on the façade. The ceremony is comparable to the Academy Awards, though, in place of the famed movie stars are the creators of the world's finest timepieces. The event hosts over 1,500 guests, including the President of the Swiss Federation, Ueli Maurer and Mayor of Geneva, Sandrine Salerno as well as prominent leaders and influencers in horology. Lucky for me, I was sitting front row for all the excitement.



GPHG

Each year a jury is selected to award the finest watches and most important operators in the watchmaking industry in addition to saluting excellence in worldwide horological production. The elite and qualified jury voted by secret ballot. Members of the jury included watch historians and industry experts like iW's contributing writer, Elizabeth Doerr, and celebrities such as musician John Mayer and famed French designer Philippe Starck.

[Click here for a complete list of winners.](#)

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The Celebrity Jury Of The Grand Prix D'Horlogerie De Genève – Forbes

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Forbes



Elisabeth Doerr, Contributor

I have written about luxury mechanical wristwatches for two decades.

10/28/2013 @ 1:05PM | 1,884 views

The Celebrity Jury Of The Grand Prix D'Horlogerie De Genève

“Awards season” is upon us in the watch industry, a time when various national media, magazines and organizations bestow numerous jury-based or publicly-decided honors upon watches and brands. I myself take part in several juries, such as the [SIAR awards](#) presented by [Tiempo de Relojes](#) – which was celebrated a few weeks ago in Mexico City – and the [Watch of the Year](#) by Poland’s major source of horological information, chronos24.pl.

The mother of them all is the [Grand Prix d'Horlogerie de Genève](#), which is unanimously recognized in the watch industry as the primary award. The 2013 edition of the GPHG, as it is known in watchmaking circles, is the thirteenth edition – and it represents the second edition of the GPHG since undergoing a dramatic transformation to take it beyond the borders of watchmaking and into a place where it can and will be seen and recognized by those outside the intimate circle of high watchmaking’s insiders. Perhaps something like the Council of Fashion Designers of America’s [Fashion Awards](#), whose goal is to position fashion design as a recognized branch of American culture and art. For Geneva, and Switzerland in general, it is obviously important to further the culture of watchmaking as well. And the GPHG is one tool with which this is now being accomplished – in a very entertaining and exciting way.

The 2013 edition was designed to be bigger and better than ever, and this has already begun with the extended jury that was chosen by the Grand Prix Foundation, which will certainly bring the awards ceremony further into the limelight. Let’s have a closer look at this jury after hearing what jury president [Aurel Bacs](#), international head of watches at Christie’s auction house, has to say about what could be termed a fairly eclectic mix of people. “I’m delighted that so many prominent new members have spontaneously agreed to join the jury and partner with the existing veteran jurors for this year’s GPHG,” he exclaimed when I asked him about it over a recent meal. “We have paid particular attention to create a highly professional but equally well diversified jury with a vast number of different cultural backgrounds, different professional backgrounds and different skills representing as many parts of the world of horology as possible.”



The Grand Prix d'Horlogerie de Genève is held in Geneva's Grand Théâtre, this year on November 15

I feel that Baes and the Grand Prix Foundation have more than succeeded in this first major step toward integrating every walk of watchmaking – from the “humble watchmaker” to the celebrity rock star – which should eventually lead to profound international recognition and a perhaps multidisciplinary, macrocosmic style of interpreting the timepieces to be judged, one that began last year with the GPHG’s “new and improved” jury.

To begin with, there are two true watchmakers on the jury, which has not yet been the case outside of last year’s participation of Denis Flageollet, technical director of De Bethune (and watchmaker *par excellence*), [whose DB28 had won](#) the previous year’s Aiguille d’Or, the evening’s main prize: this watch is chosen by the jury out of all watches entered as the standout. As per the rules of the GPHG, the CEO or founder of the Aiguille d’Or’s winning brand joins the following year’s jury. As [TAG Heuer’s Mikrogirder](#) took home the trophy last year, TAG Heuer CEO Stéphane Linder joins the jury for the 2013 edition. As per the rules, defending champion TAG Heuer may not compete in this year’s competition while its CEO or founder is on the jury.

Moritz Elsaesser, owner of Mainly Watches, a specialty repair shop for complicated Swiss and German timepieces, is one of the watchmakers on this year’s jury. Growing up in Germany, he immigrated to the United States in 1986. He attended the Bulova School of Watchmaking in Queens, NY – leaving the corporate real estate world to do so – a few years later upon realizing, “That nobody was available to service my extensive watch collection.” This was, after all, the era of the so-called quartz crisis. “After graduating from there I went to [premier watchmaking school] WOSTEP in Neuchâtel, Switzerland and had the great fortune to become a student of the great Antoine Simonin, who is also on the jury.” Elsaesser, who founded Mainly Watches, Inc. in 1999 as a repair shop for highly complicated timepieces, was the recipient of the 2005 Henry B. Fried award given by the National Association of Watch and Clock Collectors for excellence in the field of watchmaking.



Eight members of the 2012 jury: Denis Flageollet (De Bethune), Jean-Philippe Arm, Aurel Bacs, Dr. Rony Abi Nakhle, Paula Pujia, Elizabeth Doerr, Dominique Fléchon, Alexey Tarkhanov

[**Antoine Simonin**](#) is a watchmaker, teacher, former director of WOSTEP and now a publisher since 1984. His publishing house produces some of the (literally and figuratively) heaviest tomes on watchmaking and the history thereof available, and his expertise lies in vintage timekeeping and horological books. It is an honor for him to grace the 2013 GPHG jury with his presence, where he will undoubtedly present a historically-minded view of the offerings.

And in that same vein, the GPHG jury welcomes back [**Dominique Fléchon**](#), historian and horological expert, who now works exclusively with the [**Fondation de la Haute Horlogerie**](#), where he, among other things, curates the organization's interesting exhibitions. Fléchon is the author of many comprehensive reference books, including last year's [*The Mastery of Time*](#).

Added to this year's jury are two well-known experts in the design field, which I can tell you from personal experience is not something to be taken lightly. Going into the first [**GTE Superwatch competition**](#) several years ago as a member of that jury, I was apprehensive about having to spend an afternoon arguing the valid points of design vs. function. After the afternoon ended, however, I felt enlightened, sophisticated and liberal, learning so much more than I ever thought I would. Which brings me to the GPHG's design experts: I expect that designer/creator [**Philippe Starck**](#) and architect/city planner [**Jean-Michel Wilmette**](#) will add a great deal to the depth of this jury as they will see elements in a much different way than we dyed-in-the-wool lovers of mechanics will.

Starck, in particular, will be a force to reckon with as he has already participated in watch design – such as his collaboration with Richard Mille – over the course of his stellar career. His take on time, as he recently told me in a short interview, is by all means philosophical. "Even though we still do not know if time exists, what we know about it makes it the master of everything," he expounded. "It is one of the most useful [forms of] poetry." He explained that he sees watches as more than just devices for providing information. "Nowadays it is about everything," he said. "Location, information, communication, health...I have worked on the concept of the smartwatch for thirty years, and now I am happy to see it happen." Incidentally, Starck explained that he would like to become more involved with the watch world himself. "I have a lot of new ideas; I am looking for a partner to develop a new

brand. There are still so many things to invent, to help people in their lives with the next values of civilization.”

Then there are the collectors. This is a small group of influential tastemakers in the watch world, perhaps the only people who can sway brands once they have put luxury wristwatches out on the market. The 2013 GPHG jury proudly boasts seven collectors, each of whom brings a different viewpoint and skillset to the (round) table in deliberating what should be named the best in the world.

When I asked jury president Aurel Bacs about [Viren Bhagat](#), he became quite animated. “He is perhaps one of the top five jewelers in the world,” Bacs explained. Bhagat, at home in Mumbai, India, and a jewelry creator for Hollywood and Bollywood stars alike, is not only a jeweler, but a watch collector as well. “His eye for aesthetics makes him a good choice for a well-rounded jury.” Claude Sfeir of Lebanon, likewise, is a watch collector, but also a gemologist and jeweler with a retail location in Beirut.

There are also collectors with other functions in the watch world. These include jury members [Sean Li](#) (who is also now the editorial director of *Revolution*'s Hong Kong edition), [Marcel Philippe](#) (assistant district attorney for New York City), and Swiss countryman Patrick Wehrli (who owns a consulting company called Passion for Watchmaking).

However, most eyes will likely be fixed on the two celebrity musicians serving on this year's GPHG jury. [Herbert Grönemeyer](#) is a household word in Germany and Austria, perhaps one of the most popular musicians to take a stage in the Teutonic countries since the release of his epic album *4630 Bochum* in the year 1984. Outside of Germany, he is probably best known for his role as Lieutenant Werner in the epic film *Das Boot*. A longtime Grönemeyer fan myself, I was surprised and delighted to learn of his passion for watchmaking and look forward to his interactions with the jury.

[John Mayer](#)'s blues-inspired pop music is probably better known to English-speaking audiences than that of Herbert Grönemeyer. The 36-year-old musician, singer, producer and watch collector “Wants to be known as a watch guy,” jury member and owner of Hodinkee.com Ben Clymer recently told me. After reading through his Wikipedia biography and learning about his diverse interests, particularly in the field of design, this no longer surprises me. In fact, Mayer has [penned a few columns](#) for Hodinkee and recently participated in a video conversation with Clymer that explains some of his watch ideals. Watch it [here](#) to get your own impression of his watch expertise.

Speaking of Clymer, founder and editor-in-chief of Hodinkee, it is worth noting that he is not only one of nine journalists on the jury (the largest “grouping”), but the only blogger to ever be singled out with such an honor in the history of watchmaking. In a traditional industry such as watchmaking, it is nothing short of miraculous that such a thing has come to pass – and proves the quality of Clymer’s work since founding Hodinkee in 2008. I spoke with him about this recently.

“I look at this as an important and encouraging indicator that the industry, as a whole, is finally beginning to understand the value of not just digital journalism, but the web in general,” he says. “For so long, ‘blog’ has been a four-letter word in Europe, and while I still think there is a long way to go, I

think some of the best, most independent-thinking watch writing being done right now is being done online – by our team and by others. I think my appointment to the jury is a sign of things to come, and I am absolutely thrilled to be the ‘digital’ ambassador in this case. I think also that including folks such as myself will allow the GPHG to become less of a trade event, which can do nothing but help not only the foundation, but also watches altogether.”

The other journalists serving on the GPHG jury are extensively experienced and highly respected, and therefore come from the world of traditional print media. They include Carlos Alonso, publisher and editor-in-chief of *Tiempo de Relojes* and director of the Salon Internacional Alta Relojería (SIAR) in Mexico. Alonso, who sits on the jury for the second time in a row, looks forward to the extended nature of this year’s jury. “I am very curious to hear the opinions of professionals from other branches such as Philippe Starck and John Mayer,” he recently told me. “But I am also sure that they will have critical points of view regarding the value of a watch analyzed in a 360-degree manner.”

Jean-Philippe Arm, editor-in-chief of *Watch Around* in Switzerland, also serves on the jury for the second time this year as does Alexey Tarkhanov, Paris correspondent for the Russian publication *Kommersant*.

Nick Foulkes, historian, author and contributor to the UK’s *Financial Times* has joined the GPHG jury for the first time this year.

The four women present on the 23-person-strong jury all happen to be journalists. This figure represents the highest number of women ever on the GPHG jury, and also demonstrates the growing regard for strong female opinions in the predominately male-dominated field. Three of these women are horological specialists (Tomoko Kayama, editor-in-chief of *World Wrist Watch* in Japan; Paola Pujia, editor-in-chief of *Orologi-Le Misure del Tempo* in Italy; and myself), while Nazanin Lankarani is an independent Iranian-American art writer who frequently contributes to the *International Herald Tribune* and *New York Times*.



Maximilian Büsser receives one of the two prizes awarded to the MB&F LM1 at the 2012 edition of the Grand Prix d'Horlogerie de Genève

It is important to understand that the jury can only choose from the watches that were entered into the ten categories of competition: Grande Complication Watch, Ladies’ Watch, Ladies’ Complication Watch, Men’s Watch, Men’s Complication Watch, Innovation Watch, Jewelry Watch, Artistic Crafts Watch, Sports Watch, and the “Petite Aiguille,” which only

The Celebrity Jury Of The Grand Prix D'Horlogerie De Genève – Forbes

includes watches retailing for less than 7,500 Swiss francs. In a nutshell: if a brand has not entered, it will most likely not pop up in the awards unless it is somehow involved in the Special Jury Prize or one of the two new categories introduced this year: the Horological Revelation Prize (awarded to a young brand less than five years old or the mechanical creation of a young talent) and the Revival Prize (awarded to a contemporary reinterpretation or reissue of an iconic vintage model). Additionally, during the ceremony on November 15, one watch will win the Public Prize, which is awarded based on public votes. You, too, can vote right [here](#).

You can also follow the Grand Prix de Genève hosted by French actor and writer [Frédéric Beigbeder](#) live on November 15 even if you are not in Geneva by watching online at [www.gphg.org](#) or going to [Tourneau](#)'s exclusive reception celebrating both the launch of THE WATCH Book and the live broadcast of the ceremony in New York City, which takes place at the Tourneau Time Machine at 57th and Madison Avenue starting at 12:30 pm.

“The expansion of the GPHG jury is a reaction to the widening range of watch collectors we’ve seen over the past few years. No longer is there an ‘average’ collector: a collector can be a 65-year-old, masters-educated, retired financier or a 35-year-old singer,” Hodinkee’s Clymer sums up. “I think the jury now reflects the reality of watch buyers, bringing in a wide range of personalities, professionals, and knowledge bases.”

This article is available online at:

<http://www.forbes.com/sites/elizabethdoerr/2013/10/28/the-celebrity-jury-of-the-grand-prix-dhorlogerie-de-geneve/>

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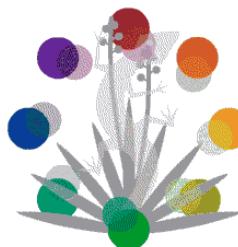
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Girard-Perregaux Wins Top Prize at Watchmaking "Oscars"

By Victoria Gomelsky, Editor-in-Chief

Posted on November 19, 2013

The Swiss watchmaking world's version of the Academy Awards took place on Nov. 15, when 1,500 of the industry's movers and shakers gathered in Geneva to attend the 13th Grand Prix d'Horlogerie de Genève.

The jury awarded the grand prize, the prestigious Aiguille d'Or, to Girard-Perregaux for its 2013 Constant Escapement L.M. watch, which features a mechanism designed to apply a constant force to the torque of the spring during the power reserve duration, thereby improving the movement's precision and accuracy.

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Girard-Perregaux's Constant Escapement L.M. watch took home the Aiguille d'Or at the Grand Prix d'Horlogerie de Genève on Nov. 15. Photo courtesy of Girard-Perregaux.

"This award acknowledges the innovative capacity and technical mastery of Girard-Perregaux," said Michele Sofisti, CEO of parent company the Soewind Group, in a statement. "The Constant



Michele Sofisti, CEO of Girard-Perregaux, at center, celebrates his big win. Photo courtesy of the Grand Prix d'Horlogerie de Genève.

The ceremony was live streamed and simultaneously translated into English on Euronews.com, Worldtempus.com, and the official Grand Prix d'Horlogerie de Genève website, Gphg.org.

In addition to the *Aiguille d'Or*, 14 additional prizes were awarded:

Grande Complication Prize: A. Lange & Söhne, 1815 Rattrapante Perpetual Calendar

Ladies' Complications Watch Prize: Van Cleef & Arpels, Lady Arpels Ballerine Enchantée

Ladies' Watch Prize: DeLaneau, Rondo Translucent Champagne

Men's Complications Watch Prize: Romain Gauthier, Logical One

Men's Watch Prize: Voutilainen, V-8R

Innovation Prize: Vianney Halter, Deep Space Tourbillon

Jewellery Watch Prize: Chopard, L'Heure du Diamant

Artistic Crafts Watch Prize: Chanel, Mademoiselle Privé Camélia Brodé

Sports Watch Prize: Zenith, El Primero Stratos Flyback Striking 10th

Petite Aiguille Watch Prize: Habring2, Jumping Second Pilot

Revival Prize: Tudor, Heritage Black Bay

Horological Revelation Prize: Ressence, Type 3

Special Jury Prize: Philippe Dufour

Public Prize : A. Lange & Söhne, 1815 Rattrapante Perpetual Calendar



Chopard's L'Heure du Diamant timepiece earned the Jewellery Watch Prize at the Grand Prix d'Horlogerie de Genève. Photo courtesy of Chopard.

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NEWS
GRAND PRIX D'HORLOGERIE DE GENÈVE

Escrito por Marco Alegria 16 noviembre, 2013 at 10:43 AM

Uno de los galardones más prestigiosos de la relojería, que ocurre año con año en la ciudad "del reloj", Ginebra, ha culminado con la entrega de los premios a lo mejor de la horología anual en sus categorías: Premio del Público, Premio del Jurado, Premio al Renacimiento Relojero, Premio a la Revelación Relojera, Petit Paille, Premio al Reloj Deportivo, Premio al Reloj Artesanal, Premio al Reloj Joya, Premio a la Innovación, Premio al Reloj Masculino, Premio al Reloj Masculino con Complicaciones, Premio al Reloj Femenino y Premio al Reloj Femenino con Complicaciones, Premio a la Gran Complicación y el Premio al Reloj del año, mejor conocido como: "Aiguille d'Or Grand Prix".

AIGUILLE D'OR GRAND PRIX
Girard-Perregaux
Constant Escapement L.M.

Comencemos entonces definiendo al ganador de la noche, el premio más esperado por la industria durante los últimos meses que, en realidad ha sido un desarrollo de más de 5 años por el departamento de Research & Development de Girard-Perregaux, y que fue posible únicamente gracias a las nuevas tecnologías de materiales y a una idea simple, surgida a partir de la inspiración en una tarjeta de presentación que acoplado a una quinta rueda y al sistema de escape, permiten que la energía recircule sin alteraciones, regulando con ello la marcha del reloj en todo momento, sin importar la cuerda dada o los últimos momentos de autonomía de la pieza. Hace unos meses estuvimos con Michele Sofisti, platicamos en La Chaux-de-Fonds con respecto a este reloj y nos comentó que crecerán en su futuro relojero: "La gente debe identificar a Girard-Perregaux como una casa de relojería fundada hace 222 años, pero que siempre ha perseguido la innovación". -No cabe duda entonces que continuaremos viendo avances de alto calibre, mientras tanto Watches World envía una sincera felicitación al Grupo Kering, a la familia Macaluso y a Michele por su extraordinaria dirección, al tiempo de felicitar a su socio comercial en México, Tempotaxis.

Especial felicitación a todos los nominados y ganadores del Grand Prix, a sus oficinas en Suiza y en nuestra región, no cabe duda que la industria relojera se engrana y es incluyente, vamos por un mismo camino a favor de una mejor relojería, que late -con frecuencia- constante y que siga trayendo innovaciones al tiempo que recupera la tradición de la manufactura.

Visita la galería y conoce a los ganadores:

ARTISTIC CRAFTS WATCH PRIZE Chanel Mademoiselle Privé ...

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About Marco Alegria
...Ya entendería yo, con cada pieza de alta relojería, que la mayor parte de lo que llamamos extraordinario se disfruta sin percibirse del paso del tiempo, pero mirando el reloj.

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¡Los relojes del año!

Todos los resultados del Grand Prix d'Horlogerie de Genève, entérate siguiendo el link: <http://watches-world.com.mx/noticias/grand-prix-dhorlogerie-de-geneve/>
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NOTÍCIAS

Os vencedores do Grande Prêmio de Genebra

sábado, 16 de novembro de 2013

O 13º Grande Prêmio de Relojoaria de Genebra (GPHG) anunciou seus vencedores em 15 de Novembro. A cerimônia teve lugar no Grand Théâtre de Genève na presença do Presidente da Confederação Suíça, Ueli Maurer.



Lista dos Vencedores de 2013



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Grande Compilação: A. Lange & Söhne, 1815 Calendário Perpétuo Rattrapante



Compilação Feminina: Van Cleef & Arpels, Lady Arpels Ballerine Enchantée





Relógio Feminino: DeLaneau, Rondo Translucent Champagne



Complicação Masculina: Romain Gauthier, Logical One



Relógio Masculino: Voutilainen, V-8R



Inovação: Vianney Halter, Deep Space Tourbillon



Relógio-Joia: Chopard, L'Heure du Diamant





Trabalho Artístico: Chanel, Mademoiselle Privé Camélia Brodé



Relógio Esportivo: Zenith, El Primero Stratos Flyback Striking 10th



"Petite Aiguille": Habring², Jumping Second Pilot

"Petite Aiguille": Habring2, Jumping Second Pilot



Revival: Tudor, Heritage Black Bay



Revelação Horológica: Ressence, Type 3



STYLE horology



1. Corum 2. Zinith 3. Bell & Ross 4. Chopard 5. Horlog 6. Tudor 7. Audemars Piguet

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1. Antoine Marin 2. Roger Dubuis 3. Chopard 4. Vionney Horlo 5. Girard Perregaux 6. HYT 7. Resonace

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STYLE horology



1. Chopard 2. Hublot 3. IWC 4. Girard-Perregaux 5. De Bethune 6. A. Lange & Söhne 7. Audemars Piguet

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1. Zenith 2. Tudor 3. Bovet 4. Chopard 5. H. Moser & Cie 6. Bell & Ross 7. Speake-Marin

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REPORTAGE

GRAND PRIX D'HORLOGERIE DE GENÈVE



L'edizione 2013 del GPHG è stata una tra le più emozionanti e innovative grazie anche agli straordinari prodotti che hanno conseguito i diversi premi nelle relative categorie

di Paola Pujia

La sera di venerdì 15 novembre oltre 1.500 invitati, tutti esponenti di spicco del mondo dell'orologeria, della politica e della finanza, hanno occupato ogni ordine di posto della sala del Grand Théâtre di Ginevra dove si è tenuta la cerimonia di consegna dei premi dell'edizione 2013 del GPHG, presenti in sala anche l'ex Consigliere Federale Ruth Metzier e il Presidente della Confederazione Svizzera Ueli Maurer. E, naturalmente, Carlo Lamprecht e Carine Maillard, rispettivamente Presidente e Direttore della Fondazione del Grand Prix d'Horlogerie de Genève.

Un Grand Prix tutto diverso quello che si è concluso lo scorso novembre; aumentate le categorie e incrementato il numero dei componenti della Giuria: 23 membri, ovvero, in ordine strettamente alfabetico, Aurel Bacs, Direttore Internazionale per il settore orologeria di Christie's e Presidente della Giuria, ruolo che ha ricoperto con infinita competenza e altrettanta pazienza nel moderare le tante discussioni che hanno animato l'incontro del 7 novembre, quando si sono concluse le votazioni compilando in assoluta riservatezza e quindi consegnando al notaio presente le schede relative alle diverse categorie fatta eccezione, per esempio, per il Premio Speciale della Giuria; Carlos Alonso, editore e direttore di *Tempo de Relojes* e direttore del *Salon Internacional Alta Relojería*, e mi corre l'obbligo di ringraziare Carlos per tutte le attenzioni che mi ha rivolto, come per esempio darmi il braccio quando dovevamo insieme raggiungere il palcoscenico salendo una scala che, per ovvii motivi scenografici, era completamente al buio; Jean-Philippe Arm, direttore di *Watch Around*; Viren Bhagat, gioiellerie e collezionista; Benjamin Clymer, blogger fondatore e direttore di *Hodinkee*; Elizabeth Doerr, giornalista specializzata in orologeria; Moritz Elsaesser, maestro orologiaio, collezionista e

La sera del 15 novembre la facciata del Grand Théâtre si presentava così a tutti gli ospiti della cerimonia di consegna dei premi del Grand Prix d'Horlogerie de Genève.

presidente di Mainly Watches; Dominique Fléchon, storico ed esperto della Fondazione dell'Alta Orologeria; Nick Foulkes, storico e cronista per il settore del lusso per il *Financial Times*; Herbert Grönemeyer, musicista e collezionista; Tomoko Kaya-ma, direttore di *World Wrist Watch*; Nazanin Lankarani, giornalista indipendente, cronista per il settore artistico per l'*Herald Tribune* e per il *New York Times*; Sean Li, collezionista e direttore editoriale di *Revolution* edizione di Hong Kong; John Mayer, cantante, chitarrista, produttore musicale e colle-



A GIRARD-PERREGAUX L'AIGUILLE D'OR 2013 DEL GRAND PRIX D'HORLOGERIE DE GENEVE

Scritto da Fabio Milani
Sabato 16 Novembre 2013

A Girard-Perregaux il premio Aiguille d'Or 2013 del Grand Prix d'Horlogerie de Genève



Si è tenuta venerdì 15 novembre 2013 al Grand Théâtre di Ginevra la cerimonia di premiazione dei vincitori della 13esima edizione del **Grand Prix d'Horlogerie de Genève** alla presenza di Ueli Maurer, Presidente della Confederazione svizzera, insieme alle autorità del paese e ai rappresentanti dell'industria orologiera con la partecipazione di grandi maison come Bulgari, Chopard, Boucheron, Baume et Mercier e altri ancora.

Dopo aver effettuato il giro del mondo in una mostra itinerante, i 70 orologi finalisti, suddivisi in 10 categorie da 7 partecipanti ciascuna, sono stati votati da una giuria internazionale che ha visto protagonista anche il pubblico, che durante la serata ha potuto votare il proprio orologio preferito e premiarlo con un premio speciale.

Il premio principale "Aiguille d'Or" Grand Prix è stato assegnato al **Girard-Perregaux, Constant Escapement L.M.**, mentre lo speciale premio del pubblico se lo è aggiudicato il [A.Lange & Söhne 1815 Rattrapante Perpetual Calendar](#) che ha vinto anche il primo premio nella categoria Grande Complication: un premio speciale della giuria è poi andato al maestro orologia **Philippe Dufour**.

La lista dei premi assegnati

"Aiguille d'Or" Grand Prix: Girard-Perregaux, Constant Escapement L.M.
Grande Complication Prize: A. Lange & Söhne, 1815 Rattrapante Perpetual Calendar
Premio Ladies' Complications Watch Prize: Van Cleef & Arpels, Lady Arpels Ballerine Enchantée
Ladies' Watch Prize: DeLaneau, Rondo Translucent Champagne
Men's Complications Watch Prize: Romain Gauthier, L'onical One
Men's Watch Prize: Voutilainen, V-8R
Innovation Prize: Vianney Halter, Deep Space Tourbillon
Jewellery Watch Prize: Chopard, L'Heure du Diamant
Artistic Crafts Watch Prize: Chanel, Mademoiselle Privé Camélia Brodé
Sports Watch Prize: Zenith, El Primero Stratos Flyback Stricking 10th
"Petite Aiguille" Watch Prize: Habring2, Jumping Second Pilot
Revival Prize: Tudor, Heritage Black Bay
Horological Revelation Prize: Ressence, Type 3
Special Jury Prize: Philippe Dufour

Gli orologi premiati verranno esposti al pubblico dal 21 al 28 novembre presso L'atelier by the Hour Glass di Singapore.

La lista dei 70 orologi finalisti suddivisa per categoria

Grande Complication watch : [A.Lange & Söhne 1815 Rattrapante Perpetual Calendar](#) - Audemars Piguet Tradition Minute Repeater Tourbillon Chronograph - Bulgari Commedia Dell'Arte - Chopard L.U.C Perpetual T - De Bethune DB16 Perpetual Calendar Tourbillon deadbeat second spherical Moon phases Age of the Moon - Greubel Forsey GMT - Hublot MP-05 LaFerrari

Ladies' watch : Charriol COLVMBVS - Chaumet Liens De Chaumet Watch - Chopard Happy Sport Medium Automatic - DeLaneau Rondo Translucent - Hermès Pendentif Boule - Louis Moinet Stardance - Zenith Pilot Montre d'Aéronef Type 20

Ladies' Complications watch : Boucheron Epure Tourbillon Vitis - BOVET 1822 Recital 9 Tourbillon Miss Alexandra - Chaumet Attrape-moi... si tu m'aimes creative complication watch - DeLaneau Rondo Tourbillon Great Bear Constellation - Hermès Arceau Le temps suspendu - Louis Vuitton Tambour Monogram Tourbillon - Van Cleef & Arpels Lady Arpels Ballerine Enchantée

Men's watch : Baume & Mercier Clifton 1830 - H. Moser & Cie. Mayu - Maurice Lacroix SA Masterpiece Seconde Mystérieuse - [MB&F Horological Machine No.5 'On the Road Again'](#) - Tudor Heritage Black Bay - Urban Jürgensen & Sonner Montre Observatoire Enamel - Voutilainen V-8R

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Men's Complications watch : De Bethune DB28 Skybridge - Fonderie 47 Inversion Principle - Greubel Forsey Double Balancier 35° - Hublot Antikythera SunMoon - Montblanc Nicolas Rieuxsec Rising Hours - Romain Gauthier Logical One - Tudor Heritage Chrono Blue

Innovation watch : Antoine Martin Slow Runner - Chopard L.U.C Engine One H - Girard-Perregaux Constant Escapement L.M. - HYT SA H2 - Ressence Type 3 - Roger Dubuis Excalibur Quatuor - Vianney Halter DEEP SPACE TOURBILLON

Jewellery watch : Boucheron Ajourée Héra - Bulgari Jumping Hour Retrograde Minutes - Chanel Camélia Brodé Dual Time Watch - Chopard L'Heure du Diamant - De Bethune DB28T Tourbillon Jewellery - DeLaneau Grace Ruby - Graff Luxury Watches Graff Butterfly Watch - Louis Vuitton Les Ardentes Secret Watch

Artistic Crafts watch : Boucheron Epure Je Pense à Toi - BOVET 1822 Amadeo® Fleurier Tourbillon Amadéo - Chanel Mademoiselle Privé Camélia Brodé - Chaumet Hortensia Tourbillon Watch - De Bethune DB25 Imperial Fountain - Hermès Arceau H Cube - Van Cleef & Arpels Lady Arpels Papillon Extraordinaire

Sports watch : Audemars Piguet Royal Oak Offshore Diver - Bell & Ross BR 126 Sport Heritage - Chopard Superfast Power Control - Corum Admiral's Cup AC-One 45 Regatta - Habring2 Doppel 3 - Tudor Pelagos - Zenith El Primero Stratos Flyback Striking 10th

"Petite Aiguille" watch : Baume & Mercier Complete calendar - Bell & Ross BR 03-94 Golden Heritage - Chopard Mille Miglia 2013 - Habring2 Jumping Second Pilot - Speake-Marin SPIRIT MKII - Tudor Fastrider Black Shield - Zenith Pilot Montre d'Aéronef Type 20 GMT



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Jordi Colomé

WATCH TEST

16.11.2013

<http://www.watch-test.com/2013/11/gphg-2013-el-constant-escapement-l-m-de-girard-perregaux-se-lleva-laiguille-dor/>

GPHG 2013. El Constant Escapement L.M. de Girard-Perregaux se lleva l'Aiguille d'Or. | Watch-test

13/12/13 10:28



GPHG 2013. El Constant Escapement L.M. de Girard-Perregaux se lleva l'Aiguille d'Or.

Publicado el 16 noviembre, 2013 por Jordi Colomé



Durante la tarde-noche del pasado viernes 15 de noviembre se celebró la decimotercera edición del Grand Prix d'Horlogerie de Genève (GPHG) en el Gran Teatro de Ginebra, donde 1.500 personas fueron testigos del merecido triunfo que la manufactura de **Girard-Perregaux** consiguió al hacerse con la máxima distinción entregada en este evento, el premio absoluto conocido como l'Aiguille d'Or, por su **Constant Escapement L.M.**

Más de 220 años a sus espaldas avalan el bagaje y la historia de esta manufactura asentada en La Chaux-de-Fonds. Un savoir faire relojero a la altura de unos pocos elegidos que, en este 2013 y después de años de investigación y desarrollo, se combina a la perfección con la vanguardia de la micromecánica. Me permitiré una licencia a nivel personal y que a buen seguro su destinatario recibirá: GP isn't back ... because GP never has gone!



os relacionamos a continuación:

Premio Gran Complicación y Premio del Público: A. Lange & Söhne, *1815 Rattrapante Perpetual Calendar*

Premio al Reloj Complicación Femenino: Van Cleef & Arpels, *Lady Arpels Ballerine Enchantée*

Premio Reloj Femenino: DeLaneau, *Rondo Translucent Champagne*

Premio al Reloj Complicación Masculino: Romain Gauthier, *Logical One*

Premio Reloj Masculino: Voutilainen, *V-8R*

Premio a la Innovación: Vianney Halter, *Deep Space Tourbillon*

Premio al Reloj-Joya: Chopard, *L'Heure du Diamant*



Premio al Reloj Artesano: Chanel, *Mademoiselle Privé Camélia Brodé*

Premio Reloj Deportivo: Zenith, *El Primero Stratos Flyback Stricking 10th*

Premio "Petite Aiguille" : Habring2, *Jumping Second Pilot*

Premio Revival: Tudor, *Heritage Black Bay*

Premio a la Revelación Relojera: Ressence, *Type 3*

Premio Especial del Jurado: Philippe Dufour

Watch-Test es una página web especializada en análisis y comparativas de relojes mecánicos de pulsera de alta gama y de lujo. Todos los artículos de Watch-Test son originales, independientes y exclusivos, escritos por editores referentes en el sector.

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Girard-Perregaux remporte l'Aiguille d'or au GPHG 2013

Ajouté le 20/11/2013 Par Shirley Pellicer

La manufacture suisse Girard-Perregaux est récompensée au prestigieux Grand prix d'horlogerie de Genève par "L'Aiguille d'or", distinction la plus convoitée dans l'industrie horlogère, pour son Echappement Constant L.M.

"Cette récompense est la reconnaissance de la capacité d'innovation et de la maîtrise technique de la manufacture Girard-Perregaux" a déclaré Michele Sofisti (CEO de Sowind Group). *"L'Echappement Constant L.M. est l'incarnation de notre vision de l'horlogerie qui est un art en mouvement. Il est un hommage à notre histoire, à la créativité qui a été la marque de fabrique de Girard-Perregaux depuis 1791".*

Sa construction fait appel à des matériaux d'avant-garde et une technologie de pointe, en particulier à l'utilisation d'une lame flambée de 14 microns en silicium, un élément stratégique six fois plus fin qu'un cheveu.

Pour Girard-Perregaux, l'Echappement Constant L.M. matérialise plusieurs années de recherche et développement. Son concept est pour la manufacture, une réponse à la quête immuable et mythique de l'horlogerie mécanique : la force constante. Une révolution dans le domaine de la chronométrie avec une architecture et une conception de l'échappement totalement nouvelles.

La montre Mademoiselle Privé décor "Camélia brodé" de Chanel Horlogerie a, quant à elle, été [récompensée dans la catégorie "Métiers d'art"](#).

Mots clés

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[Recherche & Développement](#) [Récompense](#)

Articles Girard-Perregaux

20/11/2013 Girard-Perregaux remporte l'Aiguille d'or au GPHG 2013

10/06/2009 Girard-Perregaux réédite la « Vintage 1945 Jackpot Tourbillon »

30/03/2007 Girard-Perregaux célèbre la Coupe de l'America

20/12/2006 L'horloger Girard-Perregaux s'interroge sur une entrée en Bourse

Girard-Perregaux Winner Of The 13th. Grand Prix d'Horlogerie de Genève

13/12/13 11:39



Last Friday, the 15th of November, the jury of the 13th. Grand Prix d'Horlogerie de Genève (GPHG) unveiled its prize list. Quite a few independent watchmakers like Kari Voutilainen, Romain Gauthier and Benoît Mintiens, de Ressence were among the winners. Fifteen prizes honoured the year's finest watch creations, including the supreme distinction, the "Aiguille d'Or". It was Girard-Perregaux who able to catch that top award of the evening, the "Aiguille d'Or" Grand Prix, for its Constant Escapement.



The prize-giving ceremony was presented by Frédéric Beigbeder and took place in the Grand Théâtre de Genève, in the presence of the President of the Swiss Confederation, Mr Ueli Maurer. About fifteen hundred guests, all influential stakeholders in the fields of watchmaking, politics, journalism and the economy, congregated on this occasion, to celebrate the excellence and creativity of the 12th art. Industrial designer Philippe Starck, Indian

jeweler Viren Baghat and architect Jean-Michel Wilmotte, all three keen watchmaking enthusiasts, officially presented the trophies to the CEO's of the prize-winning brands.

We at Revolution, would like to congratulate the winners of this years contest.

“Aiguille d’Or” Grand Prix: Girard-Perregaux, Constant Escapement L.M.



Grande Complication Prize A. Lange & Söhne 1815 Rattrapante Perpetual Calendar



Ladies' Complications Watch Prize Van Cleef & Arpels Lady Arpels Ballerine Enchantée



Ladies' Watch Prize: DeLaneau Rondo Translucent Champagne

Girard-Perregaux Winner Of The 13th. Grand Prix d'Horlogerie de Genève

13/12/13 11:39



Men's Complications Watch Prize: Romain Gauthier Logical One



Men's Watch Prize: Voutilainen V-8R



Innovation Prize: Vianney Halter Deep Space Tourbillon



Jewellery Watch Prize: Chopard L'Heure du Diamant



Artistic Crafts Watch Prize: Chanel Mademoiselle Privé Camélia Brodé



Sports Watch Prize: Zenith El Primero Stratos Flyback Stricking 10th



“Petite Aiguille” Watch Prize: Habring2 Jumping Second Pilot



Revival Prize: Tudor Heritage Black Bay Horological



Revelation Prize: Ressence Type 3



Special Jury Prize: Philippe Dufour



-GEO is contributor of Revo-Online & Revolution Magazine and passionate about Cartier, independents and fine watchmaking,

Follow revolutionmag on Instagram and revo_online on Twitter for news and views from the world of watchmaking. Download Revolution Magazine's international digital edition from the Zinio newsstand app for iOS, Android, and desktop reading

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Geneva Watchmaking Grand Prix

18. 11. 2013

Geneva Watchmaking Grand Prix

The prize-giving ceremony, presented by Frédéric Beigbeder, took place in the Grand Théâtre de Genève in the presence of the President of the Swiss Confederation, Mr Ueli Maurer. 1'500 guests, all influential stakeholders in the fields of watchmaking, politics and the economy, congregated on this occasion to celebrate the excellence and creativity of the 12th art.

15 prizes honoured the year's finest watch creations, including the supreme distinction, the "Aiguille d'Or", which was awarded to Girard-Perregaux for the Constant Escapement L.M. watch.



« Winning the Aiguille d'Or tonight is a genuine emotion that will stay with me deeply.

I owe this amazing consecration to the work, passion and love of my team for the art of watchmaking » as quoted by Mr. Michele Sofisti, Girard-Perregaux CEO.

The prestigious international jury of this 13th GPHG brought together the skills of watch experts, collectors and authoritative figures in their respective fields, who were called on-stage in turn to announce the winners of the various prizes.

Notably, designer Philippe Starck, Indian jeweller Viren Baghat, architect Jean-Michel Wilmotte, all keen watchmaking enthusiasts, officially presented the trophies to the CEOs of the prize-winning brands.

2013 PRIZE LIST :

"Aiguille d'Or" Grand Prix: Girard-Perregaux, Constant Escapement L.M.

Grande Complication Prize: A. Lange & Söhne, 1815 Rattrapante Perpetuel Calendar

Ladies' Complications Watch Prize: Van Cleef & Arpels, Lady Arpels Ballerine Enchantée

Ladies' Watch Prize: DeLaneau, Rondo Translucent Champagne

Men's Complications Watch Prize: Romain Gauthier, Logical One

Men's Watch Prize: Voutilainen, V-8R

Innovation Prize: Vianney Halter, Deep Space Tourbillon

Jewellery Watch Prize: Chopard, L'Heure du Diamant

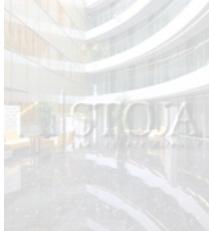
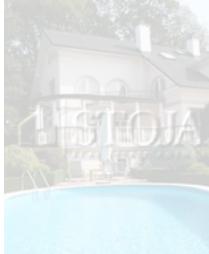
Artistic Crafts Watch Prize: Chanel, Mademoiselle Privé Camélia Brodé

Sports Watch Prize: Zenith, El Primero Stratos Flyback Stricking 10th

"Petite Aiguille" Watch Prize: Habring2, Jumping Second Pilot

Revival Prize: Tudor, Heritage Black Bay

Horological Revelation Prize: Ressence, Type 3



Special Jury Prize: Philippe Dufour

The public, which had expressed its views on the Internet and during the exhibitions, chose the winner of the :

Public Prize : A. Lange & Söhne, 1815 Rattrapante Perpetuel Calendar

Organised as a live link-up broadcast with New York and simultaneously translated into English for enthusiasts around the world, the ceremony was streamed live on Euronews.com, Worldtempus.com and on the official GPHG website, Gphg.org.

A highlight of the international watch industry calendar, the Geneva Watchmaking Grand Prix is a yearly salute to the excellence of global watch production and thereby contributes to promoting the influence of watchmaking and its values around the world.

These values are shared by the main partner of the GPHG Foundation, the Edmond de Rothschild group, which has since 2011 annually rewarded the best student at the Geneva Watchmaking School by granting a scholarship.

This year, the travelling exhibition presenting the watches pre-selected by the jury featured stopovers in Beijing, Macau, Dubai and Geneva.

To conclude this 13th edition, the prize-winning watches in the various categories will be on show from November 21st to 28th at L'atelier by the Hour Glass, in Singapore.

Source: WWW.GPHG.ORG



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Grand Prix d'Horlogerie de Genève

2013 PRIZE LIST THE AIGUILLE D'OR GOES TO GIRARD-PERREGAUX

The jury of the 13th Grand Prix d'Horlogerie de Genève (GPHG) unveiled its prize list on the evening of Friday November 15th 2013. The prize-giving ceremony, presented by Frédéric Beigbeder, took place in the Grand Théâtre de Genève in the presence of the President of the Swiss Confederation, Mr Ueli Maurer. 1'500 guests, all influential stakeholders in the fields of watchmaking, politics and the economy, congregated on this occasion to celebrate the excellence and creativity of the 12th art.

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Ladies' Complications Watch Prize: Van Cleef & Arpels, Lady Arpels Ballerine Enchantée
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Jewellery Watch Prize: Chopard, L'Heure du Diamant
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Sports Watch Prize: Zenith, El Primero Stratos Flyback Stricking 10th
"Petite Aiguille" Watch Prize: Habring2, Jumping Second Pilot
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>>> Evénements



XIIIème GRAND PRIX D'HORLOGERIE DE GENÈVE : PALMARÈS 2013

Le jury du 13^{ème} Grand Prix d'Horlogerie de Genève (GPHG) a dévoilé son palmarès ce 15 novembre 2013. La cérémonie de remise des prix, présentée par Frédéric Beigbeder, s'est déroulée au Grand Théâtre de Genève, en présence du président de la Confédération suisse, Monsieur Ueli Maurer. Mille cinq cent invités, acteurs influents des univers horloger, politique et économique, se sont rassemblés à cette occasion pour célébrer l'excellence et la créativité du 12e art.

Quinze prix sont venus distinguer les meilleures créations horlogères de l'année, dont l'Aiguille d'Or, récompense suprême, qui a été décernée à Girard-Perregaux pour la montre Echappement Constant L.M.

« Remporter l'Aiguille d'Or ce soir m'émeut profondément. Je lie ce succès au travail, à la passion et à l'amour que mon équipe témoigne à l'art horloger » a déclaré Monsieur Michele Sofisti, CEO de Girard-Perregaux.

Prestigieux et international, le jury de cette 13e édition du GPHG, réunissait les compétences d'experts en horlogerie, de collectionneurs et de personnalités faisant autorité dans leurs domaines, appelés tour à tour sur scène pour annoncer les gagnants des différents prix.

Ainsi, le créateur Philippe Starck, le joailler Viren Bhagat et l'architecte Jean-Michel Wilmotte, tous amateurs d'horlogerie, ont notamment remis sur scène les trophées aux CEOs des marques lauréates.

PALMARÈS 2013 :

Grand Prix de l'Aiguille d'Or : Girard-Perregaux, Echappement Constant L.M.

Prix de la Grande Complication : A. Lange & Söhne, 1815 Rattrapante
Quantième Perpétuel

Prix de la Complication pour Dame : Van Cleef & Arpels, Lady Arpels Ballerine Enchantée

Prix de la Montre Dame : DeLaneau, Rondo Translucide Champagne

Prix de la Complication pour Homme : Romain Gauthier, Logical One

Prix de la Montre Homme : Voutilainen, V-8R

Prix de l'Innovation: Vianney Halter, Deep Space Tourbillon

Prix de la Montre Joaillerie : Chopard, L'Heure du Diamant

Prix de la Montre Métiers d'Art : Chanel, Mademoiselle Privé Camélia Brodé

Prix de la Montre Sport : Zenith, El Primero Stratos Flyback Striking 10th

Prix de la Petite Aiguille : Habring2, Jumping Second Pilot

Prix « Revival » : Tudor, Heritage Black Bay

Prix de la Révélation Horlogère : Ressence, Type 3 - Le Scaphandrier

Prix Spécial du Jury : Philippe Dufour

Le public, qui s'est prononcé sur internet et lors des expositions, à couronné quant à lui :

Prix du Public : 1815 Rattrapante Quantième Perpétuel

Temps fort du calendrier horloger international, le Grand Prix d'Horlogerie de Genève vient saluer chaque année l'excellence des productions horlogères mondiales et contribue ainsi au rayonnement de l'horlogerie et de ses valeurs de par le monde. Des valeurs partagées par le partenaire principal de la Fondation du GPHG, le groupe Edmond de Rothschild, qui récompense depuis 2011 le meilleur jeune élève de l'école d'horlogerie de Genève en lui remettant une bourse d'étude.

www.gphg.org

Photo : Michele Sofisti, CEO de la marque Girard-Perregaux, lauréate de l'Aiguille d'Or 2013, entouré de Philippe Starck et de Jean-Michel Wilmotte, membres du jury 2013

> -

Watch brands wary of Geneva Grand Prix defeat – FT.com

13/12/13 13:58

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November 8, 2013 9:04 pm

Watch brands wary of Geneva Grand Prix defeat

By Arthur Touchot



Clockwise from left: Fonderie 47 Inversion Principle inside and out (top left); Audemars Piguet Tradition Minute Repeater Tourbillon Chronograph; Habring2 Doppel 3; Hermès Pendente Boule

If it were not called the Grand Prix d'Horlogerie de Genève, it might be difficult to place on a world map.

The annual competition, which recognises excellence in watchmaking, opened in Beijing last month before travelling to Macau then Dubai. Sixty-nine timepieces, which are worth nearly £7m in total, will travel more than 13,000 miles before landing in Geneva to compete for this year's Aiguille d'Or prize, to be awarded on November 13 at the Grand Théâtre de Genève.

The roadshow concept, introduced in 2010 by Carlo Lamprecht, has contributed to the worldwide appeal of what is sometimes described as the Oscars of the watch industry.

"I figured that it was all right to have these watches in Geneva, but it was also important to show them off in countries where people are most curious about them, and in important markets," says Mr Lamprecht. The final leg of the event will be streamed online via a two-way broadcast with New York.

Created in 2001, the GPHG has evolved in recent years, becoming more fashionable in the luxury world, while interest from Swiss brands has waned. Rolex supports the GPHG financially, but has never participated, while other big names such as Patek Philippe have slowly withdrawn from the competition.

The Swatch Group removed several brands from the competition in 2008, including past GPHG prize-winners Breguet, Longines, and Blancpain. That year marked Cartier's last participation after the brand failed to win a single prize, despite submitting six models.

The absence of such high-end brands casts doubt on the merit of the contest because the jury cannot vote for watches that have not been entered, even if they are more deserving that year.

Alexey Tarkhanov, a journalist for Kommersant, the Russian newspaper, and a judge at this year's GPHG contest, says these brands prefer to bet on their heritage rather than future prizes. "When you talk about such brands, they say – and they are right to a certain degree – that a prize wouldn't add much to their brand, while a defeat would be hard to explain," says Mr Tarkhanov.

TAG Heuer's absence this year is due to their Mikrogirder model winning last year's event, which automatically places them out of contention in 2013.

This year, the Foundation of the Grand Prix d'Horlogerie de Genève has selected a diverse and international jury. Philippe Starck, the designer, Jean-Michel Wilmutte, the architect, and John Mayer, the US rock star, will join a panel of experts from 14 countries chaired by Aurel Bacs, former international director of Christie's watch department.

Jury members will vote for the best watch from each of the competition's 10 categories, and winners will be placed in a final ballot to win the Aiguille d'Or.

But brands will be eyeing another prize with as much interest. "The Petite Aiguille prize is becoming very important because not everyone can buy the watch that wins the Grande Aiguille. It becomes interesting for people to be able to say 'I bought a watch that won a Grand Prix,'" says Mr Lamprecht.

According to Mr Tarkhanov, the Ladies' Watch prize, won last year by Chanel, has encouraged other fashion houses to tackle the watch industry. "That ... surprised a lot of people I think, and many fashion brands now see this competition as a trampoline," he says.

Two new prizes will be awarded at the GPHG 2013. The horological Revelation Prize will reward the creative spirit of a young brand, while the Revival Prize will go to the best contemporary interpretations of a classic model.

"What I see is a lot of creativity, a lot of novel ideas, and perhaps a return to more classical designs – but there is a little of everything," says Mr Lamprecht of this year's finalists.

Meanwhile, HYT will be presenting a model that looks a lot like the winner of last year's Watch Innovation category. The H2, which competes in that category, will be battling against the odds as it pushes the limits of their hydro mechanic concept.

"Normally, each watch must be a unique creation, so it's true they take risks when they enter a watch that is so similar to last year's. But that's on them," says Mr Lamprecht.

Watch enthusiasts from all over the world can take part in the public prize category, won last year by MB&F's Legacy Machine 1, by voting on the award event's website. Voters will automatically be entered in a prize draw for a TAG Heuer Chronographe Carrera Calibre 36 Flyback, worth more than £5,000.



TAG Heuer's Mikrogirder model

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The screenshot shows the Euronews website's navigation bar with categories like INFOS, AFFAIRES EUROPÉENNES, BUSINESS, REPORTAGES, SPORT, and CULTURE. Below the main menu, there's a secondary navigation bar with links for Afrique, Amériques, Asie, Europe, Moyen-Orient, and a search bar labeled "Recherche sur e". Underneath these, a breadcrumb navigation shows Accueil > Business > Grand Prix d'Horlogerie de Genève 2013. A red banner at the bottom left reads "Dernière Minute" followed by a news snippet: "Le président ukrainien propose d'amnistier les manifestants arrêtés."

Grand Prix d'Horlogerie de Genève 2013



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La cérémonie de remise des prix du **Grand Prix d'Horlogerie de Genève (GPHG) 2013**, événement prestigieux qui récompense annuellement les plus belles créations horlogères et réunit à Genève l'ensemble de la profession, a eu lieu le vendredi 15 novembre au **Grand Théâtre de Genève**.

Vous pouvez accéder à plus d'information sur le site officiel www.gphg.org.

UK

GCPRIVE.COM

15.11.2013

<http://www.gcprive.com/grand-prix-dhorlogerie-de-geneve-prize-giving-ceremony-15-nov-2013/>

Grand Prix d'Horlogerie de Genève, 15 Nov 2013

13/12/13 14:12



Overview

DATE

15 NOV 2013

The Grand Prix d'Horlogerie de Genève is a contest between high-end watch manufacturers at the Geneva Watch Festival.

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LOCATION

GRAND THÉÂTRE DE GENEVE

Boulevard du Théâtre 11, 1204
Geneva, Switzerland

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The trophy of the Geneva Watchmaking Grand Prix was created by graphic designer, Roger Pfund, from Geneva, who also designed the Swiss passport and a large number of bank notes. The hand is the symbol of skill and mastery, both key to all watchmaking trades.

The artist drew his inspiration for the trophy from [Back to Calendar](#) the fresco on the ceiling of the Sistine Chapel, painted by Michelangelo, in which God touches Adam's extended hand to give him life. It also symbolises the memory and the passing on of

knowledge. The trophies presented to winners of the various prizes are made of gilded bronze by the Geneva-based company Bélart SA.

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GRAND PRIX D'HORLOGERIE DE GENÈVE

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DISCOVER THE 2013 OFFICIAL PRE-SELECTION

The Foundation of the Grand Prix d'Horlogerie de Genève (GPHG) invites you to *view the list of 70 watches pre-selected by the 2013 jury* presented on its official website www.gphg.org. These timepieces will be continuing the competition to win the prestigious "Aiguille d'Or" or another of the 15 other prizes that will reward the finest creations of the year and the most remarkable actors on the watchmaking stage.

When consulting this list on the Internet or on the GPHG mobile app, watch enthusiasts are invited to vote for their favourite watch. They thereby help choose the winner of the Public Prize and automatically take part in the prize draw offering a chance to win a watch.

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Grande Complication watch

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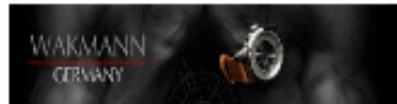
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TORSTEN NAGENGAST TIMELINE



Men's watch

MEN'S WATCH



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Clifton 1830



H. Moser & Cie.
Mayu



Maurice Lacroix SA
Masterpiece Seconde
Mystérieuse



MB&F
Horological Machine
No.5 'On the Road
Again'



Tudor
Heritage Black Bay



Urban Jürgensen & Sonner
Montre Observatoire
Enamel



Voutilainen
V-8R

Men's Complications watch

GRANDE COMPLICATION WATCH

A. Lange & Söhne
1815 Rattrapante
Perpetual Calendar



Audemars Piguet
Tradition Minute
Repeater Tourbillon
Chronograph



Bulgari
Commedia Dell Arte



Chopard
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De Bethune
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Ladies' watch



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LADIES' WATCH

Charriol
COLVMBVS



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Louis Moinet
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Zenith
Zenith Pilot Montre
d'Aéronautique Type 20



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2013



Tudor Heritage Advisor
Watch

Ladies' Complications watch**LADIES' COMPLICATIONS WATCH**

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Epure Tourbillon Vitis



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Louis Vuitton
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Van Cleef & Arpels
Lady Arpels Ballerine
Enchantée

MEN'S COMPLICATIONS WATCH

De Bethune
DB28 Skybridge



Fonderie 47
Inversion Principle



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Hublot
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Montblanc
Montblanc Nicolas
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Romain Gauthier
Logical One



Tudor
Heritage Chrono Blue

Innovation watch**INNOVATION WATCH**

Antoine Martin
Slow Runner



Chopard
L.U.C Engine One H



Girard-Perregaux
Constant Escapement
L.M.



HYT SA
H2



Ressence
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Watch

Artistic Crafts watch

ARTISTIC CRAFTS WATCH



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Chaumet
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Grand Prix d'Horlogerie de Geneve: The Official 2013 Pre-selection

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September 5th, 2013

#1

Michael Weare □

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Join Date: Mar 2011

Posts: 902

Grand Prix d'Horlogerie de Geneve: The Official 2013 Pre-selection





Here is your opportunity to put your excellent taste in watches to the test. The Foundation of the Grand Prix d'Horlogerie de Genève (GPHG) invites you to view the list of 70 watches pre-selected by the 2013 jury presented on its official [website](#). A tiny sampling of them are shown above.

These timepieces will be out to win the prestigious "Aiguille d'Or" or another of the 15 other prizes that will reward the finest creations of the year and the most adept players on today's watch making scene. Last year's winner was the TAG Heuer Mikrogirder, who will win this year?

All you have to do is consult the list on the Internet or on the GPHG mobile app, and vote for your favourite watch. In this way you can help choose the winner of the Public Prize and automatically take part in the prize draw offering with a chance to win a watch.

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September 5th, 2013

#2

monsieurxu

Member



Join Date: Jun 2012
Location: London / Shanghai /
Singapore
Posts: 509

Re: Grand Prix d'Horlogerie de Geneve: The Official 2013 Pre-selection

That Moser is gorgeous, and stands out in its good taste.

Watchbreath, Tick Talk and aardvarkbark like this.



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GRAND PRIX D'HORLOGERIE DE GENÈVE

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Grande Complication watch

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Ladies' watch

LADIES' WATCH



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MEN'S WATCH



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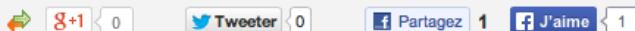
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Grand Prix d'Horlogerie de Genève : on time

Publié le 7 septembre 2013 | Pas de commentaire



Le jury de la 13e édition du Grand Prix d'Horlogerie de Genève a présélectionné cette année 70 montres susceptibles de gagner la prestigieuse Aiguille d'Or ou l'un des quinze prix qui viendront récompenser les meilleures créations de l'année et les acteurs les plus en vue de l'univers horloger. Les amateurs de somptueux garde-temps sont même invités à voter pour leur montre favorite en participant à l'élection du Prix du Public. La cérémonie de remise des prix aura lieu le vendredi 15 novembre 2013 au Grand Théâtre de Genève en présence de Monsieur Ueli Maurer, président de la Confédération Suisse et des représentants de la profession horlogère internationale, réunis pour célébrer le 12ème Art. Les montres prendront ensuite la route d'une exposition internationale qui passera par Pékin, Macao, Dubaï et Singapour. Plus d'infos sur www.gphg.org



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Coffret Grey Goose : la vodka se met sur son 31

#GPHG Grand prix d'horlogerie de Genève – THE FINALISTS

Publié par watchyourselfseptembre 9, 2013



hi folks,

The **GPHG** has unveiled the the names of the finalist for the **Grand Prix d'Hologerie de Genève 2013**.

In bold, my betting for the winner in each category.

For the category Men's watch :

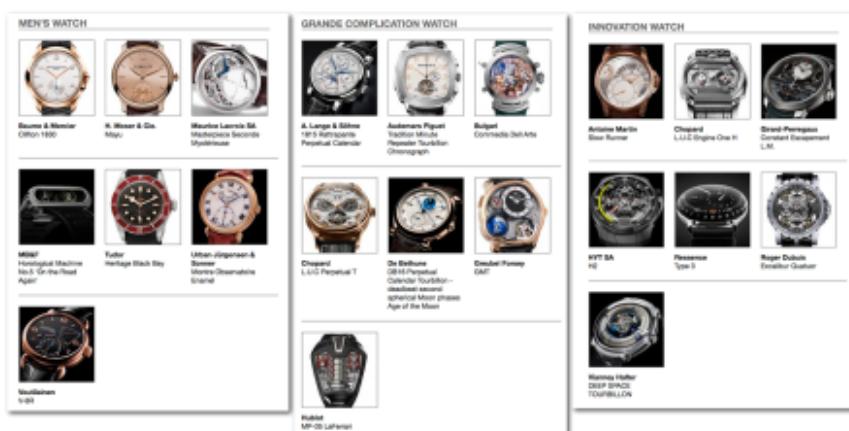
- TUDOR – Black Bay
- Baume & Mercier (<http://www.baume-et-mercier.com/>) – Clifton
- H.Moser & Cie – Mayu rose gold
- Maurice Lacroix (<http://www.mauricelacroix.com/>) – Masterpiece Seconde mystérieuse (their small second is a fantastic trick)
- MB&F (<http://www.mbandf.com/>) – Horological Machine N°5 "On the road again"
- Urban Jürgensen & Sonner – Montre Observatoire Enamel
- Voutilainen – V-8R

For the category Granae compunction watch :

- A. Lange & Söhne (<http://www.alange-soehne.com>) – 1815 Rattrapante Perpetual calendar
- Audemars Piguet (<http://www.audemarspiguet.com/>) – Tradition Minute Repeater Tourbillon
- Bulgari – Commedia del'arte
- Chopard – LUC Perpetual T
- De Bethune – DB 16 Perpetual calendar perpetual, deadbeat second, spherical moon phases & age of the moon (...WTF??)
- Greubel Forsey (<http://www.greubelforsey.com>) – GMT
- **Hublot – MP-05 La Ferrari** (because it doesn't look like a Hublot, and well, also because it's quite a piece of work)

For the category Innovation watch :

- Antoine Martin – Slow runner
- Chopard – LUC Engine One H
- **Girard-Perregaux – Constant escapement LM** (GP came out with a fresh and really innovative technology)
- HYT – H2
- Ressence – Type 3
- Roger Dubuis – Excalibur Quatuor
- Vianney Halter – Deep space tourbillon



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Now what would be your choice?



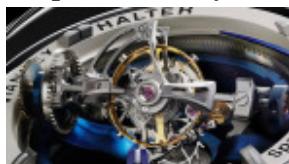
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ONLINE

Girard-Perregaux Escape Constante foi o grande vencedor



A 13^a edição do Grande Prémio de Relojoaria de Genebra (GPRG) distinguiu 15 criações relojoeiras de excelência, entre elas o Escape Constante da Girard-Perregaux que arrecadou o prémio máximo: Aiguille d'Or.

O Grande Teatro de Genebra foi o palco da entrega dos troféus da edição de 2013 do Grande Prémio de Relojoaria de Genebra.



Girard-Perregaux Escape Constante

O evento, apresentado por Frédéric Beigbeder e que contou com a presença do presidente da Confederação Suíça, Ueli Maurer, bem como de 1500 convidados das cenas relojoeira, política e económica, atribuiu 15 prémios que homenageiam as melhores criações relojoeiras do ano, incluindo a distinção suprema, a Aiguille d'Or, entregue ao Escape Constante da Girard-Perregaux.



Philippe Dufour

Por outro lado, o mestre relojoeiro Philippe Dufour foi homenageado com o prémio especial do júri.



Grande Prémio de Relojoaria de Genebra

Lista de vencedores

Aiguille d'Or Girard-Perregaux Escape Constante

Grande Complicação & Prémio do Público A. Lange & Söhne 1815 Rattrapante
Calendário Perpétuo

Complicação Feminina Van Cleef & Arpels Lady Arpels Ballerine Enchantée

Relógio Feminino DeLaneau Rondo Translucent Champagne

Complicação Masculina Romain Gauthier Logical One

Relógio Masculino Voutilainen V-8R

Prémio Inovação Vianney Halter Deep Space Turbulhão
2011 © Boutique dos Relógios Plus

UK

[HTTP://WATCH-ANISH.COM](http://WATCH-ANISH.COM)

17.11.2013

<http://watch-anish.com/gphg-2013-winners-highlights-grand-prix-horlogerie-de-geneve/>



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Audemars Piguet, De Bethune, Fonderie 47, Girard Perregaux, Greubel Forsey, HYT, Travel, Van Cleef and Arpels, Watches

GPHG 2013 – Winners and Highlights of Grand Prix Horologerie de Geneve

Posted by [MrWatchGuide](#) × November 17, 2013 at 9:52 am



Yesterday evening Team WatchAnish attended this year's Grand Prix Horologerie de Geneve (in Geneva, as the name suggests) or more commonly known as GPHG. For the ones who don't know the event – it is one of the most prestigious award ceremonies in the world of watchmaking, and the only analogy I can think of is the Oscars when it comes to the cinema industry. You have the stage, the presenters and hosts, the judges and of course the best of this year's watchmaking! I will not go too much into the details of the event itself, except for saying that it was very entertaining and emotional, and instead would take you straight to the picks and highlights of our team, as well as some of the most notable winners.

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First award we will take a look at is most probably the one that really raised a lot of suspense – the Grande Complication. Although many were sure that the beautiful on the inside and outside A. Lange & Sohne would take the prize (and they did) I still had my doubts as some of its fellow nominees were really great watches both technically and esthetically. Let's first congratulate the winner and take a look at the amazing '1815 Rattrapante Quantième Perpétuel'.







Another piece that in my opinion was a very big success is the Greubel Forsey 'GMT'. For such a simple name this is one of the most complicated looking watches I've ever seen. 3D rotating globe for different time zones, an inclined tourbillon and such great case back definitely got my prize for the 'Awesomeness 2013' nomination.







Next, we take the Men's Complications award, which I am one hundred percent sure was a really tough decision to make for the judges, as there were some really great watches being presented. The winner, of course, had to be made – Romain Gauthier ‘logically’ took the prize with the newest creation – Logical One. A watch that has a ~~bicycle chain~~ very interesting way of utilizing constant force (a new concept for watchmakers to explore this year).





Some of the other complicated watches for this nomination included the Fonderie 47 (made out of AK-47 parts) tourbillon, the beautiful DeBethune DB28 Skybridge and another one of the Greubel Forsey's pieces – the Double Balancier 35 that uses a differential movement to make the time more precise.

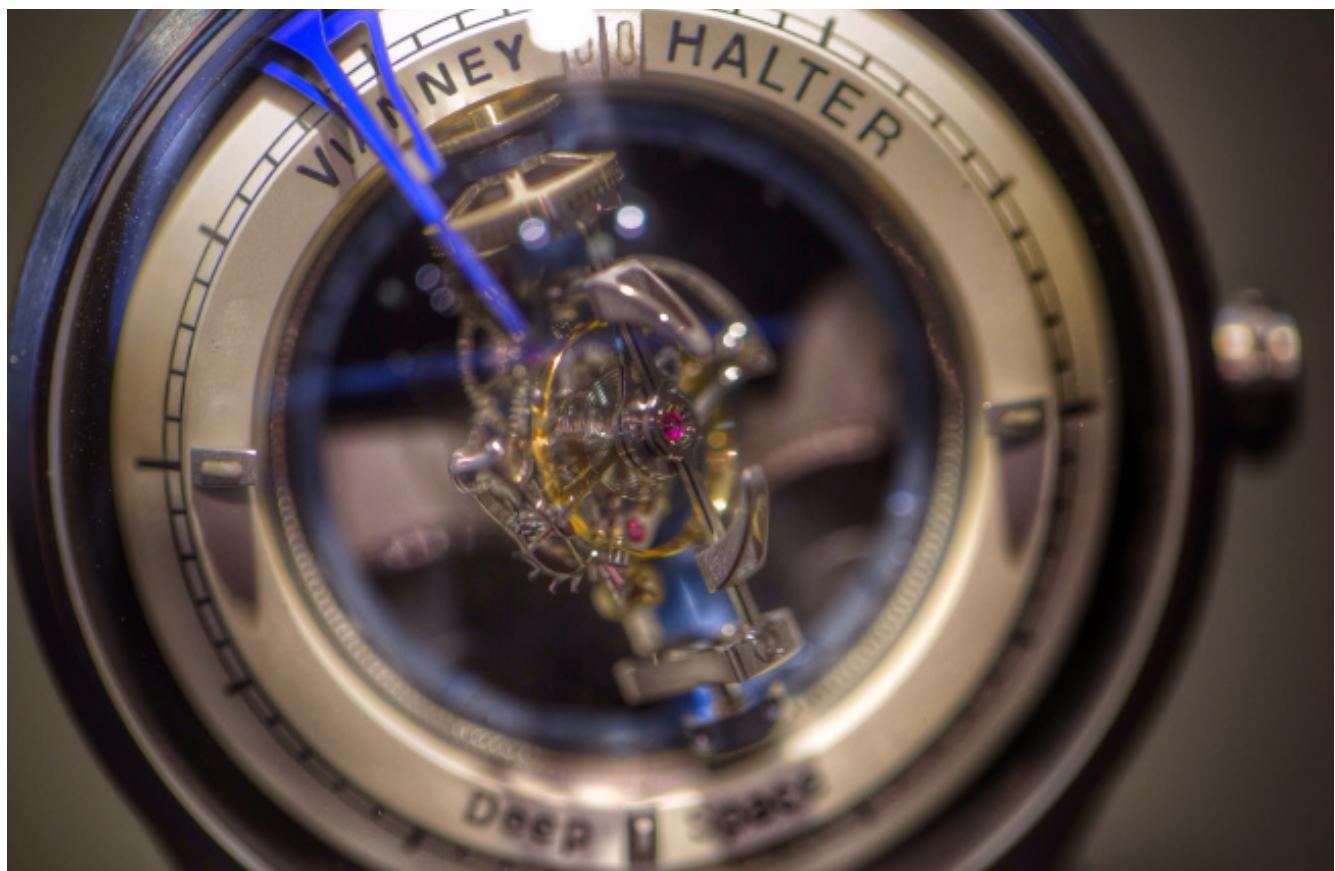






Now this category and nomination is the dearest one to me, as I am a big fan of modern horology and pretty much anything new and interesting the Innovation prize was very important. With brands like HYT, Girard-Perregaux, Vianney Halter or Roger Dubuis all fighting to get the prize I couldn't decide who to support until the very last moment (it was the H2 by HYT). Nevertheless Vianney Halter, the genius behind Opus 3 and some other amazing creations took the prize with his new Deep Space tourbillon. I absolutely love that piece too, but to be honest I would rather create a separate category for it, as it's just out of this world!









HYT shouldn't be very upset though, as during the last couple of years it has received so many wins and nominations it is close to impossible to win all :) In case some of you don't know the H2 model is a novelty of this year and it uses green and transparent liquid to show the hours, and a separate hand for minutes.



As I said already, this nomination had many pieces that we all really liked and it was hard to see them not win the prize; however 2 of them actually won in completely different categories! The Constant Escapement by Girard-Perregaux has received the ‘Aiguille d’Or’ golden prize, which is arguably even more prestigious than the innovation award!









And the new watch by Ressence – the Type 3 – has received the ‘Horological Revelation’ prize (close enough to innovation). With its brand new concept for oil powered display it is really a fascinating watch. Even though not my favorite by the look it has really surprised everyone who has seen it in action!





As for the Ladies watch nomination, we found the complication category to be super hot, the watches's awesomeness level is not lower than in the men's field! Starting with a beautiful DeLaneau it's a very mysterious and majestic piece called 'Rondo Tourbillon Constellation Grande Ourse'.





And yet another magnificent tourbillon, but now by Bovet – the ‘Recital 9 Tourbillon Miss Alexandra’.



Surprisingly to some none of these two are winners, and the prize was taken by my personal favorite of the bunch – the Van Cleef & Arpels 'Lady Arpels Ballerine Enchantée' where the 'wings' are arrows that show the hours on the left and minutes on the right sides.





And as for the other categories here is a list of winners:

Ladies Watch – DeLaneau 'Rondo Translucide'

Revival - Tudor 'Heritage Black Bay'

Petite Aiguille - Habring2 'Jumping Second Pilot'

Sports Watch - Zenith 'El Primero Stratos Flyback Stricking 10th'

Artistic Crafts - Chanel 'Mademoiselle Privé Camélia Brodé'

Jewelry Watch - Chopard 'L'Heure du Diamant'

Men's Watch - Voutilainen 'V-8R'



Thank You to everyone who has read this article and enjoyed the write-up on the GPHG 2013, we would really like to know your opinions about the award ceremony, the watches and the after party at Java (if you partied with us). Our comment section is finally open again (there was a lag) and you can easily express your opinions! Yay! Also, side-track – you should totally [subscribe to our email newsletter](#) (I know it sounds annoying) to get the new articles and some exclusive content that will only be available to the ones subscribed! :)

UK

Par James Dowling

[HTTP://WWW.TIMEZONE.COM](http://www.timezone.com)

15.11.2013

<http://www.timezone.com/2013/11/15/congratulations-to-the-gphg-2013-prize-winners/>

The screenshot shows the Timezone.com website. At the top left is the Timezone logo with a stylized 'O' containing a clock face. Below it is the text "Economiseur d'énergie Safari" and "Cliquer pour lancer le module Flash". To the right is a banner for the "EXQUISITE GPHG 2013" award, featuring a watch and the text "LINDEN WERDELIN". The main navigation bar includes links for "PUBLIC FORUM", "WATCH TALK", "BRAND FORUMS A-H", "BRAND FORUMS I-Z", "COMMUNITY", "NEWS&FEATURES", and "RESOURCES". Below the navigation is a banner with the text "FOLLOW YOUR OWN STAR" and the Zenith star logo.

Money is being poured into the watch business by JAMES DOWLING

Panerai Bronze: Luminor 1950 Submersible PAM 507

Congratulations to the GPHG 2013 Prize Winners

on NOVEMBER 15, 2013

"AIGUILLE D'OR" GRAND PRIX

Girard-Perregaux

Constant Escapement L.M.



Girard-Perregaux Constant Escapement L.M.

GRANDE COMPLICATION PRIZE

A. Lange & Söhne

1815 Rattrapante Perpetual Calendar



A. Lange & Söhne 1815 Rattrapante Perpetual Calendar

LADIES' COMPLICATIONS WATCH PRIZE

Van Cleef & Arpels
Lady Arpels Ballerine Enchantée



Van Cleef & Arpels Lady Arpels Ballerine Enchantée

Congratulations to the GPHG 2013 Prize Winners – TimeZone

13.12.13 12:07

MEN'S WATCH PRIZE

Kari Voutilainen

V-8R



Voutilainen Vingt-8R

MEN'S COMPLICATIONS WATCH PRIZE

Romain Gauthier

Logical One



www.timezone.com

Romain Gauthier Logical One

INNOVATION PRIZE

Vianney Halter
Deep Space Tourbillon



Vianney Halter Deep Space Tourbillon

SPORTS WATCH PRIZE

Zenith

El Primero Stratos Flyback Striking 10th



Zenith El Primero Stratos Flyback Striking 10th

“PETITE AIGUILLE” PRIZE

Habring2

Jumping Second Pilot



Habring2 Jumping Second Pilot

HOROLOGICAL REVELATION PRIZE

Ressence

Type 3



Ressence Type 3

REVIVAL PRIZE

Tudor

Heritage Black Bay



Tudor Heritage Black Bay

SPECIAL JURY PRIZE

Philippe Dufour



Grandmaster Philippe Dufour

PUBLIC PRIZE

A. Lange & Söhne
1815 Rattrapante Perpetual Calendar

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WISeKey selected as the exclusive WISfans GPHG mobile app provider of the Geneva Watchmaking Grand Prix 2013 edition

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11/14/2013

Geneva 15 November, 2013 - The Geneva Watchmaking Grand Prix, unanimously recognized as the watch industry's most prestigious award, has joined forces with WISeKey, the data protection and mobile convergence expert, with the objective of engaging collector interest beyond the traditional borders of high watchmaking insiders. The app provides easy access for all those interested in the art of exceptional watchmaking to follow the GPHG and enter into its previously closed sphere of watchmakers and collectors. The app technology provides a new form of high-definition detailed viewing of the watches in the competition during the ceremony and enables viewers to share commentary and insight on their favorite watches on the GPHG Facebook wall directly from the WISfans app.

"Watchmaking is a high art with an increasing numbers of collectors and amateurs interested in learning about its many exceptional facets. The GPHG Grand Prix is the gold standard of watchmaking in the world today and has captured the interest of both specialists and new comers to watch collecting. Our app will enable them to be part of the community that produces these exceptional objects at the convergence of cutting edge technology and unrivaled craftsmanship," said Carlos Moreira CEO of WISeKey.

This year users will be authorized to securely vote for their preferred watches via the WISfans mobile app and post their selections on Social Media.

Sharing common values of innovation and excellence, both based in Geneva, the GPHG and WISeKey are involved in the watch industry. The Grand Prix brings together all the big names in watchmaking and is one of the highlights of the year in Geneva.

WISeKey is very active on the luxury high-end market offering a state-of-art digital brand protection solution WISeAuthentic, already implemented at several prestigious watchmakers, but also becoming more and more active in tailored and secured high-end mobile applications.

Download the GPHG app and view the best watches: www.wisfans.com/gphg

www.wisfans.com
www.gphg.org/horlogerie/

Press contacts: WISeKey Satu Kulmala Tel +41 22 594 3005
skulmala@wisekey.com

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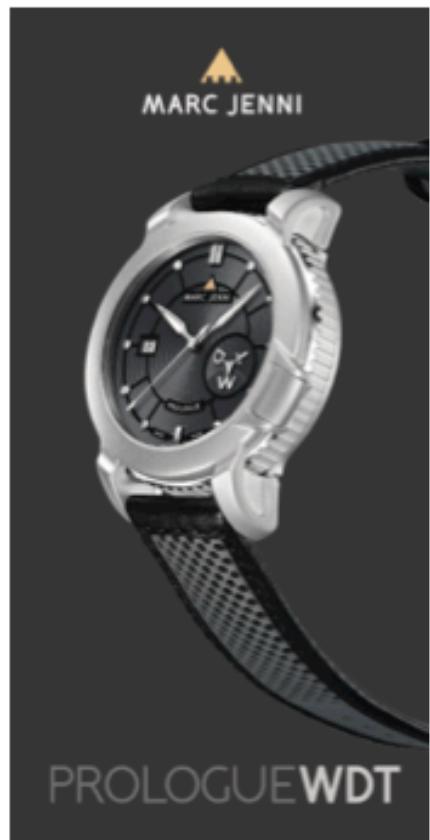



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The Results of GPHG 2013 and A Lange & Söhne Do The Double!

[Sylvia McElherren](#) • 0 Comments • 19:34, 15-Nov 2013

Categories



The Horological equivalent of the Oscars, the Grand Prix d'Horlogerie de Genève (GPHG) took place tonight at the sumptuous Grand Théâtre de Genève. This year, the event which is now in its 13th edition is being heralded as a competition whose jury has included watch enthusiasts from a variety of backgrounds, including historians, collectors, publishers, watchmakers and designers – Bravol ... and for the first time, the inclusion of a representative of new media, Hodinkee's Ben Clymer – Hooplal – proof that a Haute Horlogerie competition should be judged by those who are passionate about watches, and not simply dusty old retailers. There have been tweaks made to the categories too – a new "Horological Revelation" prize, to recognise achievements by a watch brand which has been in the industry for less than 5 years, and the "Revival" prize, for the best contemporary reinterpretation of an iconic model.

Here are the results....

- Aiguille d'Or Grand Prix – Girard-Perregaux Constant Escapement L.M.
- Grande Complication watch – A Lange & Söhne 1815 Rattrapante Quantième Perpétuel
- Ladies' Watch – DeLaneau Rondo Translucent
- Ladies' Complication watch – Van Cleef and Arpels Lady Arpels Ballerine Enchantée
- Men's Watch – Voutilainen V-8R
- Innovation Prize – Vianey Halter Deep Space Tourbillon

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The Andreas Strehler Sauterelle and the Quandary of Regulated

- Jewellery Watch - Chopard L'Heure du Diamant
- Artistic Crafts Watch - Chanel Mademoiselle Privé Camelia Brodé
- Best Complicated Watch Prize - Roman Gauthier Logical One
- Sports Watch Prize - Zenith El Primero Stratos Flyback Striking 10th
- Revelation Prize - Ressence Type 3
- "Petite Aiguille" Prize - Habring2 Jumping Second Pilot
- Public Prize - A Lange & Söhne Quantième Perpétuel

GPHG also paid tribute to Philippe Dufour with a special jury prize.

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Sylvia McElherron

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Energy

The Sauterelle. A name which first came to our attention at The Watch Press when we covered a gorgeous concept piece from GR Langs Chronoswiss

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The Rebellion 540 Magnum

Just released are details of the new Rebellion 540 Magnum - a watch which "strongly embodies the Swiss brand's deep involvement - and success -

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GoS Midnight Sun Limited Edition Watch

GoS Watches, the creators of the exquisite Nordic Seasons Collection have a new addition to their portfolio - the GoS Midnight Sun Limited Edition watch.

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UK

Par John Mayer

HTTP://JOHNAYER.YUKU.COM

15.11.2013

<http://johnmayer.yuku.com/topic/13712/GPHG-awards-Oscars-of-watchmaking-11152013>

GPHG awards "Oscars of watchmaking" 11.15.2013

Started By	Comment	Lead [-]
• Anaritacardoso  Posts: 3061 05/23/2013 6:29 PM Reply Quote More	<p>GPHG awards "Oscars of watchmaking" 11.15.2013</p> <p>TAGS : None</p> <p>Hodinkee's Ben Clymer to sit on 2013 GPHG Jury</p> <p>by Kyle Stults on May 23, 2013</p>  <p>The "Oscars" of watchmaking is held every year in Geneva, an event known as the GPHG. This event is not largely known nor followed outside of watchmaking circles, but it is a big deal for all within the industry. Each year a "Jury" is selected to judge a number of watch entries in various categories. I was really happy nicely surprised to see that Ben Clymer of Hodinkee has been selected to sit on the GPHG jury this year. John Mayer (you know him as the heartthrob musician, but he is also an Hodinkee columnist) is also on the GPHG jury.</p> <p>For anyone, sitting on the GPHG is a true honor, but for someone like Clymer who started out as a blogger, it is a really big deal. It is first and foremost an affirmation that what Hodinkee is doing matters, what Hodinkee is doing is resonating across the industry. Beyond this, it is also a sign that digital media is finally gaining respect as a legitimate media outlet in the watch world. Although there is still ambivalence from the industry toward blogs and forums in general (and of course all the shady online grey market dealers), the general level of respect for today's higher quality online media sites simply did not exist five years ago.</p> <p>Although there is a huge range of quality in the online world (it's the nature of the beast), I think that the emergence of a handful of high quality blogs within the last five or so years — curating high quality content and providing informed, independent opinions of value to watch enthusiasts and collectors — not only raised the bar on the quality of forum content (which itself still varies widely) but really legitimized digital media coverage of the watchmaking industry. It is nice to see that those who rise to the top and given their due respect.</p> <p>From one "blogger" to another — Congrats Ben, congrats Hodinkee. Keep up the good work.</p> <p>http://blog.perpetuelle.com/watches/hodinkees-ben-clymer-to-sit-on-2013-gphg-jury/</p>	

And from the official site

This is the list of juries:

A. Composition of the 2013 official jury

1. For the 2013 edition of the Grand Prix d'Horlogerie de Genève, the jury is composed as follows:

President :

Aurel Bacs, international director of the watch department of *Christie's* / Switzerland

Members :

Carlos Alonso, publisher and editor-in-chief of *Tiempo de Relojes* and director of the *Salon Internacional Alta Relojería* / Mexico

Jean-Philippe Arm, editor-in-chief of *Watch Around* / Switzerland

Viren Bhagat, jeweler, collector / India

Benjamin Clymer, founder and editor-in-chief of *Hodinkee* / USA

Elizabeth Doerr, freelance specialised watch journalist / Germany

Moritz Elsaesser, watch repairer / USA

Dominique Fléchon, historian and expert with the *Fondation de la Haute Horlogerie* / Switzerland-France

Nick Foulkes, historian, author, contributor to the *Financial Times* / United Kingdom

Herbert Grönemeyer, musician, collector / Germany

Tomoko Kayama, editor-in-chief of *World Wrist Watch (World Photo Press)* / Japan

Nazanin Lankarani, independent art writer, contributor to the *International Herald Tribune* and *New York Times* / France-Iran

Sean Li, editorial director of *Revolution Hong Kong*, collector / China

John Mayer, musician, singer, producer and collector / USA

Marcel Philippe, Assistant District Attorney for New York City, collector / USA

Paola Pujia, editor-in-chief of *Orologi-Le Misure del Tempo* / Italy

Claude Sfeir, collector, gemologist, jeweler / Lebanon

Antoine Simonin, watchmaker, teacher, former director of *Worstep* / Switzerland

Philippe Starck, creator / France

Alexey Tarkhanov, journalist for *Kommersant* magazine / Russia

Patrick Wehrli, expert, *Passion for Watchmaking* / Switzerland

Jean-Michel Wilmette, architect, town-planner, designer / France

Jean-Christophe Babin, CEO of *Bulgari*, former CEO of *TAG Heuer*, brand laureate of the 2012 "Aiguille d'Or" Grand Prix, out of competition in 2013.

<http://www.gphg.org/horlogerie/en/gphg-13/jury>

THE 13th PRIZE-GIVING CEREMONY
WILL BE HELD AT THE GRAND THÉÂTRE DE GENEVE
ON NOVEMBER 15, 2013

Last Edited By: Anaritacardoso 10/28/2013 1:24 PM. Edited 1 time.

• **t92780**



Posts: 2781
05/23/2013 8:05 PM
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#1 [-]

I thinks that's really cool - I'm sure JM is very pumped.

• **Anaritacardoso**



Posts: 3061
05/24/2013 9:42 AM
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#2 [-]

It's amazing actually! Really really cool! And what an honor!

Official announcement from Hodinkee:

<http://www.hodinkee.com/blog/hodinkee-editor-benjamin-clymer-and-columnist-john-mayer-named-to-jury-for-grand-prix-dhorlogerie-geneve-2013>

• **Anaritacardoso**



Posts: 3061
10/28/2013 1:22 PM
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#3 [-]

The Celebrity Jury Of The Grand Prix D'Horlogerie De Genève

Elizabeth Doerr

«John Mayer's blues-inspired pop music is probably better known to English-speaking audiences than that of Herbert Grönemeyer. The 36-year-old musician, singer, producer and watch collector "Wants to be known as a watch guy," jury member and owner of Hodinkee.com Ben Clymer recently told me. After reading through his Wikipedia biography and learning about his diverse interests, particularly in the field of design, this no longer surprises me. In fact, Mayer has penned a few columns for Hodinkee and recently participated in a video conversation with Clymer that explains some of his watch ideals. Watch it here to get your own impression of his watch expertise.»

<http://www.forbes.com/sites/elizabethdoerr/2013/10/28/the-celebrity-jury-of-the-grand-prix-dhorlogerie-de-geneve/>

• Anaritacardoso



Gorgeous!

2 RVP100 465 3 RVP100

Posts: 3061
11/07/2013 6:17 PM
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#4 [-]

Just a little vicarious shopping at the #PatekPhilippe salon in #Geneva. #watches #instawatch
<http://web.stagram.com/n/elizabethdoerr/#uG6gfuoWwWFU2ICl.99>

• **Anaritacardoso**



Posts: 3061
11/07/2013 6:52 PM
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#5 [-]

A couple of photos from the jury



<https://www.facebook.com/photo.php?fbid=544838885601797&set=a.544838868935132.1073741837.333081303444224&type=1&theater>



<https://www.facebook.com/photo.php?fbid=544838878935131&set=a.544838868935132.1073741837.333081303444224&type=1&theater>

• Anaritacardoso



Posts: 3061
11/12/2013 1:57 PM
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#6 [-]

Looks like he's been expanding his collection...



<http://www.rwgforum.net/topic/164636-john-mayer/>
<http://www.christies.com/lotfinder/watches/rolex-an-extremely-rare-and-very-attractive-5731701-details.aspx?from=salesummary&intObjectID=5731701&sid=cd870ee9-3813-4e10-8312-16b57a4ea41c>



<http://web.stagram.com/n/reginaldbrack/>

FRANCE

HELLO COTON

18.11.2013

<http://www.hellocoton.fr/gphg-2013-le-palmares-grand-prix-d-horlogerie-de-geneve-10211214>

GPHG 2013 : le palmarès (Grand Prix d'Horlogerie de Genève) – par Montres Passion

13.12.13 12:09

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Montres Passion dans mode

Démontage d'une montre automatique

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[GPHG 2013 : le palmarès \(Grand Prix d'Horlogerie de Genève\)](#)

Le 18 novembre 2013, 11:48 dans [Mode](#) par [Montres Passion](#) [S'abonner](#)

<http://www.hellocoton.fr/gphg-2013-le-palmares-grand-prix-d-horlogerie-de-geneve-10211214>

Page 1 sur 7



Voici le palmarès du GPHG 2013 (Grand Prix d'Horlogerie de Genève) qui s'est tenu vendredi 15 novembre au Grand Théâtre de Genève. La soirée était animée (c'est le cas de le dire) par Frédéric Beigbeder, la charmante et drôle Solweig Rediger-Lizlow et les analyses brèves mais essentielles de Grégory Pons (qui malgré une légère aversion pour les bloggeurs ne m'en voudra pas de le citer). Si 2012 avait vu récompensé Tag Heuer Mikrogirder du Grand Prix... [Lire la suite >](#)

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Vidéo : Les hôtesses du Salon de Genève 2010



UK

Par Ben Kessler

QQ

20.11.2013

<http://www.gq-magazine.co.uk/watches/articles/2013-11/20/ken-kessler-on-the-grand-prix-d-horlogerie-de-geneve-and-constant-escapement-by-girard-perregaux>

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Why the winners at the Grand Prix d'Horlogerie de Genève are the real deal...

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By Ken Kessler | 20 November 13

Ken Kessler on the victors at the Oscars of the watchmaking world...

No watch journalist can resist describing the annual Grand Prix d'Horlogerie de Genève as the **Oscars** of watchmaking. However, while many of us are cynical about awards ceremonies - ask any film buff to list the Academy's injustices and just watch their blood pressure begin to rise - this particular event is as worthy as it gets.

Much like the Hollywood ceremony, the Grand Prix d'Horlogerie de Genève is a competition to select the best of the best - although with high-end watchmakers rather than movies - with the winners in each category getting to use the prize logo in the same manner that a film will quickly boast that it won Best Picture that year. A look at the judging panel reveals the presence of too many watch journalists, which some might say causes a conflict of interest due to the lure of advertising revenue, but, blessedly, many of the winners couldn't afford ads in the magazines they represent, so it's not a totally valid criticism.

Legitimacy is assured by the presence of watchmakers, gemologists, designers and architects, at least one vintage watch authority, collectors and others. Thanks to this, I have yet to see winners that weren't befitting of their titles, even if my own preferences might have been different. 2013 turned up some surprises, but equally, true milestones were acknowledged. And, hey, there's never going to be unanimity with a panel of over 20 judges.

Deservedly, the Constant Escapement by Girard-Perregaux received the "Aiguille d'Or" golden prize, a testimony to one of the last projects overseen by the late Dr Gino Macaluso. Small specialists including Ressence, Habring2 and Voutilainen garnered awards alongside older houses such as Zenith, Lange & Söhne, Chopard and Chanel. On a completely personal level, I was overjoyed to see that my hero, Philippe Dufour, was awarded the Special Jury prize. If this were truly the Oscars, they'd wait until he was no longer alive to accept it. Bravo, then, to the judging panel.

gphg.org

Ken Kessler
Having spent over 35 years talking about (and collecting) timepieces, Ken Kessler is GQ.co.uk's watch columnist. The editor-at-large for the UK edition of Revolution magazine, Kessler has previously written for the Wall Street Journal, The Telegraph, QP and the Financial Times.

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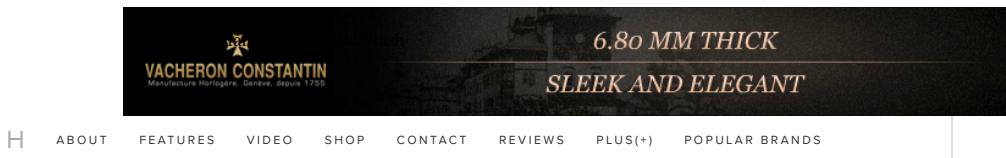
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PRIX D'HORLOGERIE DE GENEVE

The Girard-Perregaux Constant Escapement Takes Top Prize At The 2013 Grand Prix d'Horlogerie de Genève



HODINKEE ABOUT 3 MONTHS AGO

Well, the results are in and the 2013 Aiguille d'Or goes to Girard-Perregaux for the Constant Escapement. The "Golden Hand" is the top prize at the Grand Prix d'Horlogerie de Genève, awarded to the watch that excites the judges most, across all of the various judging categories. This year it has gone to quite a watch in the Constant Escapement.

CATEGORIES GPHG, GIRARD-PERREGAUX

As a quick recap, some pretty outstanding watches have won the Aguille d'Or the past few years. It went to TAG Heuer for the Mikrogirder in 2012, to De Bethune for the DB28 in 2011, and to Greubel Forsey for the Double Tourbillon 30 Degrees Edition Historique in 2010. These are all watches that in some way redefined what a wristwatch can be, and the Constant Escapement fits in perfectly here.

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Alex Lee · a month ago

Figured this would be the winner. A truly groundbreaking piece this is.. Congrats to GP for a job well done.

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William S Lerner · a month ago

It is an incredible watch, and I was fortunate enough to wear on for an evening.

Bravo GP!

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Winners of the Grand Prix d'Horlogerie de Genève 2013

Girard-Perregaux Constant Escapement L.M. Wins The "Aiguille d'Or" At The Grand Prix d'Horlogerie De Genève

By Frank Geelen

⌚ 18/11/2013 📸 [Complicated Watches Events](#) 💬 No Comments

Last Friday, Girard-Perregaux's Constant Escapement L.M. was awarded with the "Aiguille d'Or" at the Grand Prix d'Horlogerie de Genève (GPHG). The most coveted distinction in the watch industry for an idea that arose during a train ride, while playing with a train ticket.

Last year, when we first heard about this new escapement, and [broke the story to a large audience](#), we were already convinced of the potential of this new kind of escapement. Today we'd like to congratulate Girard-Perregaux and the [inventor Nicolas Déhon](#).

There can only be one to win the Aiguille d'Or (or Golden Hand in English), however there are quite a few sub

categories and we'll list all winners for you. Like last years, there's a large percentage of independent watchmakers, taking home one of the prices. And while last year's Special Jury Prize went to Vianney Halter, this year he is awarded with the Innovation Prize for his new watch, the Deep Space Tourbillon. Congratulations Vianney!



Going from one complicated timepiece (with a triple axis tourbillon) to the next timepiece without a tourbillon. The prize for the best Grande Complication Watch went to A. Lange & Söhne, who have created the very first 'grande complication', however this price went to their 1815 Rattrapante Perpetual Calendar. Congratulations to the A. Lange & Söhne team!



The Men's Complications Watches Prize went to Romain Gautier for his Logical One, a brilliant chain-and-fusee style constant force system with ruby chain links, all visible on the dial. We did a comprehensive explanation

FOUNDER & EXECUTIVE EDITOR

FRANK GEELEN

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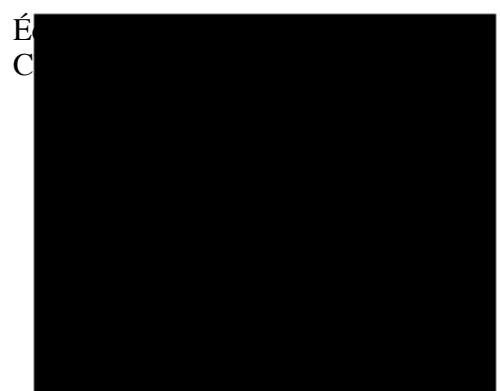
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about constant force escapements and the Logical One in particular, when [we introduced the Logical One to you here](#). Well deserved, congratulations Romain!



Another person / watchmaker that I'm very happy to see win a prize is Kari Voutilainen. As a person and as a watchmaker he has been a category of his own, always a different league than the rest. His Vingt-8R is a further development of the 'normal' Vingt-8, which was Voutilainen's first in-house developed movement. The Vingt-8R adds a power reserve, which is a rather useful addition on a manually wound watch. Congratulations Kari!



Habring2 won the Petite Aiguille for the Jumping Second Pilot, a clean and affordable watch with an in-house developed dead beat seconds complication. Congratulations to Austrian independent watchmaker Richard Habring and his wife Maria!



Another Letter From the Editor - Tell Us What YOU Want

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The Sports Watch Prize went to **Zenith** for the **EI Primero Stratos Flyback Stricking 10th**, the one that was on Felix Baumgartner's wrist when he jumped from a helium balloon in the stratosphere. With that daredevil project he set the altitude record for a manned balloon flight, parachute jump from the highest altitude, and greatest free fall velocity.

And there are more watch brand who won prizes. The Ladies' Complications Watch Prize went to **Van Cleef & Arpels** for the Lady Arpels Ballerine Enchantée and the Lady's Watch Prize went to **DeLaneau** for their Rondo Transluscent. **Chopard** was awarded with the Jewellery Watch Prize for their L'Heure du Diamant. The Artisan Craft's Watch Prize went to **Chanel** for the Mademoiselle

Prive Camelia Brode.

Other prizes were awarded to **Tudor for the Heritage Black Bay** (one of our favorite watches of last year) in the (new?) category Revival Prize.

Another (new?) prize, the Horological Revelation Prize, went to **Ressence for the Ressence Type 3**.

Congratulations Benoit!!

And again a Special Jury Prize this year, which goes to one of the most esteemed watchmakers of our time, mister **Philippe Dufour**. Well deserved and our sincerest congratulations!

If you'd like to learn how Girard-Perregaux Constant Escapement L.M. works, you can read our full story that we published several weeks before the actual watch was presented ([click here](#)). Another option is to watch the following video that shows how the new escapement of the Constant Escapement L.M. works, in slow motion.

As you can see, two timepiece with a constant force device have been awarded this year. Constant force can still be considered the watchmaking's holy grail.



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Frank Geelen

Frank Geelen is an expert on Haute Horlogerie and his horological heart beats faster from beautiful hand-finished mechanical movements. He loves to explain all technical details of complications like tourbillons, minute repeaters, constant force escapements and column-wheel chronographs and he has been doing that for more than seven years. Besides publishing daily here at Monochrome Watches, Frank also writes for several other publications, both online and offline.

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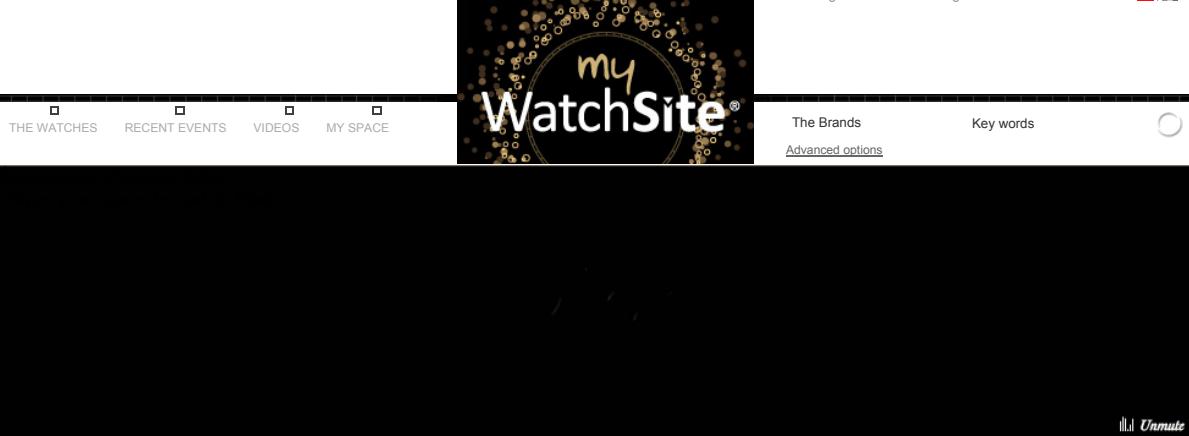
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NEWS

Geneva Watchmaking Grand Prix

GIRARD-PERREGAUX CONSTANT ESCAPEMENT L.M. WINS THE - PUBLISHED 18/11/2013



The Grand Théâtre de Genève lit up

Last night, Swiss manufacturer Girard-Perregaux received the "Aiguille d'Or" award, the most coveted distinction in the watch industry, at the "Geneva Watchmaking Grand Prix" for its ground-breaking Constant Escapement L.M. timepiece.

"This award acknowledges the innovative capacity and technical mastery of Girard-Perregaux," commented Michele Sofisti (CEO of the Sowind Group). "The Constant Escapement L.M. is the embodiment of our vision of watchmaking, which is an art in movement. It pays homage to our history, marked by the creativity that has been the hallmark of Girard-Perregaux since 1791."

A genuine technical feat that impressed connoisseurs when presented at Baselworld 2013, the Constant Escapement L.M. is the product of several years of research and development. Its concept is a response to the relentless and legendary quest of mechanical watchmaking: constant force. This piece marks a revolution in the world of chronometry with a completely groundbreaking architecture and escapement design. Its construction incorporates cutting-edge materials and technology, particularly the use of a 14 micron silicone blade, a strategic element six times thinner than a single human hair.

ABOUT Girard-Perregaux

Girard-Perregaux is a Swiss high-end watch manufacturer tracing its origins back to 1791. The history of the brand is marked by legendary watches that combine sharp design with innovative technology such as the renowned Tourbillon with three gold bridges presented by Constant Girard-Perregaux in 1889 at the Paris Universal exhibition where he was awarded a gold medal. Devoted to the creation of state-of-the-art Haute Horlogerie, Girard-Perregaux is one of the very few watchmakers to unite all the skills of design and manufacture under the same roof including the forging of the "heart" of the watch, the movement. With over 80 registered patents, Girard-Perregaux is fully committed to research and development to constantly fuse its unique heritage into modern watchmaking. Girard-Perregaux is part of the Kering Group, a world leader in apparel and accessories which develops an ensemble of powerful Luxury and Sport & Lifestyle brands.

BRANDS MEMBERS



Echappement Constant L.M.



M. Sofisti, CEO Girard-Perregaux,
Philippe Starck and J.M. Wilmette

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Girard-Perregaux

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Girard-Perregaux wins the Aiguille d'Or for the constant escapement

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Congratulations to Girard-Perregaux for being awarded the "Aiguille d'Or" award at this year's Geneva Watchmaking Grand Prix (GPHG) for the Constant Escapement L.M. timepiece. It is not often in horology that a completely new escapement is created. And this one is the culmination of inspiration, twenty-first century materials and equally modern manufacturing techniques. The development process was long and difficult but the movement engineers at GP persisted and this is the result. A much deserved award. The GPHG is considered the Oscars of the watchmaking world and this is a significant achievement.

The Grand Theatre de Geneve looking festive ...



MicheleSofisti, Girard-Perregaux CEO accepting the Aiguille d'Or ...



Jean-Michel Wilmotte, architect and GPHG jury member, MichelSofisti, Girard-Perregaux CEO and Philippe Starck, designer and GPHG jury member ...



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- A well deserved prize, congrats to GP ! [foversta \(registered\)](#) on November 20th, 2013-10:36

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Grand Prix d'Horlogerie de Genève : Palmarès 2013.

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Le jury du 13e Grand Prix d'Horlogerie de Genève (GPHG) a dévoilé son palmarès ce vendredi 15 novembre 2013. Quinze prix sont venus distinguer les meilleures créations horlogères de l'année, dont l'Aiguille d'Or, récompense suprême, qui a été décernée à Girard-Perregaux pour la montre *Echappement Constant L.M.*

La cérémonie de remise des prix, présentée par Frédéric Beigbeder, s'est déroulée au Grand Théâtre de Genève, en présence du président de la Confédération suisse, Monsieur Ueli Maurer. Mille cinq cent invités, acteurs influents des univers horloger, politique et économique, se sont rassemblés à cette occasion pour célébrer l'excellence et la créativité du 12ème art.

Prestigieux et international, le jury de cette 13e édition du GPHG, réunissait les compétences d'experts en horlogerie, de collectionneurs et de personnalités faisant autorité dans leurs domaines, appelés tour à tour sur scène pour annoncer les gagnants des différents prix. Ainsi, le créateur Philippe Starck, le joailler Viren Bhagat et l'architecte Jean-Michel Wilmotte, tous amateurs d'horlogerie, ont notamment remis sur scène les trophées aux CEOs des marques lauréates.



Temps fort du calendrier horloger international, le Grand Prix d'Horlogerie de Genève vient saluer chaque année l'excellence des productions horlogères mondiales et contribue ainsi au rayonnement de l'horlogerie et de ses valeurs de par le monde. Des valeurs partagées par le partenaire principal de la Fondation du GPHG, le groupe Edmond de Rothschild, qui récompense depuis 2011 le meilleur jeune élève de l'école d'horlogerie de Genève en lui remettant une bourse d'étude.

Crédits photos : GPHG.

PALMARÈS 2013 :

Grand Prix de l'Aiguille d'Or :
Girard-Perregaux, *Echappement Constant L.M.*



Prix de la Grande Complication :
A. Lange & Söhne, *1815 Rattrapante Quantième Perpétuel*



Prix de la Complication pour Dame :
Van Cleef & Arpels, *Lady Arpels Ballerine Enchantée*



Prix de la Montre Dame :
DeLaneau, *Rondo Translucide Champagne*



Prix de la Complication pour Homme :
Romain Gauthier, *Logical One*



Prix de la Montre Homme :
Voutilainen, V-8R



Prix de l'Innovation :
Vianney Halter, Deep Space Tourbillon



Prix de la Montre Joaillerie :
Chopard, *L'Heure du Diamant*



Prix de la Montre Métiers d'Art :
Chanel, *Mademoiselle Privé Camélia Brodé*



Prix de la Montre Sport :
Zenith, *El Primero Stratos Flyback Striking 10th*



Prix de la Petite Aiguille :
Habring2, *Jumping Second Pilot*



Prix « Revival » :
Tudor, *Heritage Black Bay*



Prix de la Révélation Horlogère :
Ressence, *Type 3 – Le Scaphandrier*



Prix Spécial du Jury :
Philippe Dufour



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Prix du Public :
1815 Rattrapante Quantième Perpétuel



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by Katya Foreman 18/11/13 12:48 PM EST

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The Geneva Watchmaking Grand Prix venue in Geneva.

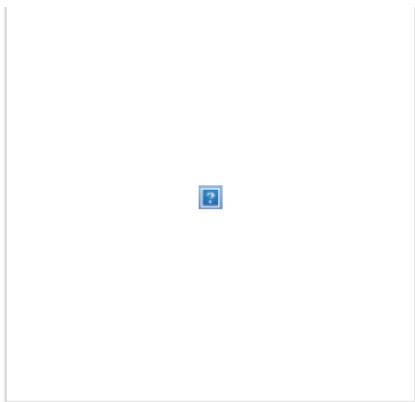
(Courtesy Geneva Watchmaking Grand Prix)

Girard-Perregaux's high-tech **Constant Escapement L.M.** watch has bagged the top prize — the "Aiguille d'Or" — at the 13th edition of the annual **Geneva Watchmaking Grand Prix** awards ceremony.

Pipping 69 fellow competing timepieces to the finishing line, Girard-Perregaux's watch boasts a groundbreaking escapement design with a construction incorporating cutting-edge materials and technology, including a strategic 14-micron silicone blade six times thinner than a single human hair.

Joining **Ueli Maurer**, president of the Swiss Confederation, at the prestigious event were around 1,500 influentials from the domains of watchmaking, politics and economy. Organized as a live link-up broadcast with New York, the November 15 ceremony was streamed live from the Grand Théâtre de Genève on Euronews.com, Worldtempus.com and on the [official GPHG website](#).





Girard-Perregaux's Constant Escapement L.M. watch. Courtesy Girard-Perregaux

A total of 15 prizes were awarded to the year's finest watch creations, selected by a jury that included designer **Philippe Starck**, Indian jeweller **Viren Bhagat**, and architect **Jean-Michel Wilmutte**. They included the Grande Complication Prize, attributed to **A. Lange & Söhne** for its 1815 Rattrapante Perpetuel Calendar; the Artistic Crafts Watch Prize, which went to **Chanel**'s limited edition "Mademoiselle Privé" watch with a "Camélia Brodé" dial embroidered by the **Maison Lesage** with colored silk thread using a so-called "needle painting" technique; and the Sports Watch prize, awarded to **Zenith Manufacture**'s El Primero Stratos Flyback Striking 10th, a tribute to **Felix Baumgartner** and billed as the first watch to break the sound barrier in a near space environment.

The public prize, based on votes entered online and during a traveling exhibition of the watches in Europe, Asia and the Middle East, went to **A. Lange & Söhne** for its 1815 Rattrapante Perpetuel Calendar.

The prize-winning watches from across the various categories will be showcased from November 21 to 28 at **L'atelier by the Hour Glass**, in Singapore.

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Geneva Watchmaking Grand Prix

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VIEW ALL •



Svake godine brojne se urarske kuće nadmeću čiji će modeli biti zapaženiji, a izbor struke i javnosti ujedinjen je u nagradama *Aiguille d'Or*. Najbolji satovi biraju se u 15 kategorija, a nagrade se dodjeljuje u ženevskom Grand Theatreu. Ove godine Oscar u svijetu urarstva ide...

SAT GODINE: Girard-Perregaux, Constant Escapement L.M. (1)

NAJBOLJI ŽENSKI SAT: DeLaneau, Rondo Translucent Champagne (2)

NAJBOLJI ŽENSKI SAT S KOMPPLICIRANIM MEHANIZMOM: Van Cleef & Arpels, Lady Arpels Ballerine Enchantée (3)

NAJBOLJI SAT-NAKIT: Chopard, L'Heure du Diamant (4)

NAGRADA ZA UMJETNOST: Chanel, Mademoiselle Privé Camélia Brodé (5)

NAGRADA PETITE AIGUILLE (modeli čija cijena ne prelazi 7500 CHF): Habring2, Jumping Second Pilot (6)

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Veliki modni spektakl najavljen je za prvu polovinu sljedeće godine, kad se u londonskom Muzeju Viktorije i Alberta održava izložba *Italian Fashion*. Važno poglavlje u povijesti mode ispisala je upravo Italija, zemљa čiji oblik podsjeća na čizmu, a u kojoj su 'rodene' dizajnerske zvijezde poput Valentina, Armanija, Prade, Versace, Puccijsa, Missonija, dvojca Dolce i Gabbana... Na izložbi će biti prikazano stotinjak vrhunskih kreacija nastalih od 1945. do 2014., te fotografije brojnih holivudskih zvijezda koje su svijet upoznale s talijanskim modom.



Otkaćeni umjetnik **Damien Hirst** na izlet u svijet mode krenuo je surađujući s dvjema kućama - **Prada** i **Alexander McQueen**. Za prvu je izradio ediciju od 20 torbi od pleksiglasa ukrašenih insektima, a za drugu je osmislio 30 unikatnih marama kojima ta tvrtka obilježava 10 godina od prvog uspjeha marama s uzorkom lubanja.





1. Jade sat s kožnatim remenom i safirima **Ulysse Nardin**, www.ulysse-nardin.ch. 2. Sat **Balmain**, balmainwatches.com. 3. Bijelo zlato i dijamanti na satu **Cartier**, www.cartier.com. 4. Diamond model s kožnatim remenom **Glam Rock**, www.glamrockwatches.com. 5. Sat **Sheen Casio**, www.casio.com. 6. Viktorija sat **Lacoste**, www.lacoste.com. 7. Srebrni sat-narukvica ck **Calvin Klein**, www.calvinklein.com. 8. J12 Chromatic vodootporni sat s 40 dijamanata **Chanel**, www.chanel.com. 9. Sat **Davidoff**, www.zinodavidoff.com. 10. Time Milady model marke **Just Cavalli**, www.justcavalli.robertocavalli.com. 11. Patrimony sat s remenom od bijelog zlata **Vacheron Constantin**, www.vacheron-constantin.com. 12. Model Vintage 1945 Lady sa safirima **Girard-Perregaux**, www.girard-perregaux.com. 13. Sat iz kolekcije Lovely Crystal **Swarovski**, www.swarovski.com. 14. Hiromichi Konno sat **Skagen**, www.skagen.com

Glam MODA



1. Heart4Heart sat **Folli Follie**, www.folli follie.com 2. Kombinacija kože i žutog zlata na modelu **Glossy Fendi**, www.fendi.com. 3. La Neuveville sat **RSW**, www.rsw-swiss.com. 4. Četvrtasti model **Marc by Marc Jacobs**, www.marcjacobs.com. 5. Sat s kožnatim remenom ck **Calvin Klein**, www.calvinklein.com. 6. Premiere sat s 18-karatnim zlatnim lancem i dijamantima **Chanel**, www.chanel.com. 7. Sat s keramičkim remenom **Hyperchrome Rado**, www.rado.com. 8. Muški sat iz kolekcije **V-Race Versace**, www.versace.com. 9. Firenze model s kožnatim remenom **Morellato**, www.firenze.morellato.com. 10. Pozlata i koža na narukvici **Michael Kors**, www.michaelkors.com



1. Sat narukvica **Bulgari**, www.bulgari.com. 2. Model Lady Auto iz kolekcije **Jazzmaster Hamilton**, www.hamiltonwatch.com. 3. Horsebit zlatne naušnice s kvarcom **Gucci**, www.gucci.com. 4. Les treillages zlatna ogrlica i privjesak s dijamantima, safirima i rubinima **Faberge**, www.faberge.com. 5. Ružičasta pozlata i kožnati remen s metalik efektom na modelu **DKNY**, www.dkny.com. 6. Grandame Carre sat sa Swarovski kristalima **Lancaster**, www.lancasteritaly.com. 7. Sat s pozlatom od ružičastog zlata **Michael Kors**, www.michaelkors.com. 8. Sat iz kolekcije Jasmine **Raymond Weil**, www.raymond-weil.com. 9. Happy Sport model od 18-karatnog ružičastog zlata **Chopard**, www.chopard.com. 10. Zlatni sat s dijamantima iz kolekcije Princesse Grace de Monaco **Mont Blanc**, www.montblanc.com. 11. Panarea sat s pozlatom **Morellato**, www.morellato.com. 12. Zlatni Tank model, **Cartier**, www.cartier.com

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<http://www.saint-honore-paris.com/dcouvrez-le-gphg/>

Découvrez le Grand Prix d'Horlogerie de Genève (GPHG) – SAINT HONORE PARIS – montres femme et homme

18/12/2013 17:02

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Découvrez le Grand Prix d'Horlogerie de Genève (GPHG)

ECRIT LE 16 JUILLET 2013



Dans un esprit fédérateur, saluant la créativité et la recherche de l'excellence, le Grand Prix d'Horlogerie de Genève a pour objet de mettre en valeur et récompenser annuellement les créations les plus remarquables, en vue de contribuer au rayonnement de l'horlogerie suisse et de ses valeurs à travers le monde.

Le Grand Prix d'Horlogerie de Genève est ouvert à toutes les marques horlogères, sans distinction de nationalité. Les marques peuvent présenter au concours une ou plusieurs montres (six au maximum), de modèles variés, inscrites dans des catégories différentes : Grande complication, Dame, Complication pour dame, Homme, complication pour Homme, Innovation, Joaillerie, Métiers d'Art, Sport, Petite Aiguille.

70 MONTRES PRESELECTIONNEES

La liste des montres en compétition 2013 sera disponible en ligne dès le 15 juillet 2013 sur le site www.gphg.org

Le 2 septembre prochain, un premier tour de vote permettra aux membres du jury de retenir sept montres dans chacune des dix catégories, ce sont les montres présélectionnées. Les montres présélectionnées participeront à la suite du concours et aux différentes expositions.

Les 70 montres présélectionnées dans le cadre du GPHG, ainsi que les lauréates, participent à une exposition itinérante qui permet à un public international de découvrir et d'admirer les plus beaux garde-temps de l'année, exceptionnellement réunis. Cette exposition est organisée chaque année pendant les mois d'octobre et novembre, dans les pays qui suscitent le plus d'intérêt pour le marché de l'horlogerie. Cette année les expositions auront lieu à Beijing, Dubaï et Genève.

Les montres lauréates dans chacune des dix catégories ainsi que les gagnantes du Grand Prix de l'Aiguille d'Or, du Prix Révélation Horlogère, du Prix « Revival » et du Prix du Public feront également l'objet d'une exposition, qui aura lieu après la cérémonie de remise des prix.

UN JURY EXCEPTIONNEL, DES PRIX INÉDITS...

La Fondation du Grand Prix d'Horlogerie de Genève a choisi dès cette année d'élargir les compétences de son jury en faisant appel à des personnalités qui font autorité dans le monde du design, de la joaillerie et de l'architecture : ainsi le créateur Philippe Starck, le joaillier Viren Bhagat et l'architecte Jean-Michel Wilmotte rejoignent le jury du GPHG, aux côtés de la star de la chanson américaine John Mayer, collectionneur et grand amateur de montres, et d'une vingtaine d'experts horlogers de premier plan.

Ce jury pluridisciplinaire et international, agrandi à 23 membres et présidé par Aurel Bacs, directeur international du département montres de Christie's, saluera l'excellence des productions horlogères présentées en compétition officielle à l'occasion de cette 13^e édition du Grand Prix d'horlogerie de Genève (GPHG).

Par ailleurs, en plus de nouvelles catégories, deux nouveaux prix viendront étoffer le palmarès du GPHG 2013 : le Prix de la Révélation Horlogère, qui récompensera la réalisation d'une jeune marque, et le Prix « Revival » qui saluera la meilleure réinterprétation contemporaine d'un modèle iconique.

La cérémonie de remise des prix du 13^e Grand Prix d'Horlogerie de Genève aura lieu le vendredi 15 novembre 2013 au Grand Théâtre de Genève.



<http://www.euroinvestor.fr/actualites/2013/11/15/wisekey-choisie-en-tant-que-fournisseur-exclusif-de-lapplication-mobile-wisfans-gphg-pour-ledition-2013-du-grand-prix-dhorlogerie-de-geneve/12582542>

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Recommander 0

Genève , 15 novembre 2013 - Unaniment reconnu comme le trophée le plus prestigieux dans son secteur, Le Grand Prix d'Horlogerie de Genève s'est associé avec WISeKey (expert en protection des données et convergence mobile) dans le but de susciter l'intérêt des collectionneurs et d'ouvrir les frontières jusqu'ici réservées aux seuls initiés. Cette application permet à ceux qui s'intéressent de près à l'art de l'horlogerie de suivre facilement le GPHG et d'entrer dans le cercle auparavant très fermé des horlogers et des collectionneurs. Grâce à sa technologie, cette application offre un aperçu haute définition des montres en compétition pendant la cérémonie et permet aux spectateurs d'échanger sur le mur Facebook du GPHG leurs commentaires et leurs points de vue concernant leurs montres préférées, cela directement depuis l'application WISfans.

« L'horlogerie est une véritable forme d'art. De plus en plus de collectionneurs et d'amateurs souhaitent en savoir plus sur les nombreuses facettes de ce métier exceptionnel. Le Grand Prix GPHG est aujourd'hui une référence dans le monde de l'horlogerie et retient l'attention des spécialistes tout comme des simples amateurs de montres. Notre application va leur permettre de rejoindre la communauté qui produit ces objets d'exception en associant technologie de pointe et savoir-faire unique » a déclaré Carlos Moreira, PDG de WISeKey.

Cette année, les utilisateurs pourront voter en toute sécurité pour leurs montres préférées grâce à l'application mobile WISfans, avant de publier leur sélection sur les réseaux sociaux.

WISeKey et le GPHG partagent de nombreux points communs : l'innovation et l'excellence sont leurs valeurs clés, et tous deux sont impliqués dans le secteur de l'horlogerie et implantés à Genève. Le Grand Prix réunit d'ailleurs les grands noms de ce domaine et c'est l'un des principaux événements de l'année à Genève.

WISeKey est très présente sur le marché du luxe et du haut de gamme.

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12:31 Atos et Worldline participent à un projet futurist..
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11:45 ALSTOM SA : Alstom fournira des composants à BHÉL ..
11:32 CREDIT AGRICOLE SA : Montant définitif de l'émissio..
07:40 Ascencio SCA : Acquisition majeure en Belgique pou..
07:30 CGG remporte le contrat pour le centre d'imagerie ..
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Source : Thomson Reuters ONE 15/11/2013 à 15:00 / Mis à jour le 15/11/2013 à 15:00

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WISeKey est très présente sur le marché du luxe et du haut de gamme. WISAuthentic, sa solution de protection numérique de pointe, est déjà utilisée par plusieurs grands horlogers. L'entreprise se montre

<http://www.magmontres.fr/actualite-le-grand-prix-dhorlogerie-de-geneve-approche-a-grands-pas-00384.html>

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31/10/2013 par [MagMontres](#)

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C'est le 15 novembre 013 au sein du Grand Théâtre de Genève que se tiendra l'évènement horloger qui tient le monde de la Haute Horlogerie en haleine : la remise du Grand Prix d'Horlogerie de Genève.

Cette manifestation d'envergure internationale attendue par les plus grandes marques de Haute Horlogerie a pour objectif de récompenser la créativité et l'excellence en mettant en valeur les plus belles créations horlogères de l'année. Au total, ce sont près d'une dizaine de marques qui s'affronteront les unes aux autres au sein des dix catégories proposées à savoir « Grande Complication », « Dame », « Complication pour Dame », « Homme », « Complication pour Homme », « Innovation », « Joaillerie », « Métiers d'Arts », « Sport » et « Petite Aiguille ».

Dans chacune de ces catégories, les manufactures de Haute Horlogerie opposeront leurs plus somptueux garde-temps afin de décrocher un ou plusieurs prix décernés par le GPHG.

Au sein de la catégorie « Grande Complication » par exemple, les Maisons Audemars Piguet, Bulgari, A. Lange & Söhne, Chopard, De Bethune, Greubel Forsey et Hublot présenteront entre autres un Tourbillon Chronographe Répétition Minutes Tradition, une Commedia Dell'Arte, une 1815 Rattrapante Quantième Perpétuel ou encore la MP-05 LaFerrari.

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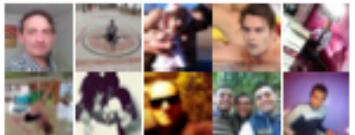
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<http://mywristwatch.net/watches-in-the-news/grand-prix-dhorlogeries-official-2013-pre-selection/>

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Topic: Grand Prix d'Horlogerie's Official 2013 Pre-Selection (Read 43 times)

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 Grand Prix d'Horlogerie's Official 2013 Pre-Selection

+ on September 10, 2013, 01:42:52 AM

The Foundation of the Grand Prix d'Horlogerie de Genève (GPHG) has pre-selected 70 watches to compete in this year's race to the "Aiguille d'Or". These timepieces will be continuing the competition to win the above or another of the 15 other prizes that will reward the finest creations of the year and the most remarkable actors on the watchmaking stage. When consulting this list on the Internet or on the GPHG mobile app, watch enthusiasts are invited to vote for their favorite watch. They thereby help choose the winner of the Public Prize and automatically take part in the prize draw offering a chance to win a watch.





From Left to Right: Bulgari "Commedia Dell Arte" - Hublot "MP-05 LaFerrari" - Chopard "Happy Sport Medium Automatic"

The 13th awards ceremony of the Grand Prix d'Horlogerie de Genève will be held on Friday November 15th 2013 at the Grand Théâtre de Genève, attended by Mr. Ueli Maurer, President of the Swiss Confederation, as well as the authorities of Geneva and representatives of the international watchmaking profession, all gathered to celebrate the 12th Art. Linked in a two-way broadcast with New York and available in English for aficionados worldwide, the awards ceremony will be streamed live on www.gphg.org.





From Left to Right: De Bethune "DB25 Imperial Fountain" - Audemars Piguet "Royal Oak Offshore Diver" - Bell & Ross "BR 03-94 Golden Heritage"

As usual, the 70 watches pre-selected by the jury will be taking part in a traveling exhibition enabling an international audience to discover and admire a one-and-only gathering of the year's finest watchmaking creations. Beijing is the first stopover for this 2013 exhibition, on show from October 11th to 13th at Yishu 8, the former Sino-French university that has become a House dedicated to the arts and an artists' residence.

<http://mywristwatch.net/watches-in-the-news/grand-prix-dhorlogeries-official-2013-pre-selection/>

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The 70 timepieces will then travel to Macao, where they will be exhibited in the new Galaxy casino from October 15th through 18th. The exhibition organised in Dubai from October 22nd to 24th in partnership with Seddigi & Sons, will be staged in the Quadro Fine Arts gallery located in the Dubai International Financial Center. Upon returning to Geneva, the watches will be displayed in the Clé du Temps from November 1st to 10th. In the final stage of this roadshow, the prize-winning watches of the various 2013 awards will be presented in Singapore after the awards ceremony, from November 21st to 28th, in the L'Atelier by The Hour Glass boutique, in partnership with this Singapore-based retailer.

To view the list of The Foundation of the Grand Prix d'Horlogerie de Genève's (GPHG) 70 pre-selected watches by the 2013 jury, click [HERE](#)

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